

ALBERTA BAND ASSOCIATION 2008 BAND SYLLABUS

GRADE ONE

| <i>Title</i> | <i>Composer</i> | <i>Publisher</i> |
|----------------------------|-----------------|------------------|
| Ritual Dance | M. Story | Belwin |
| Majestica | B. Balmages | FJH |
| Overlords | S. O'Loughlin | Carl Fischer |
| Song for the Winter Moon | W. Cummings | Grand Mesa Music |
| Court Festival | B. Pearson | Kjos |
| Zuni Legend | M. Williams | Alfred |
| Excelsia | L. Clark | Belwin |
| Three Faces of Kilimanjaro | R.W. Smith | Belwin |
| Morpheus | R.W. Smith | Belwin |
| Mount Vernon March | J. Edmondson | Queenwood |

GRADE TWO

| <i>Title</i> | <i>Composer</i> | <i>Publisher</i> |
|-------------------------------|-------------------|--------------------|
| Marching Song | G. Holst /J. Moss | Hal Leonard |
| Newfoundland Folk Song | J. Duff | Alfred |
| Westridge Overture | J. Barnes | Southern Music Co. |
| Jana's Dance | D. Gorham | Wingert Jones |
| Chant and Tribal Dance | D. Shaffer | Barnhouse |
| Stars Asleep the Break of Day | B. Margolis | Manhattan Beach |
| Romanian Dances | E. Del Borgo | Carl Fischer |
| Kenya Contrasts | W. Himes | Curnow |
| Crystal Moon | L. Clark | Carl Fischer |
| Ramsgate March | C. Strommen | Belwin |

GRADE THREE

| <i>Title</i> | <i>Composer</i> | <i>Publisher</i> |
|----------------------------------|-------------------|--------------------|
| In the Forest of the King | P. La Plante | Daehn Publications |
| Old Churches | M. Colgrass | Boosey & Hawkes |
| Variation Overture | C. Williams | Ludwig |
| Prelude and Fugue in Bb Major | Bach/Moehlmann | Warner Brothers |
| Simple Gifts – Four Shaker Songs | F. Ticheli | Manhattan Beach |
| Da Vinci Sketches | E. Morales | FJH |
| Northwest Suite | J. O'Reilly | Alfred |
| The Sleeping Place of the Stars | R. Ford | Belwin |
| Gypsy Dance | J. Compello | Carl Fischer |
| Entry of the Gladiators | Fucik arr. Balent | Carl Fischer |

GRADE FOUR

| <u>Title</u> | <u>Composer</u> | <u>Publisher</u> |
|-----------------------------------|-------------------|--------------------|
| Sun Dance | F. Ticheli | Manhattan Beach |
| Gathering of the Yeomen | R. W. Smith | Belwin |
| Court Festival | W. P. Latham | Summy/Warner Bros. |
| Lux Aurumque | E. Whitacre | Hal Leonard |
| Balkanya | J. Van der Roost | Curnow |
| Second Suite in F | G. Holst | Boosey & Hawkes |
| Masque | W. F. McBeth | Southern |
| The Witch and the Saint | S. Reineke | Barnhouse |
| English Suite | C. Grundman | Boosey & Hawkes |
| March of the Belgian Parachutists | Leemans/Bourgeois | Wingert-Jones |

GRADE FIVE

| <u>Title</u> | <u>Composer</u> | <u>Publisher</u> |
|---|-----------------------------|------------------------------|
| Irish Tune and Shepherd's Hey/ Handel in the Strand | P. Grainger P. Grainger | Carl Fischer Carl Fischer |
| *Choose either/or of the faster pieces, or play all three as a set. | | |
| Toccata Marziale | R.V. Williams arr. Battisti | Boosey and Hawkes |
| Suite of Old American Dances | R.R. Bennett | Hal Leonard |
| *Minimum requirement any three movements. | | |
| The Fisher Who Died in His Bed | J. Herberman | Northdale Music |
| Procession of the Nobles | Korsakov Arr. E. Leiden | Carl Fischer |
| Havendance | D. Holsinger | TRN |
| First Suite in Eb | G. Holst | Boosey & Hawkes |
| Prelude, Siciliano and Rondo | M. Arnold Arr. J. Paynter | Carl Fischer |
| Florentiner March | Fucik ed. Fennell | Carl Fischer |
| Incantation and Dance | J.B. Chance | Boosey & Hawkes |

GRADE SIX

| <u>Title</u> | <u>Composer</u> | <u>Publisher</u> |
|----------------------------|---------------------------------|------------------|
| Masquerade | V. Persichetti | Theodore Presser |
| Postcard | F. Tichelli | Manhattan Beach |
| Heroes Lost and Fallen | D. Gillingham | Hal Leonard |
| Armenian Dances | A. Reed | Belwin |
| Passacaglia-Homage on Bach | R. Nelson | Ludwig |
| A Movement for Rosa | M. Camphouse | TRN |
| Symphony #3 for Band | V. Giannini | Belwin |
| New World Dances | M. Ellerby | Southern |
| Lincolnshire Posy | P. Grainger | Ludwig |
| Festive Overture | D. Shostakovich arr. Hunsberger | Hal Leonard |