



**Annual Report of the Alberta Band Association  
2019-2020**

**Alberta Band Association  
Board of Directors and Staff  
2019-2020**

<b>President</b>	Brent Pierce
<b>Past-President</b>	Kirk Wassmer
<b>Directors</b>	James de Sousa (Vice-President) Peter Sicotte (Treasurer) Jane McLauchlin (Secretary) Chee Meng Low (Programs Chair) Don Clossan Sarah Drew Curtis Perrin Dylan Wiest Jolene Wong
<b>Managing Director</b>	Kimberley Denis
<b>Program Coordinator</b>	Beth Levia
<b>Library Assistant</b>	Melodie Peet

## **ALBERTA BAND ASSOCIATION**

Annual General Meeting  
Thursday, December 10, 2020  
Done Virtually Over Zoom  
Hosted in Edmonton, Alberta

I.	Call to Order	Pierce
II.	Treaty Acknowledgement	Pierce
III.	Approval of Agenda	Pierce
IV.	Reading and Adoption of Minutes of the 2018 AGM	Pierce
V.	President's Report	Pierce
VI.	Managing Director's Report	Denis
VII.	Presentation and Adoption of Financial Statements	Sicotte
VIII.	Nomination and Election of Board of Directors	McLauchlin
IX.	Presentation of Committee and Program Reports	Low
X.	Other Business	Pierce
	a. Presentations to outgoing Board members:	
	i. Jane McLauchlin	Pierce
	b. Award Presentations	
	i. Award of Distinction	Pierce
	ii. Honourary Lifetime Membership	Pierce
	iii. Keith Mann Award	Mann
	iv. Vondis Miller Award	Pierce
	v. Elkhorn Award	Wassmer
	vi. CBA National Awards	Wassmer
XI.	Adjournment	

# ALBERTA BAND ASSOCIATION

Minutes of the Annual General Meeting  
 October 25<sup>th</sup>, 2019  
 Studio Bell, Home of the National Music Centre  
 Skybridge  
 Calgary, Alberta

## I. Call to Order

Kirk Wassmer called the meeting to order at 4:48 p.m.

## II. Treaty Acknowledgement

Kirk Wassmer read treaty 7 acknowledgement.

## III. Approval of Agenda

**MOTION:** Heather Biggin/Bob Bailey moved that the agenda be approved as presented. CARRIED.

## IV. Reading and Adoption of Minutes of the 2018 AGM

**MOTION:** Adam Mailman/Kerry Heisler moved that the minutes of the 2018 AGM be approved as presented. CARRIED.

## V. President's Report

Kirk Wassmer read his report as circulated, introduced the current board and staff, acknowledged the influential members who had died in the last year and took a moment to celebrate the community gathered for the AGM.

## VI. Managing Director's Report

Kimberley Denis read report as circulated.

## VII. Presentation and Adoption of Financial Statements

Brent Pierce presented the financial statements on behalf of Tricia Howe.

**MOTION:** Brent Pierce/Wendy Grasdahl moved that the financial statements be approved as presented. CARRIED.

**MOTION:** Brent Pierce/Rita Burns moved that we engage Dale Sommerville to prepare a Notice to Reader statement for the next fiscal year. CARRIED.

## VIII. Nomination and Election of Board of Directors

**MOTION:** Chee Meng Low/Brent Pierce moved that nominations to the Board of Directors close. CARRIED.

**MOTION:** Chee Meng Low/Kerry Heisler moved that the slate as presented be adopted as the Board of Directors for the 2019-2020 year. CARRIED.

*Nomination Slate for the Board of Directors 2019-2020*

Don Clossan  
Sarah Drew  
Peter Sicotte  
Jolene Wong  
Dylan Wiest

**IX. Ratification of Bylaw Amendments**

**MOTION:** Jane McLauchlin/Kerry Heisler moved that the bylaws be adopted as presented. CARRIED.

**X. Presentation of Committee and Program Reports**

Kimberley Denis highlighted the program report as circulated.

**XI. Other Business**

- a. Presentations to outgoing Board members:
- i. Adam Mailman
  - ii. Kerry Heisler
  - iii. Darwin Krips
  - iv. Jackie Malcolm
  - v. Tricia Howe

**XII. Adjournment**

**MOTION:** Michael Mann moved to adjourn the meeting at 5:38 p.m.

## **MESSAGE FROM THE PRESIDENT**

### **Brent Pierce**

Members of the Alberta Band Association,

On behalf of the Board of Directors for the Alberta Band Association, welcome to our 2020 Annual General Meeting.

Your Board of Directors has met several times, both in-person and on-line, since we gathered at our last AGM. We were going to make an effort to better connect with all regions of the province by starting to rotate our meeting location through different cities, and follow each meeting with a social time open to all ABA members to “talk shop,” but the pandemic obviously put that plan on hold for now.

Last December, the Board of Directors took part in a three-day retreat to continue a process we started the previous year to review, rethink and clarify our mandate and role. With the assistance of two facilitators, we critically examined our programs and priorities to better utilize our limited resources and best serve our community. We plan to continue this process and further define roles and responsibilities for our board of directors and staff during the coming year.

This has been another very active year for our organization, one that has been marked by the growth and expansion of many of our program offerings, even during these challenging times.

In conjunction with Red Deer College, the ABA presented the 34<sup>th</sup> annual Adult Concert Band Workshop from January 24<sup>th</sup> – 26<sup>th</sup> at the Red Deer College Arts Centre. Guest conductors Ken Rogers and Cheryl Ferguson led two ensembles of musicians through two and a half days of rehearsals culminating in a Sunday afternoon concert. Almost 70 participants took part in this year’s program, enabling us to offer two levels of performance experience.

In February and March, our Junior Honour Band Program took place in Calgary, Edmonton and, for the first time, Red Deer. The Calgary ensemble was under the direction of Rob Speers, the Edmonton group was led by Nicole Haycock and the Red Deer group was led by Brian Uzick. All conductors did an outstanding job of bringing these large groups together to produce some great music in a short period of time.

As a result of the COVID-19 pandemic lockdown in the spring, we were forced to cancel The Festival of Bands in May, which was very disappointing. We are in the preliminary stages of planning an online event in its place this year, which we are calling The Alberta Virtual Music Classroom Exchange. This will be an opportunity for a variety of ensembles to connect and share with other ensembles across the province and receive an adjudication and workshop with a clinician. Please watch your email inbox and our website for more information to come.

The 2020 ABA Provincial Wind Symphony unfortunately had to be cancelled. Instead, this year we are creating an event in its place, called the Alberta Virtual Band. Like its sister ensemble, the Alberta Wind Symphony, the Alberta Virtual Band is meant for outstanding high school students in grades 9-12 who

would benefit from an honour band experience. All participants will receive two small group instrument specific coachings from professional musicians, perform alongside the professionals in a virtual band video, and perform the world premiere of a new piece by Albertan composer, Allan Gilliland. It's sure to be an experience that will both inspire and educate! You should have received an email about this back on November 23<sup>rd</sup>. Please check it out.

We have received our annual grant from the Alberta Foundation for the Arts, and like many organizations we rely heavily on gaming revenue provided through the AGLC. Our next casino will be happening this January 11<sup>th</sup> and 12<sup>th</sup>, and we will again be leaning on our membership in Edmonton to help us to staff this event. Please watch your emails for an opportunity to volunteer!

Normally, this annual general meeting would be in-person and would coincide with Music Conference Alberta. For obvious reasons, this year's music conference couldn't go forward as usual. Instead, Music Conference Alberta will be going online. There will be sessions available for band, general classroom music and choir with presenters such as Brian Balmages, Joe Porter, and Scott Rush. Conference registration will be as low as \$60 and sessions occur from January through May, online. For more information, please visit the conference website.

In June, we had planned to offer a new professional development opportunity called the CODA Conference for teachers new to the profession to assist in getting their careers off on the right foot. This one-day symposium was to take place in Edmonton in conjunction with an ABA Board meeting, and would have been an excellent combination of professional development and collegial networking. Hopefully, this is a program we can re-instate in the future.

I would be remiss if I did not acknowledge the passing of Ray McLellan. He was an active member of the ABA and helped greatly in the development of band in our province, particularly in Edmonton. His passing leaves a large void in our community.

This meeting we are saying farewell to a Board member whose presence at the Board table will be missed. Jane McLauchlin's tireless work on behalf of band in our province and her incredible commitment to this organization will leave large shoes to fill, but we wish her well in her future endeavours.

I would also like to acknowledge the outstanding work of our Managing Director, Kim Denis. Under Kim's guidance, our Association continues to evolve year upon year. Her energy, enthusiasm, insight and connections across the music industry and the community at large have allowed us to strengthen the already substantial base of the ABA. She also has a great way of allowing us to think big while still hanging on to the reins so that our ambitions don't exceed our abilities.

And finally, a sincere thank-you to the hard-working Board of the ABA. I frequently have to remind myself that these people also have day jobs in addition to all of the work they do on behalf of the ABA. Their considerable efforts provide countless opportunities for students and teachers across the province. It is truly humbling to work alongside such a great group of people.

Our greatest strength as an Association remains you, our membership. Your support of our programs allows the ABA to remain a vibrant part of the musical landscape in Alberta. Your continued support through membership renewal and sending your students to take part in our wonderful activities will help us to continue to grow despite what we anticipate to be challenging fiscal times ahead.

In closing, please remember that this is your ABA. We are always open to new ideas and constructive criticism, but most importantly I would like to invite you to become involved. I highly encourage you, at some point in your career, to put your name forward for a Board position or volunteer to be a part of a program committee.

Have a fantastic year, stay safe, stay well and be good to yourself and others as we wait for the pandemic to be over so we can get back to making great music in person!

Brent Pierce  
President  
Alberta Band Association

## **MESSAGE FROM THE MANAGING DIRECTOR**

### **KIMBERLEY DENIS**

We are three years into my tenure as the Managing Director of the Alberta Band Association – it's hard to believe how quickly the time has flown by and what a dramatic shift this third year took! As with any transition, there have been successes and challenges, but the ABA Board of Directors has worked very hard to ensure that our programs and services have maintained their quality and we continue to explore ways that we can improve our offerings and our operations at the Alberta Band Association. I am continually thankful to have such a dedicated group of people who are passionate about band education in the province and I appreciate the dedicated group of colleagues who ensure that the programs of the ABA represent the needs of our very diverse membership.

There were two main focuses to the past year. The first part of the year saw exponential growth in our programming with the addition of the Alberta Jazz Ensemble and the Central Alberta Junior Honour Band, effectively engaging nearly 400 students from across the province in honour band music-making. The Association also increased participation in Music Conference Alberta with the largest Music Conference Alberta held to date. It was a very busy and productive first half of our year!

And then COVID-19 reached Alberta and everyone's world changed. The Alberta Band Association became a leader in music advocacy, sharing with NDP opposition critics, getting mentioned during debate at the legislature, writing guidelines for instrumental music that were presented to the Premier, Health and Education Ministers, and building relationships with the Alberta COVID-19 pandemic response team. We sent hundreds of letters to advocate for music education to continue and received responses from superintendents, administrators, and government officials. Because of the hard work of the Association and the relationships we built, we were the first and one of only two provinces to meet with public health authorities to discuss the parameters of guidance specific to our discipline. Advocacy is and continues to be a large part of the work of the Association and we are working with other provincial music associations to establish the Alberta Music Advocacy Alliance to continue the work we began in the last half of our year and to ensure that, post-pandemic, music education remains a vital part of the education of Alberta's students.

The pandemic has also afforded the Association the opportunity to initiate new programming. The launch of the Alberta Virtual Band is an exciting partnership with professional musicians and a new commission with Allan Gilliland for level 4 band. Recommendations are open and I encourage you to engage your students in this exciting opportunity! More information is available on the newly formatted Alberta Band Association website

Lastly, thanks to you, our members, for your important work. Your teaching, inspiration, and community building are integral to making Alberta a great place to live. I very much look forward to our continued collaboration over the coming year.

Respectfully submitted

Kimberley Denis

*Financial Statements of*

**ALBERTA BAND ASSOCIATION**

*For the year ended June 30, 2020*

*(Unaudited - see Notice to Reader)*

# ALBERTA BAND ASSOCIATION

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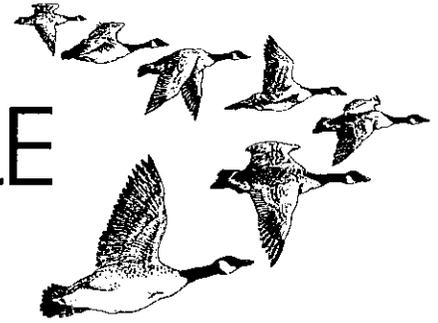
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# W. DALE SOMERVILLE

CHARTERED PROFESSIONAL ACCOUNTANT\*  
CHARTERED ACCOUNTANT\*

\*William Dale Somerville  
Professional Corporation



## Notice to Reader

On the basis of information provided by the organization, I have compiled the statement of financial position of Alberta Band Association as at June 30, 2020 and the statements of changes in net assets and operations for the year then ended.

I have not performed an audit or a review engagement in respect of these financial statements and, accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

Edmonton, Alberta  
November 11, 2020

William Dale Somerville Professional Corporation  
Chartered Professional Accountant

A handwritten signature in black ink, appearing to read 'W. Dale Somerville', with a large, sweeping initial 'W'.

W. Dale Somerville, FCPA, FCA

**ALBERTA BAND ASSOCIATION**

**Statement of Financial Position**

June 30, 2020

(Unaudited - see Notice to Reader)

	<u>2020</u>	<u>2019</u>
<b>ASSETS</b>		
CURRENT		
Cash	\$ 209,391	\$ 76,342
Short term investments	-	88,860
Accounts receivable	6,503	9,516
Interest receivable	-	324
Prepaid expenses	11	156
GST receivable	<u>2,588</u>	<u>2,093</u>
	<u>\$ 218,493</u>	<u>\$ 177,291</u>
<b>LIABILITIES</b>		
CURRENT		
Accounts payable and accrued charges	\$ 2,265	\$ 705
Canada Emergency Business Account loan	30,000	-
Deferred revenue	<u>35,924</u>	<u>42,209</u>
	<u>68,189</u>	<u>42,914</u>
Operating Fund	70,304	54,377
Contingency Fund	<u>80,000</u>	<u>80,000</u>
	<u>150,304</u>	<u>134,377</u>
	<u>\$ 218,493</u>	<u>\$ 177,291</u>

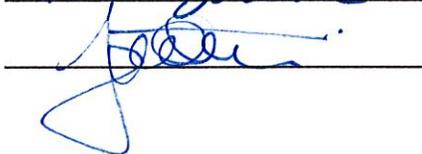
The accompanying note form part of these financial statements

Approved on behalf of the Board

Member



Member



**ALBERTA BAND ASSOCIATION**  
**Statement of Changes in Net Assets**  
Year ended June 30, 2020  
(Unaudited - see Notice to Reader)

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	<b>BALANCE - beginning of year</b>	<b>Contributions</b>	<b>Drawings</b>	<b>Excess (deficiency) of revenues over expenditures</b>	<b>2020 BALANCE - end of year</b>
Operating Fund	\$ 54,377	\$ -	\$ -	\$ 15,927	\$ 70,304
Contingency Fund	<u>80,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>80,000</u>
	<b><u>\$ 134,377</u></b>	<b><u>\$ -</u></b>	<b><u>\$ -</u></b>	<b><u>\$ 15,927</u></b>	<b><u>\$ 150,304</u></b>
2019	<u>\$ 146,066</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ (11,689)</u>	<u>\$ 134,377</u>

The accompanying note form part of these financial statements

# ALBERTA BAND ASSOCIATION

## Statement of Operations

Year ended June 30, 2020

(Unaudited - see Notice to Reader)

	<u>2020</u>	<u>2019</u>
<b>REVENUES</b>		
Registrations	\$ 103,307	\$ 135,429
Casino proceeds	37,134	37,134
Memberships	25,360	21,704
Alberta Foundation for the Arts grant	22,932	27,446
Ticket sales	15,028	8,513
Debt forgiveness (Canada Emergency Debt Account)	10,000	-
Donations and sponsorships	9,706	4,857
Advertising and exhibiting	8,838	10,936
Edmonton Arts Council grant	4,200	1,700
50/50 raffle and silent auction	1,880	1,249
Interest income	407	317
Library	343	178
	<u>239,135</u>	<u>249,463</u>
<b>EXPENDITURES</b>		
Salaries and related benefits	53,623	51,789
Venue rental	36,587	50,342
Clinicians/adjudicators fees	24,217	32,160
Travel	20,069	29,841
Equipment rental	12,439	9,923
Hospitality	11,481	21,184
Office	9,726	8,053
Rent	6,764	5,856
Interest and bank charges	5,772	4,666
Memberships	5,446	5,346
Accounting and legal fees	5,204	2,593
Technical staff fees	4,613	3,450
Telephone and utilities	4,447	2,113
Postage, courier and printing	4,420	3,931
T-Shirts	4,305	3,417
Office equipment leases	3,105	3,847
Advertising and promotion	2,901	856
Equipment	2,851	436
Non-recoverable GST	2,588	2,793
Music purchases	2,384	3,442
Insurance	1,255	1,175
Awards and scholarships	808	1,356
Security	476	255
Consulting fees	-	2,000
Bookkeeping	-	570
Management fees	(2,273)	9,758
	<u>223,208</u>	<u>261,152</u>
<b>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENDITURES FOR THE YEAR</b>	<u>\$ 15,927</u>	<u>\$ (11,689)</u>

The accompanying note form part of these financial statements

# **ALBERTA BAND ASSOCIATION**

## **Note to the Financial Statements**

**June 30, 2020**

**(Unaudited - see Notice to Reader)**

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### **1. CASINO PROCEEDS**

The Alberta Band Association defers the recognition of a portion of casino revenue from the Alberta Gaming and Liquor Commission to allow for a consistent matching of revenue to expenditures.

**ALBERTA BAND ASSOCIATION  
NOMINATIONS  
BOARD OF DIRECTORS 2019-2020**

**Remaining on the Board:**

Don Clossan  
Sarah Drew  
Peter Sicotte  
Dylan Wiest  
Kirk Wassmer (past-president)

**Current Board members seeking re-election:**

Brent Pierce  
Chee Meng Low  
James de Sousa  
Curtis Perrin

**ABA members seeking election to the Board:**

Tim Brehaut  
Jeremy Brown  
Becky Funk

**Retiring from the Board:**

Jane McLauchlin

On behalf of all ABA members, we would like to thank our retiring board members for their work and dedication during their time on the ABA Board of Directors.

**The nominees are as follows:**

**Tim Brehaut** - Tim Brehaut is an active musician and educator based in Red Deer, Alberta. He is currently the band director at Ecole Secondaire Notre Dame where he conducts the concert band, jazz band, and musical theatre. Over the last two decades, Tim's concert and jazz bands have won awards at the regional, provincial, and national levels. In addition to his teaching duties, Tim is also the Fine Arts lead teacher for the Red Deer Catholic School Division, supporting teachers at all levels. He holds a Bachelor of Music degree, a Bachelor of Education (Music) degree, has completed Level II of the Canadian Wind Conductors Development Program, and is a member of the international bandmaster's fraternity Phi Beta Mu. He continues to be actively involved in many different aspects of community music in Red Deer as performer, clinician, and conductor.

**Jeremy Brown** - Jeremy Brown is Professor of Music at the University of Calgary where he directs the saxophone studio, teaches improvisation and the UCalgary Jazz Orchestra. He is the author of a new book, *The Wind Band Music of Henry Cowell* (Routledge, 2018) and contributing editor to the journal *Canadian Winds*. He is in his 23rd year as Artistic Director of the Calgary Wind Symphony, a wind

band that has performed in Europe, the 2016 Alberta Music Conference, and recently premiered works by Juno award-winning composers Allan Bell (*Flat Out Covering Ground*) and Jordan Nobles (*Slipstream*). He was the lead compiler and editor of the inaugural multi-book *Royal Conservatory of Music Saxophone Series* (Frederick Harris, 2013). As a performer, the *Ottawa Citizen* wrote of his performance of *The Orchid Garden* (Andrew MacDonald): “Brown’s performance was a dazzling display of classical discipline and agility combined with a jazz artist’s freedom and sense of exploration (November 2015).”

**James de Sousa** - James de Sousa is the current band teacher at Holy Trinity High School in Fort McMurray. His passion for music has provided his students opportunities to compete in several festivals, performance tours and concerts worldwide. In 2012, James re-established the Fort McMurray Concert band and continues to direct the band today. James also co-ordinates the band portion of the Oilsands Music Festival and has been instrumental in providing a variety of workshops and collaborating opportunities for both student and local musicians with various professionals. James continues to have a vibrant private music studio where he conducts piano and trumpet lessons. Many of his students have been recognized both at the local level, provincial level and National level for their performances. Prior to becoming a teacher in Fort McMurray, James was an active clinician, interim director of the University of Calgary Brass Ensemble and a freelance musician. James has performed with various groups and musicians including Jens Lindemann, Gergory Itzes, Hugh Fraser, Lands End Chamber Ensemble, Altius Brass and served as music co-ordinator for St. John’s and St. Paul’s church from 2009-2012. James has earned a Bachelor of Music in performance from the University of Western Ontario, a Master of Music Performance from the University of Calgary, and a Bachelor of Education from Windsor University. He also was an Artist in Residence at the Banff Centre for the Performing Arts in 2002-2003. James has enjoyed serving on the board of directors with the Alberta Band Association for the last 4 years and is the current vice-president and hopes to have the opportunity to continue working and serving the membership.

**Becky Funk** - Originally from Whitby “just outside of Toronto”, Ontario, Becky Funk is a passionate musician, educator, traveler, baked-goods-lover and lifelong learner. She concurrently completed her BMus (Music Education) and BEd (Music Elementary and Secondary) at McGill University, where she studied conducting with Alain Cazes. She began her teaching career in China, building Canadian (BC) and International Primary Curriculum (IPC) music programs at international schools in Yongchuan and Shanghai, respectively. Becky is now the K-12 Music Teacher at Calgary Academy and is working toward her Master in Curriculum Studies (Music Education) with Dr. Dale Lonis and Ms. Ardith Haley through Acadia University. She is a musician in the Royal Canadian Navy and has played flute, piccolo and piano with several bands including HMCS York in Toronto, 438 ETAH in St Hubert QC and HMCS Tecumseh in Calgary. Becky is an advocate of building community through the arts and would love to do so as a member of the ABA Board of Directors.

**Chee Meng Low** - Chee Meng Low is Assistant Professor of Music and Director of Wind Orchestra at the University of Lethbridge, where he conducts the Wind Orchestra, teaches saxophone performance, conducting and musicianship skills. He is also involved with the Edmonton Saxophone Quartet, U of L Faculty Wind Sextet, Symphonic Winds of NSO Malaysia, and has performed as a soloist, chamber musician and guest conductor in North America, Europe and Asia. Chee Meng LOW is an artist-educator for Yamaha Music Ltd.

**Curtis Perrin** - Curtis Perrin was raised in Windsor, Ontario and holds Bachelor of Music and Education degrees from the University of Windsor. While in Windsor, he completed a directed study in conducting with Dr. Janice Waldron where he served as Assistant Director of the U of W Wind Ensemble. He has also worked with Dr. Rob Taylor and Dr. Gillian MacKay at conducting symposiums in Vancouver. Upon moving to Alberta, he taught for two years at Picture Butte High School north of Lethbridge before accepting his current position at Crescent Heights High School in Medicine Hat where he has taught since 2014. At Crescent Heights he teaches Grade 7-12 Band, Sr. High Guitar, and conducts the pit orchestra for their annual musical. He is an active trombone player in the community and plays with the Medicine Hat Concert Band, Jazz Septet, and can be heard around town anywhere trombone players are welcome. He is very happy to be serving on the board of directors for the ABA to help represent Southern Alberta, and all band directors across the province.

**Brent Pierce** - Brent Pierce, a native Albertan, graduated from the University of Alberta with a Bachelor Degree in Education, with a major in secondary music. He taught in Camrose and Lloydminster for seven years, directing successful band programs in both cities. Brent went on to attend the University of Lethbridge where he completed a Bachelor of Music in composition and voice and he became a published composer. Upon graduation he was awarded the Gold Medal for the Faculty of Fine Arts for having the highest academic standing amongst its graduates. Following his graduation from Lethbridge, he entered a Master's program at the University of Alberta, studying composition. During this graduate program, he studied with several renowned Canadian composers, including Malcolm Forsyth and Violet Archer. Brent was twice awarded the Violet Archer Graduate Studies Composition Scholarship at the University of Alberta. Further, he was commissioned to compose for the Concordia College Choir and various other choral groups. He was given the honour of directing the Northern Alberta Regional Junior Honour Band in February 2015 and is the current president of the Alberta Band Association.

## **ALBERTA BAND ASSOCIATION Strategic Planning**

The Board of Directors is using the year of reduced programming levels to focus on defining the roles and responsibilities of board directors, staff, and committees and updating the guiding policies of the organization. Our purpose and priorities were defined in 2019 and are as follows.

### **PURPOSE OF THE ALBERTA BAND ASSOCIATION**

Three interrelated pillars form the purpose of the ABA:

1. **Support** – We support people to participate in playing and creating music through band programs by offering education and functioning as a resource.
2. **Community** – We build a community of people who are passionate about band and promotes the value of band with influencers and decision-makers.
3. **Inspiration** – We provide access to band experiences and celebrate excellence in band music.

### **PRIORITIES OF THE ALBERTA BAND ASSOCIATION**

All ABA initiatives and programs will support one or more of five priorities:

1. **Education** - We will educate, mentor and provide programs to advance band music in Alberta.
2. **Recognition** - We will celebrate participation and excellence in band music.
3. **Community Building** - We will engage our natural community of band clinicians, directors, teachers, students, families, and audiences to create a strong, vibrant community of band music practitioners and supporters.
4. **Communications and Marketing** - We will create greater support for band music by promoting its value and the role of ABA.
5. **Governance** - We will ensure a sound and sustainable governance structure

## **ALBERTA BAND ASSOCIATION MEMBERSHIP STATISTICS 2019-2020**

Institution/Organization (\$160)	9
Regular (\$95)	243
Retired Teacher (\$25)	16
Associate (\$25)	68
Lifetime Membership	6

## **ALBERTA BAND ASSOCIATION PROGRAM REPORTS 2019-2020**

### **Community Bands and Adult Concert Band Workshop**

*Priorities: Education and Community Building*

The ABA provided some of the scores for the band and contracted one of the clinicians, Cheryl Ferguson. Every participant in the workshop received an Associate membership in the Alberta Band Association as part of their registration. Dennis Adcock and The Bandstand sponsored the workshop reception.

*Program Dates: January 24-26, 2020*

*Location: Red Deer College Arts Centre*

*Program City: Red Deer*

*Partner: Red Deer College Conservatory of Music*

*Participants: 49*

*Conductors: Cheryl Ferguson  
Ken Rogers*

### **Bruce Marsh Memorial Library**

*Priority: Education*

Titles are added every year through purchases made for the Junior Honour Bands, the Alberta Wind Symphony, Alberta Jazz Ensemble, and Festival of Bands Syllabus and Sight Reading Clinics. The entire music library is accessible online at [www.albertabandassociation.com](http://www.albertabandassociation.com). The library is housed in the University of Alberta Education building. We are currently moving library management system to a new digital platform. We hope to have the new platform operational by the end of the 2021 fiscal year.

*Titles in Library: 2210*

*New Titles Added in 2019-2020: 11*

*Total Titles Borrowed in 2019-2020: 34*

*Borrowing Fees: \$15, including return postage*

### **ABA News**

*Priorities: Communication and Marketing and Community Building*

The ABA News (emails sent from the office) contain information regarding upcoming events, registration deadlines, and other important member updates.

*Number of Issues: 35*

### **Canadian Band Association**

#### *Priority: Community Building*

The Alberta Band Association maintains its membership status with the Canadian Band Association. ABA membership dues include the CBA membership cost allowing members to access workshops hosted by the CBA, participation of students in the National Youth Band, contribution to the Howard Cable Prize in composition, and the CBA publication, "Canadian Winds." The CBA continues to sponsor the National Youth Band of Canada in partnership with and subsidized in addition to membership fees by the provincial chapter and students from across the country are encouraged to audition. The CBA also invites scholarly submissions for the Canadian Winds Journal. The current president of the ABA Board of Directors is an ad hoc member of the Canadian Band Association Board of Directors.

*CBA Board Representative: Brent Pierce*

### **Alberta Wind Symphony**

#### *Priorities: Recognition and Education*

One of the cornerstone programs of the Alberta Band Association, the Wind Symphony provides high school aged musicians the opportunity to work with some of the finest concert band conductors recognized both nationally and internationally, grow musically, and meet other musically vibrant instrumentalists. Participants were selected for participation in the Alberta Wind Symphony based on the recommendation of their school music teacher. The ensemble had one rehearsal pre-conference. All rehearsals during their residency were open to MCA delegates.

*Program Chair: James de Sousa*

*Program Dates: October 23-25*

*Registration Fee: \$175*

*Guest Conductor: Dr. Mark Hopkins, Acadia University*

*Rehearsal Conductors: James de Sousa, Jennifer Mann, Kirk Wassmer*

*Number of Participants: 81*

*Number of Volunteers: 17*

*Number of Programs Represented: 37*

*Number of Communities Represented: 21*

*Rehearsal Venue: Lindsay Thurber Comprehensive High School*

*Rehearsal Date: Saturday, Saturday, October 4, 2019*

*Residency Rehearsal Venue: Bishop Carroll High School*

*Gala Concert Date and Time: Friday, October 25, 2019 at 8:00 p.m.*

*Gala Concert Venue: Bella Concert Hall, Taylor Centre for the Performing Arts*

#### *Repertoire List:*

- from chaos to the birth of a dancing star - Alan Gordon Bell
- Rocky Mountain Lullaby - Christiaan Venter
- Lake Superior Suite - Cait Nishimura
- Cathedral Grove - Robert Buckley
- Irish Tune and Shepherd's Hey - Percy Grainger

## **Alberta Jazz Ensemble**

### *Priorities: Recognition and Education*

The Alberta Jazz Ensemble is an auditioned jazz band open to high school aged students in the province of Alberta. It provides an advanced performance experience for those students who demonstrate excellence in leadership, musicality and engagement as well as an interest and understanding of the jazz idiom. North America's leading jazz educators will work with students in an intense rehearsal process and the experience culminates in a performance. Admission to the Alberta Jazz Ensemble is by audition. A panel of Alberta music educators evaluates the auditions and selects the ensemble based on appropriate instrumentation and evaluation of the audition recordings and information provided by the auditionee. All rehearsals during their residency were open to MCA delegates.

*Program Chair:* James de Sousa

*Audition Evaluators:* James de Sousa and Kirk Wassmer

*Program Dates:* October 23-25

*Registration Fee:* \$175

*Guest Conductor:* Dr. Gordon Foote, University of Toronto

*Rehearsal Conductors:* James de Sousa, Jennifer Mann, Kirk Wassmer

*Number of Participants:* 19

*Number of Volunteers:* 7

*Number of Programs Represented:* 18

*Number of Communities Represented:* 9

*Rehearsal Venue:* Lindsay Thurber Comprehensive High School

*Rehearsal Date:* Saturday, Saturday, October 4, 2019

*Residency Rehearsal Venue:* Bishop Carroll High School

*Concert Opportunity:* Music Conference Alberta Awards Concert

*Concert Date and Time:* Saturday, 26 October 2020 at 3:00 p.m.

*Concert Venue:* Patricia Whelan Recital Hall, Calgary Central Library

*Repertoire List:*

- Aim High - Fred Sturm
- Among the Pyramids - Fred Stride
- A Walkin' Thing - Benny Carter arr. Bob Curnow
- Canal Street Walk - Christian Overton
- Riverscape - Fred Sturm
- The Test - Christian Overton
- Vine Street Rumble - Benny Carter

## **Syllabus**

### *Priority: Education*

The philosophy of the syllabus committee is to maintain a syllabus of quality band literature that reflects diversity in styles and composers. New compositions as well as repertoire that is considered classic is featured. The musical integrity of the repertoire is a significant factor in it being selected for the festival syllabus. We have attempted to provide repertoire that is accessible and challenging yet still meets the criteria of each grade level. The 2019 syllabus has been included at the end of this report. The CBA Howard Cable Prize Winner has also been included.

*Syllabus Coordinator:* Trish Howe

## **Awards**

### *Priorities: Recognition and Community Building*

The Alberta Band Association honours those who make exemplary contributions to Alberta's band community through the ABA Awards, in 2019, presented at the Music Conference Alberta Awards Concert in Calgary on Saturday, October 26, 2019 at 3:00 p.m.

### *Elkhorn Band Director of the Year Award*

The Elkhorn Award is an annual award presented to an outstanding band director who has exemplified dedication and outstanding commitment and contribution to band music in Alberta.  
*2019 Recipient: Kirk Wassmer*

### *Keith Mann Young Band Director Award*

The Keith Mann Young Band Director Award is presented to an outstanding band director of less than 6 years in the province of Alberta. Recipients are nominated by the membership.  
*2019 Recipient: Dylan Wiest*

### *Vondis Miller Legacy Award*

The Vondis Miller Legacy Award is a long-service award recognizing an individual who has devoted many years to sharing the joys of music making with young people. Recipients are nominated by the membership.  
*2019 Recipient: Wendy Grasdahl*

### *Alberta Band Association Award of Distinction*

The Award of Distinction is an annual award presented to an ABA member who has gone above and beyond in consistently demonstrating and supporting the ideals of the Alberta Band Association. Recipients are selected by the Board of Directors.  
*2019 Recipient: Don Clossan*

### *Alberta Band Association Lifetime Membership Award*

The ABA presents this award to recognize individuals for their lifelong commitment to wind band and music in the Province of Alberta and Canada. Recipients of this award are named as Honorary Lifetime Members of the Alberta Band Association and selected by the Board of Directors.  
*2019 Recipient: Joyce Howdle*

*Awards Committee Chair: Chee Meng Low*

## **Festival of Bands**

### *Priorities: Education and Recognition*

The flagship program of the ABA, the Festival of Bands offers an opportunity for both the band director and the student to gain a valuable educational experience by receiving confirmation of excellence in performance, reinforcement for their efforts through evaluation by a distinguished panel of adjudicators, and the opportunity to listen to other bands perform.

The 2020 Festival of Bands was cancelled due to the pandemic.

**Festival of Bands (con.)**

*Committee Chair:* Brent Pierce

*Festival Coordinator:* Joyce Howdle

*Program Dates:* May 11-13, 19-22, & 25-27, 2020

*Program City:* Red Deer

*Registration Fee:*

Early Bird – Alberta Bands: \$475 per band; registration refunded or deferred \$400

Alberta Bands – Regular: \$525 per band; registration refunded or deferred \$445

Out-of-Province Bands – \$550 per band; registration refunded or deferred \$465

Musicfest Co-registration – \$275 per band; registration refunded or deferred \$230

**Southern Alberta Junior Honour Band**

*Priorities: Education and Recognition*

Held in conjunction with teachers' convention in Calgary, the Southern Alberta Junior Honour Band provides an advanced performance experience for Southern Alberta's top Junior High and Middle School students. Leading music educators in the province guide the students through three days of fun and intensive rehearsals. Participating students are nominated by their school music teachers. It was mandated by the Board of Directors that the Canadian Band Association Howard Cable Prize winning composition be performed each year by the Junior Honour Bands.

*Program Dates:* February 12-14, 2020

*Registration Fee:* \$150

*Guest Conductor:* Rob Speers, Edmonton

*Guest Artists:* Timepoint Ensemble

*Food Coordinator & Selection Committee:* Jane McLauchlin

*Percussion Coordinator & Selection Committee:* Verna Ahner

*Equipment Coordinator:* Danielle Jessome

*Hospitality Coordinator:* Larry Blenkin

*Number of Volunteers:* 25

*Number of Participants:* 105

*Number of Programs Represented:* 39

*Rehearsal Venue:* Boyce Theatre, Stampede Park

*Concert Date and Time:* Friday, 14 February 2020, 7:30 p.m.

*Concert Venue:* Archie Boyce Theatre, Stampede Park

*Professional Development:* Open rehearsal presentation for the Calgary Teachers' Convention

*Repertoire List:*

- Remembrance – D.I.D Choi (Howard Cable Prize Winner)
- Highbridge Excursions – Mark Williams
- Lux Spiritus – Randall Standridge
- Creed – William Himes
- Regenesiis – John Higgins
- Amparito Roca – Jaime Texidor, arr. Gary Fagan

### **Northern Alberta Junior Honour Band**

*Priorities: Education and Recognition*

Held in conjunction with teachers' convention in Edmonton, the Northern Alberta Junior Honour Band provides an advanced performance experience for Northern Alberta's top Junior High and Middle School students. Leading music educators in the province guide the students through three days of fun and intensive rehearsals. Participating students are nominated by their school music teachers.

*Program Dates:* February 26-28, 2020

*Registration Fee:* \$150

*Guest Conductor:* Nicole Haycock, Calgary

*Guest Artists:* The Wind Rose Trio

*Committee Chair & Selection Committee:* Peter Sicotte

*Hospitality Coordinator:* Jayne Montgomery

*Selection Committee:* Brenda Sych

*Committee Member:* Jolene Wong

*Number of Volunteers:* 26

*Number of Participants:* 103

*Number of Programs Represented:* 48

*Rehearsal Venue:* Orange Hub Theatre, Edmonton

*Concert Date and Time:* Friday, 28 February 2020, 7:30 p.m.

*Concert Venue:* Orange Hub Theatre

*Professional Development:* Open rehearsal presentation for the Edmonton Teachers' Convention

*Repertoire List:*

- Normal - Larry Clark
- Terracotta Warriors - Scott Watson
- Moai - Micheal Sweeney
- Flash by Brian Beck
- Whale Warriors - Brian Balmages
- Remembrance - Danny Choi

### **Central Alberta Junior Honour Band**

*Priorities: Education and Recognition*

Held in conjunction with teachers' convention in Red Deer, the Central Alberta Junior Honour Band provides an advanced performance experience for Central Alberta's top Junior High and Middle School students. Leading music educators in the province guide the students through three days of fun and intensive rehearsals. Participating students are nominated by their school music teachers.

*Program Dates:* February 19-21, 2020

*Registration Fee:* \$150

*Guest Conductor:* Brian Uzick, Calgary

### **Central Alberta Junior Honour Band (con.)**

*Guest Artists:* The Jamani Duo, Lethbridge and Kimberley Denis, Edmonton

*Food Coordinator & Selection Committee:* Kathleen McLauren

*Hospitality Coordinator:* Tim Brehaut

*Selection Committee:* Kirk Wassmer, Jennifer Mann

*Sponsors:* Pizza 73

*Number of Volunteers:* 27

*Number of Participants:* 85

*Number of Programs Represented:* 25

*Rehearsal Venue:* Red Deer College Arts Centre, Red Deer

*Concert Date and Time:* Friday, 21 February 2020, 7:30 p.m.

*Concert Venue:* Red Deer College Arts Centre Main Stage

*Professional Development:* Open rehearsal presentation for the Red Deer Teachers' Convention

#### *Repertoire List:*

- Critical Mass – Todd Stalter
- Salvation is Created - Pavel Tschesnokoff, arr. Houseknecht
- Pinball Wizard - Peter Townsend, arr. Patrick Roszell
- Whale Warriors – Brian Balmages
- The Spirit of Troy – Brian Balmages
- Three Folk Miniatures – Andre Jutras
- Remembrance – Danny Choi

### **Music Conference Alberta**

*Priorities: Education and Community Building*

Music Conference Alberta is Alberta's premiere conference for music educators. The conference includes sessions designed for elementary music teachers, choral conductors, band directors, and studio instructors. Since its inception in 2007, Music Conference Alberta has been a proud collaboration between many of the province's arts support organizations and this year involved the Alberta Band Association, Choir Alberta, Alberta Music Education Foundation, Alberta Registered Music Teachers Association, Alberta Strings' Association and the Alberta Kodaly Association.

*Program Dates:* October 24-26, 2020

*Planning Committee:* Kerry Heisler, Adam Mailman, Chee Meng Low

#### *Registration Fee:*

- 48 Hour Sale: \$332.49 – 8 registrations
- Promotional Registration Raffle: \$0 – 1 registration
- Student: \$77.49 – 31 registrations
- One Day Registration: \$199.89 – 37 registrations

- Early Bird Registration: \$332.49 – 121 registrations
- First Time Attendee: \$192.24 – 49 registrations
- Regular Delegate Registration: \$383.49 – 14 registrations
- On-Site Full Registration: \$403.89 – 5 registrations
- Two For One Registration: \$379.74 (1 returning and 1 new delegate) – 66 registrations
- University Professor and Students: (\$383.49/faculty regular + \$332.49/faculty early bird + \$51.99/student) – 13 registrations (6 faculty and 7 students)

*Program Venue:* Hilton Garden Inn Downtown Calgary, Studio Bell Home of the National Music Centre, Calgary Central Library

*Total Delegates:* 345 (the largest Music Conference Alberta to date!)

*ABA Member Delegates:* 156

*Keynote Speaker:* Bramwell Tovey

*Total Sessions:* 59

*ABA Sessions:* 14

*Total Concerts:* 3

*Total Marketplace Exhibitors:* 24

*Number of Volunteers:* 13

*Volunteer Hours:* 15

*ABA*

*Presenters:* 13

- |                 |                     |                 |
|-----------------|---------------------|-----------------|
| • David Sussman | • Pat Belliveau     | • Brady Sherad  |
| • David Reid    | • Mike Kamphuis     | • Roberta Baril |
| • Chee Meng Low | • Thomas Bough      | • Mary Fearon   |
| • Sean Perrin   | • Neil Yorke-Slader |                 |
| • Jon McCaslin  | • Jeff Graham       |                 |

## **COMMUNITY ROUNDTABLE**

*Changing the How, Not the What: A Roundtable Discussion*

In the spring of the pandemic, band directors were left wondering how they were going to be able to teach music or even if they would be able to teach music in the fall. The ABA Board of Directors led a roundtable discussion to brainstorm ways that teachers could find success in the classroom and received direction from the membership regarding advocacy efforts to ensure that band classes would continue in the future.

*Date:* June 24, 2020

*Committee:* Jolene Wong, Peter Sicotte, Sarah Drew

*Registrations:* 145

## ALBERTA BAND ASSOCIATION PROVINCIAL SYLLABUS 2019-2020

\*pieces suitable for small/limited ensemble

### **Grade 1A (First Year Players Only)**

All Ye Young Sailors	Pierre la Plante	Daehn
Appalachian Overture	Robert W. Smith	Belwin
Chorale and Canon	Anne McGInty	Queenwood
Court Festival	Bruce Pearson	Kjos
Nottingham Castle	Larry Darhn	Daehn
Sandy Bay March	Brian West	Brolga
Shine	Rob Grice	Barnhouse

### **Grade One**

Marzo Zingaro	Randall Standridge	Grand Mesa
Prehistoric Suite	Paul Jennings	Hal Leonard
December Sky	Eric Morales	FJH
Hail to the Girls of Canada	Arr. David Marlatt	Eighth Note
Chorale Elegante	Elena Roussanova Lucas	Belwin
*Bartok Suite	arr. Larry Clark	Belwin
Clouds	Anne McGinty	Kjos
Land of the Silver Birch	Donald Coakley	Eighth Note
Silver Scepter	John Kinyon	Alfred
Majestica	Brian Balmages	FJH
All Ye Young Sailors	Pierre La Plante	Daehn
*Be Still My Soul	R.W. Smith	Barnhouse

### **Grade Two**

Lisbon (from Lincolnshire Posy)	Arr. Micheal Sweeney	Hal Leonard
Eagle Song	Bob Baker/Robert Buckley	Hal Leonard
Avinu Malkeinu	Arr. Vince Gassi	Alfred
Ancient Voices	Micheal Sweeney	Hal Leonard
Sketches of Canada	arr. Micheal Story	Belwin
Early English Suite	arr. Finlayson	Boosey & Hawkes
Irish Jig for Young Feet	Travis J. Weller	FJH
Whispers	Feldstein/Clark	Barnhouse
At Twilight	Tyler Grant	FJH
Procession of the Sardar	arr. Mark Williams	Alfred
As Winds Dance	Samuel Hazo	Boosey
*A French Canadian Suite	Arnold MacLaughlin	Bourne

**Grade Three**

Pop!	Tawnie Olsen	Bandquest
Montreal Citadel	Norman Audoire trans K. Horner	C. Alan
Donkey Riding	Donald Coakley	Eighth Note
Chasing Sunlight	Cait Nishimura	Cait Nishimura
Fanfare, Ode, and Festival	Bob Margolis	Manhattan Beach
Hymn for Band	Hugh M. Stuart	Shawnee Press
Butterfly's Ball	Ryan Fraley	FJH
Blanche Comme le Neige	Harry Freedman	CMC
*Jana's Dance	David Gorham	Wingert Jones
The Voyageurs	Pierre La Plante	Daehn
*Pavane Op. 50	Arr. Larry Clark	Carl Fischer
Suite from Bohemia (3 mvmts)	Vaclav Nehlybel	HL
Remembrance	D.I.D Choi	Self-published
	Winner of the Howard Cable Prize	

**Grade Four**

Elegy for Albinoni	Shelley Hanson	Windependence
Molly's Sweet	Arr. George Rowe	Grand Mesa
Persian Dance No. 2	Amir Moolookpour	Hafabra
Towards the Bright Future	Naoya Wada	Grand Mesa
Dusk	Steven Bryant	Hal Leonard
Hebrides Suite	Clare Grundman	Boosey & Hawkes
Letters for Home	Peter Meechan	Meechan Music

**Grade 5**

Own selections comprising 20 minutes of music (exclusive of time between selections), please provide three scores for the adjudicators

**Grade 6**

Own selections comprising 20 minutes of music (exclusive of time between selections), please provide three scores for the adjudicators