

**ALBERTA
BAND
ASSOCIATION**

**ANNUAL REPORT
2022-2023**

**Alberta Band Association
Board of Directors and Staff
2022-2023**

President Peter Sicotte

Past-President Brent Pierce

Directors Don Closson (Vice-President)
Dylan Wiest (Secretary)
Clayton Schafers (Treasurer)
Curtis Perrin (Programs Chair)
Diana Bushell
Brianne Coventry
Benjamin Leer
Karley Lewis
Ellie Neufeld

Executive Director Nathan Ouellette

Operations Manager Kimberley Denis

Library Assistant Dani McAfee

Program Assistant Ayveree Sarjas-Terlikar

ALBERTA BAND ASSOCIATION

Annual General Meeting
Saturday, October 21, 2023
10:45 a.m. Room 361
Allard Hall, MacEwan University
Edmonton, AB

- | | | |
|-------|---|-----------|
| I. | Call to Order | Sicotte |
| II. | Treaty Acknowledgement | Sicotte |
| III. | Approval of Agenda | Sicotte |
| IV. | Reading and Adoption of Minutes of the 2022 AGM | Sicotte |
| V. | President's Report | Sicotte |
| VI. | Executive Director's Report | Ouellette |
| VII. | Presentation and Adoption of Financial Statements | Schafers |
| | | Sicotte |
| VIII. | Nomination and Election of Board of Directors | Ouellette |
| IX. | Presentation of Committee and Program Reports | Sicotte |
| X. | Other Business | |
| | a. Presentations to outgoing Board members: | |
| | i. Ellie Neufeld | Pierce |
| | b. Presentations to Honourary Lifetime Members | |
| | i. Larry Schrum | |
| | ii. Glen Traquair | |
| | iii. Brian Thorlacius | |
| XI. | Adjournment | |

ALBERTA BAND ASSOCIATION

Minutes of the Annual General Meeting Saturday,
October 22, 2022

10:45 a.m.

Room 361, Allard Hall, MacEwan University Edmonton,
AB

- I. Call to Order
Peter Sicotte called the meeting to order at 10:46 a.m.
- II. Treaty Acknowledgement
Peter Sicotte read the treaty acknowledgement.
- III. Approval of Agenda
MOTION: Taina Lorenz/Bob Bailey moved that the agenda be approved as circulated. CARRIED.
- IV. Reading and Adoption of Minutes of the 2021 AGM
MOTION: Taina Lorenz/Tricia Howe moved that the minutes of the 2021 AGM be approved as circulated. CARRIED.
- V. President's Report
Peter Sicotte read the President's report as circulated.
- VI. Executive Director's Report
Nathan Ouellette read the Executive Director's report as circulated.
- VII. Presentation and Adoption of Draft Financial Statements
Clayton Schafers presented the financial report.
MOTION: Clayton Schafers/Roy Townend moved that the financial report be approved as circulated. CARRIED.

MOTION: Clayton Schafers/Angela Schroeder moved that we engage Dale Somerville to prepare a Notice to Reader statement for the next fiscal year. CARRIED
- VIII. Nomination and Election of Board of Directors
The slate of nominees to the Board of Directors vacant positions are as follows:
 - Diana Bushell
 - Brianne Coventry
 - Benjamin Leer
 - Karly Lewis
 - Ellie Neufeld
 - Curtis Perrin

MOTION: Julie Scott/Calista Lonsdale moved that the slate of nominees be approved and the slate be elected to the Board of Directors. CARRIED.

IX. Ratification of Bylaw Amendments

MOTION: Benjamin Leer/Sarah Drew moved that the changes to the bylaws as presented in the Annual Report be approved. CARRIED.

X. Presentation of Committee and Program Reports

Nathan Ouellette highlighted the committee and program reports as circulated. A request was made from the membership for the ABA board to gather information for new programming ventures.

XI. Other Business

a. Peter Sicotte highlighted the work of the outgoing board members Jeremy Brown, James de Sousa, Jeff Johnson, Jolene Wong and made a presentation to Kirk Wassmer for his service on the board.

b. Presentations to Honourary Lifetime Members

Nathan Ouellette made award presentations to the Honourary Lifetime members Tom Spila, Paul Sweet, and Mark Ward.

c. Acknowledgment of 2020 and 2021 Award Winners

Peter Sicotte acknowledged the 2020 and 2021 Award winners

- Elkhorn Award for Band Director of the Year 2020 winner Sarah Drew and 2021 winner Lorelie Haydt.
- Keith Mann Young Band Director Award 2020 winner Stephen Fong and 2021 winner Sarah MacDonald
- Vondis Miller Legacy Award 2020 winner Colleen May and 2021 Paul Gaudet
- Outstanding Jazz Educator Inaugural Award winner Ray Baril
- ABA Award of Distinction 2020 winner Tricia Howe and 2021 winner Roy Townend
- Honourary Lifetime Member 2020 award winners Ken Rogers, Tom Taylor, Rita Burns, and Martin Kennedy and 2021 winners Kathie Van Lare and Kim Hastings

XII. Adjournment

MOTION: Graham Green moved that the meeting be adjourned. The meeting was adjourned at 11:40 a.m.

ALBERTA BAND ASSOCIATION PROPOSED AMENDMENTS TO THE BYLAWS

Current bylaws slated for amendment are as follows:

6.02 Number of Directors

- (a) The Board of Directors of the Association shall consist of not fewer than 2 and not more than 11 Member directors. Of those the immediate past president of the Association shall be acclaimed as a director and the remainder shall be elected by the Association at its Annual General Meeting. Other than as provided in Clauses 6.02 (b), 6.02 (c), 6.02 (d), 6.02 (e), and 6.02 (f) hereof, each director shall be elected for a term of 2 years each provided however that no director shall hold office for more than 3 consecutive terms.

7.02 Duties of Executive Officers

- (f) There are currently no duties listed for the past-president

7.04 Executive Committee

- (a) The Executive Committee shall consist of the officers of the Association and the immediate past president of the Board

Proposed revisions are marked in **bold, italics and underlined**

6.02 Number of Directors

- (a) The Board of Directors of the Association shall consist of not fewer than 2 and not more than 11 Member directors. Of those the immediate past president of the Association shall be acclaimed as a **non-voting** director and the remainder shall be elected by the Association at its Annual General Meeting. Other than as provided in Clauses 6.02 (b), 6.02 (c), 6.02 (d), 6.02 (e), and 6.02 (f) hereof, each director shall be elected for a term of 2 years each provided however that no director shall hold office for more than 3 consecutive terms.

7.02 Duties of Executive Officers

(f) The Past President shall:

(i) attend all meetings of the Board of Directors and Executive Committee;

(ii) act in an advisory capacity to the Executive Committee and the Board of Directors;

(iii) act as the Nominating Committee in the absence of a board-appointed Nominating Committee;

(iv) perform such other duties as may be specified by the Board of Directors or these bylaws.

7.04 Executive Committee

- (a) The Executive Committee shall consist of the officers of the Association and the immediate past president of the Board, **who is a non-voting member**

MESSAGE FROM THE PRESIDENT

Peter Sicotte

Members of the Alberta Band Association,

On behalf of the Board of Directors for the Alberta Band Association, welcome to our 2023 Annual General Meeting. Your board of directors has met several times on-line and for an in-person retreat since we held our last AGM. The board has been working hard to continue bringing our programming back to pre-COVID levels as well as to enhance and expand our existing program opportunities.

Last year saw a number of new board members joining the board and our retreat was focused on onboarding our new members and continuing to align our programming and long-term planning with our renewed mission of *Inspiring well-rounded, passionate musicians through instrumental ensembles*. We were also excited to welcome our new Executive Director, Nathan Ouellette. Nathan joined us with many years of experience as a performer and music retailer and brought a wealth of knowledge and relationships in the music industry to our association. It has been a pleasure having him taking leadership as he has learned the ins and outs of our programs and yearly routines. After a year of learning, he is well positioned to help lead our association going forward as we focus on program and funding development.

We have received our annual grants from the Alberta Foundation for the Arts and the Edmonton Arts Council, and like many organizations we rely heavily on gaming revenue provided through the AGLC. Thank you to the members and parents who were able to help with our recent casino at the end of September. Our bi-annual casino funding is a major portion of our yearly budget and is critical to the success of our association and programs!

The ABA continues to be an active member of the Alberta Music Advocacy Alliance, whose mandate is to advocate for music education in this province. Please check out their website at <http://www.albertamusicadvocacy.ca>.

Our Provincial Honour Bands continue to show a strong return post-COVID. The Alberta Wind Symphony and the Alberta Junior Honour Band both participated in a weekend residency on March 3-5 at Red Deer Polytechnic, culminating in an afternoon concert in the Performing Arts Centre in which the two ensembles shared the stage and performed to a sold-out crowd. Dr. Darren Oehlerking from Saskatoon led the Wind Symphony and Verna Ahner from Calgary led the Junior Honour Band. Both did an amazing job creating a truly memorable experience for every member of each ensemble.

Festival of Bands continues to rebound strongly post-Covid, with this year's festival hosting close to 130 different ensembles from across Canada over a seven-day festival. Our festival offers an excellent opportunity for students to showcase their hard work and talent and receive first class adjudication and clinics with both local and national clinicians. Congratulations to our Superior Band Award winners and Adjudicators' Choice Award recipients! We look forward to seeing many of you again in 2024.

Music Conference Alberta 2022 was a resounding success, hosted by MacEwan University here in Edmonton. It was a joy to see the personal interactions between colleagues as we returned to an in-person conference! Truly, the strength of Conference and of our Association is in the professional and personal connections that we make and maintain as colleagues and friends. The challenges of our music making career are many, but the support we receive from each other is invaluable. Thank you to our MCA joint

organizing committee for putting together the conference and for centering voices that have often been pushed to the sidelines. We continue to strive for diversity and inclusion in our Association and to support it in your home programs.

This meeting we are saying farewell and thank you to departing board member, Ellie Neufeld. Ellie has stepped away from the board to accept a teaching position in Georgia where she also did graduate work in conducting. Although Ellie was only with the board a short time, she worked tirelessly on a number of program committees and was a great source of new ideas. She will be missed, but we wish her all the best in her new position!

And finally, a sincere thank-you to the hard-working Board of the ABA. I frequently have to remind myself that these people also have day jobs in addition to all of the work they do on behalf of the ABA. Their considerable efforts provide countless opportunities for students and teachers across the province. It is truly humbling to work alongside such a great group of people.

Our greatest strength as an Association remains you, our membership. Your support of our programs allows the ABA to remain a vibrant part of the musical landscape in Alberta. Your continued support through membership renewal and sending your students to take part in our wonderful activities will help us to continue to grow despite what we anticipate to be challenging fiscal times ahead.

In closing, please remember that this is your ABA. We are always open to new ideas and constructive criticism, but most importantly I would like to invite you to become involved. I highly encourage you, at some point in your career, to put your name forward for a Board position or volunteer to be a part of a program committee.

Have a fantastic year, stay safe, stay well and be good to yourself and others as we, hopefully, put the pandemic behind us and have more opportunities to celebrate and make music together!

Peter Sicotte
President
Alberta Band Association

MESSAGE FROM THE EXECUTIVE DIRECTOR

NATHAN OUELLETTE

Members of the Alberta Band Association,

On behalf of all the staff of the Alberta Band Association, welcome to our 2023 Annual General Meeting.

It has been just over a year since I was hired as the Executive Director by the Alberta Band Association. As with any transition, the year was filled with many successes and challenges. However, the ABA Board of Directors and staff have worked very hard to make the transition as smooth as possible to ensure that our programming maintained a consistent level of quality as I learned the particulars of the Association and my role in it. I am very thankful to work with a dedicated group of individuals who are passionate about maintaining the legacy of our organization and who make sure that the work of the ABA represents the needs of our diverse membership.

A personal season highlight for me was the Alberta Honour Band program. We had an amazing group of participants, and the guest conductors immediately understood the vision of the ABA. We had made a conscious decision as an organization to make the programs more accessible in the wake of pandemic restrictions as many of our participants had not had in-person band class for almost two years. Despite all of this, our artistic staff programmed an amazing concert. The Alberta Wind Symphony even premiered a brand-new work based on Métis music and arranged by Canadian composers, Lindsay E. Stetner and Lea Regnier.

The Association will continue to see development in its programming. Based upon the success of last years Honour Band programs we will be proceeding with two Junior Honour Bands in 2024 - the Southern Alberta Junior Honour Band performing in Calgary and the Northern Alberta Junior Honour Band performing in Edmonton. The ABA Provincial Festival of Bands will be expanding to an eight-day festival held over two weeks in May. Plans are also underway for a new Honour Band Ensemble that will focus on undergraduates and exceptional students in grade 12. The Alberta Honour Wind Ensemble will perform alongside this year's Northern Junior Honour Band and will expand ABA's mandate for lifelong learning.

Today, we say good by to one outgoing board member – Ellie Neufeld. Ellie will be leaving us to pursue her passion for music education and conducting and has accepted a teaching position in the U.S.A. On behalf of the Alberta Band Association, I wish her all the best in her future endeavours.

Lastly, I would like to say thank you to our members. Your support is what makes the work of this organization possible, and I am looking forward to our continued collaboration in the year to come.

On behalf of all of us at the Alberta Band Association, we hope you have a fantastic year!

Respectfully submitted,

Nathan Ouellette
Executive Director
Alberta Band Association

Financial Information of

ALBERTA BAND ASSOCIATION

For the year ended June 30, 2023

ALBERTA BAND ASSOCIATION

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W. DALE SOMERVILLE

CHARTERED PROFESSIONAL ACCOUNTANT*

*operating through
William Dale Somerville
Professional Corporation,
Chartered Professional
Accountant



Compilation Engagement Report

To the management of Alberta Band Association

On the basis of information provided by management, I have compiled the balance sheet of Alberta Band Association as at June 30, 2023, the statements of retained earnings and loss for the year then ended, and note 1, which describes the basis of accounting applied in the preparation of the compiled financial information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, Compilation Engagements, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.

Edmonton, Alberta
October 12, 2023

William Dale Somerville Professional Corporation
Chartered Professional Accountant

W. Dale Somerville, FCPA, FCA

ALBERTA BAND ASSOCIATION

Balance Sheet

June 30, 2023

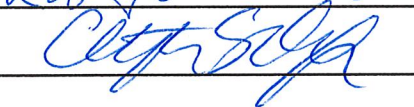
	<u>2023</u>	<u>2022</u>
ASSETS		
CURRENT		
Cash	\$ 199,891	\$ 262,498
Accounts receivable	95	18,049
GST receivable	<u>2,268</u>	<u>2,435</u>
	<u>\$ 202,254</u>	<u>\$ 282,982</u>
LIABILITIES		
CURRENT		
Accounts payable and accrued charges	\$ 9,252	\$ 12,460
Canada Emergency Business Account loan	40,000	40,000
Deferred revenue	<u>13,215</u>	<u>65,871</u>
	62,467	118,331
SHAREHOLDER'S EQUITY		
RETAINED EARNINGS	<u>139,787</u>	<u>164,651</u>
	<u>\$ 202,254</u>	<u>\$ 282,982</u>

The accompanying note forms part of these financial statements

Approved on behalf of the Board of Directors

Director 

Director Rita Burns

Director 

ALBERTA BAND ASSOCIATION

Statement of Retained Earnings

Year ended June 30, 2023

	<u>2023</u>	<u>2022</u>
BALANCE - beginning of year	\$ 164,651	\$ 143,279
(Loss) Net income for the year	<u>(24,864)</u>	<u>21,372</u>
BALANCE - end of year	<u>\$ 139,787</u>	<u>\$ 164,651</u>

The accompanying note forms part of these financial statements

ALBERTA BAND ASSOCIATION

Statement of Loss

Year ended June 30, 2023

	<u>2023</u>	<u>2022</u>
REVENUE		
Registrations	\$ 145,862	\$ 89,431
Casino	47,391	47,391
Memberships	20,475	16,600
Alberta Foundation for the Arts Grant	12,434	21,777
Edmonton Arts Council Grant	10,000	10,000
Ticket Sales	8,817	-
Interest income	3,072	345
Advertising and Exhibiting	1,388	-
50/50 Raffle	1,266	745
Library	118	66
Donations and Sponsorships	65	446
Choir Alberta	-	6,953
	<u>250,888</u>	<u>193,754</u>
EXPENSES		
Salaries and related benefits	88,102	64,285
Trade fair and venue rental	36,470	30,824
Travel	22,839	12,913
Clinicians/adjudicators fees	22,800	13,150
Office	13,868	14,887
Management fees	11,000	4,000
Hospitality	10,486	2,253
External partnerships	8,800	250
Rent	8,333	7,051
Bad debts	7,954	-
Music purchases	5,605	2,811
Accounting and legal fees	9,344	9,764
Technical staff fees	3,727	2,967
Interest and bank charges	4,091	2,327
Office equipment lease	3,808	3,317
Awards and scholarships	3,662	1,480
Equipment rental	3,379	3,340
Telephone and utilities	3,069	2,198
Non-recoverable GST	2,749	1,552
T-shirts	2,428	2,346
Postage, courier and printing	2,200	296
Insurance	1,271	1,230
Advertising and promotion	122	826
Consulting fees	-	6,321
	<u>276,107</u>	<u>190,388</u>
(LOSS) INCOME BEFORE OTHER ITEMS	(25,219)	3,366
OTHER INCOME (Schedule 1)	<u>355</u>	<u>18,006</u>
(LOSS) NET INCOME FOR THE YEAR	<u>\$ (24,864)</u>	<u>\$ 21,372</u>

The accompanying note forms part of these financial statements

ALBERTA BAND ASSOCIATION

Note to the Financial Information

June 30, 2023

1. BASIS OF ACCOUNTING

The accompanying compiled financial information has been prepared on the accrual basis.

The Alberta Band Association does not record capital assets on its balance sheet. Capital assets are recorded as an expense in the year of purchase.

The Alberta Band Association defers the recognition of a portion of casino revenue from the Alberta Gaming and Liquor Commission to allow for a consistent matching of revenues to expenditures

ALBERTA BAND ASSOCIATION
Schedule to the Financial Information
Year ended June 30, 2023

SCHEDULE OF OTHER INCOME

Schedule 1

	<u>2023</u>	<u>2022</u>
Canada Emergency Rent Subsidy	\$ 355	\$ 1,443
Canada Emergency Wage Subsidy	<u>-</u>	<u>16,563</u>
	<u>\$ 355</u>	<u>\$ 18,006</u>

The accompanying note forms part of these financial statements

ALBERTA BAND ASSOCIATION NOMINATIONS BOARD OF DIRECTORS 2023-2024

Remaining on the Board:

Diana Bushell
 Brianne Coventry
 Benjamin Leer
 Karly Lewis
 Brent Pierce (past-president)
 Curtis Perrin (programs chair)

Current Board members seeking re-election:

Don Closson (vice-president)
 Clayton Schafers (treasurer)
 Peter Sicotte (president)
 Dylan Wiest (secretary)

Retiring from the Board:

Ellie Neufeld

On behalf of all ABA members, we would like to thank our retiring board members for their work and dedication during their time on the ABA Board of Directors.

The slate of nominees to the ABA Board of Directors are:

- Don Closson
- Vanessa Pastor
- Clayton Schafers
- Peter Sicotte
- Dylan Wiest

Don Closson

Don Closson has been sharing his passion for music education by providing quality music for schools and community groups as the owner of Music Direct. He received his Bachelor of Music in Music Ed from the University of Saskatchewan and taught music and band before entering the music industry. He has performed on the saxophone in chamber groups, wind ensembles and jazz bands from the local level to performing with the Band of the Ceremonial Guard in Ottawa and playing for Royalty. He has been recognized by the Presidential Who's Who for Outstanding Achievement in his field and is an honorary member of the International Bandmaster's Fraternity Phi Beta Mu. At the Print Music Dealers Conference in San Diego Don was awarded the "Norm Award" for exemplary contributions and ingenuity. The Alberta Band Association bestowed Don with the "Award of Distinction" for exceptional service and dedication. His company Music Direct was selected for the Canadian Business Review Board Best Businesses in Canada in 2021. He volunteers on a number of committees and boards. He strives to play saxophone early every morning, enjoys time on guitar and bass, and encourages his three boys in their musical pursuits.

Vanessa Pastor

Vanessa's immense passion for instrumental band was conceived when she was handed a flute in grade 5, and grew stronger when she was introduced to marching band in grade 9. Vanessa joined the Red Deer Royals in 2011 as a flute player, and became a drum major in 2014. Her drum major years ignited her excitement for conducting and directing, and motivated her to pursue music at a post secondary level.

Vanessa has a music diploma from Red Deer College, a Bachelor's degree in Music Performance from the University of Alberta, and an after-degree in Secondary Music Education from the University of Alberta. Vanessa has taught private flute lessons to a few students that have succeeded at the Kiwanis festival and are now studying music at different post secondary institutions. While committing to university in Edmonton, Vanessa has been working for the Red Deer Royals as an instructor. Vanessa started her Royals teaching career as the social media and recruitment specialist, later adding woodwind and marching instructor to her roles. This season, Vanessa is working as the Visual Coordinator and Woodwind Instructor. Vanessa started her teaching career at Camille J. Lerouge, Red Deer, teaching elementary music and junior high band. She then moved to Edmonton and taught music at St. Lucy. Vanessa Pastor is currently working as a junior high band director and elementary music teacher at Ecole Holy Cross Academie, Edmonton.

Clayton Schafers

Clayton has worked in finance/accounting for over 15 years with public practice and industry experience and keeps busy in his role as Financial Controller for the Calmont Group of companies. A graduate of the University of Alberta School of Business, he continues to be involved with the Chartered Professional Accounts of Canada and hopes to one day also complete an Executive MBA. Clayton has served on the Board of Directors for the St. Albert Community Band for over 8 years and enjoys playing tenor saxophone in the concert band and piano in the big band. With 30 years of piano, Clayton has been a teacher, an accompanist, pit orchestra musician and soloist performer. One of his greatest piano moments has been playing on the stage of the Winspear Centre for different performances, including the Western Canadian premiere of "I Am Harvey Milk" for the 9th Annual Artists for Life Gala. He has participated in the MID Europe Music Festival In Schladming, Austria and played saxophone with the Cosmopolitan Music Society's Llangollen Music Festival Tour to London, Wales and Ireland. Clayton enjoys working with all members on the board of the Alberta Band Association and hopes to encourage more people to be involved in their local community music groups.

Peter Sicotte

Peter Sicotte is an active conductor, composer, jazz pianist, singer, and educator. He has taught instrumental music, jazz band and choir in Alberta and British Columbia for nineteen years to students ranging from kindergarten to Grade 12. He is currently the Fine Arts department head at McNally High School in Edmonton, teaching band, choir, jazz band and contemporary music. As an educator and composer, Peter brings a vibrant love of music to his students, encouraging them towards excellence in performing and creating music. He is passionate about helping students discover beauty, expression, and community through music and developing their own musical voice through performance, improvisation, and composition. Peter's musical journey began with piano lessons at age 6 and continued in highly recognized band programs at Westminster Jr. High (1989-1992) and Ross Sheppard High School (1992-1995) in Edmonton. He found his deep passion in music when he discovered the art of jazz piano in Grade 9 and later enrolled in the Grant MacEwan jazz program where he studied with Charles Austin, completing diplomas in

Music Performance, Composition, and Studio Recording. After a few years of freelance work and cruise ship contracts, Peter completed his Bachelor of Education degree at the University of Alberta and began teaching in 2004 for Elk Island Public Schools. After several years of teaching, Peter obtained his Master's Degree in Music Education from the University of British Columbia in 2015 where he also taught Elementary Band in North Vancouver and performed as a member of various community bands and choirs. Upon returning to Alberta, Peter took a position with Edmonton Public Schools. Peter has been an active member of the ABA for his entire career and a member of the board since 2019. He is seeking his third and final term.

Dylan Wiest

Dylan Wiest is a musician and music educator, who currently directs the Highwood High School Band Program as well as the High River Regional Band Program. In past years he also taught junior high band for Regina Public Schools, and senior high band at Webber Academy in Calgary, Alberta. While not teaching, Dylan is an active member in Calgary's music community, regularly performing with jazz and classical ensembles. In 2019, Dylan was awarded the Keith Mann Young Band Director's Award by the Alberta Band Association.

ALBERTA BAND ASSOCIATION PURPOSE AND PRIORITIES

VISION:

Communities that foster lifelong participation in and appreciation for music.

MISSION:

Inspiring well-rounded, passionate musicians through instrumental ensembles.

STRATEGIC PRIORITIES FOR 2022-2025

1. Strengthening operations.
2. Stabilizing finances.
3. Engaging Membership.
4. Programming that results in well-rounded musicians.
5. Collaborating for community and advocacy.

PURPOSE OF THE ALBERTA BAND ASSOCIATION

Three interrelated pillars form the purpose of the ABA:

1. **Support** – We support people to participate in playing and creating music through band programs by offering education and functioning as a resource.
2. **Community** – We build a community of people who are passionate about band and promotes the value of band with influencers and decision-makers.
3. **Inspiration** – We provide access to band experiences and celebrate excellence in band music.

PRIORITIES OF THE ALBERTA BAND ASSOCIATION

All ABA initiatives and programs will support one or more of five priorities:

1. **Education** - We will educate, mentor and provide programs to advance band music in Alberta.
2. **Recognition** - We will celebrate participation and excellence in band music.
3. **Community Building** - We will engage our natural community of band clinicians, directors, teachers, students, families, and audiences to create a strong, vibrant community of band music practitioners and supporters.
4. **Communications and Marketing** - We will create greater support for band music by promoting its value and the role of ABA.
5. **Governance** - We will ensure a sound and sustainable governance structure

ALBERTA BAND ASSOCIATION MEMBERSHIP STATISTICS 2022-2023

Institution/Organization (\$175)	9
Regular (\$125)	149
Retired Teacher (\$25)	17
Associate (\$25)	28
Lifetime Membership	15
Total Memberships	218

ALBERTA BAND ASSOCIATION PROGRAM REPORTS 2022-2023

Bruce Marsh Memorial Library

Priority: Education

Titles are added every year through purchases made for the Junior Honour Bands, the Alberta Wind Symphony, Alberta Jazz Ensemble, and Festival of Bands Syllabus and Sight Reading Clinics. The entire music library is accessible online at www.albertabands.com. The library is housed in the University of Alberta Education building. A new library borrowing platform will be launched this fall and we are currently in the process of scanning the first few pages of each score to add some pictures to the database files to make it easier to

Titles in Library: 2,311

New Titles Added in 2022-2023: 50

Total Titles Borrowed in 2022-2023: 23

Titles used for ABA Programs: 6

Borrowing Fees: \$15, including return postage

ABA News

Priorities: Communication and Marketing and Community Building

The ABA News (emails sent from the office) contain information regarding upcoming events, registration deadlines, and other important member updates.

Number of Issues: 12

Canadian Band Association

Priority: Community Building

The Alberta Band Association maintains its membership status with the Canadian Band Association. ABA membership dues include the CBA membership cost allowing members to access workshops hosted by the CBA, participation of students in the National Youth Band, contribution to the Howard Cable Prize in composition, and the CBA publication, "Canadian Winds." The CBA continues to sponsor the National Youth Band of Canada in partnership with and subsidized in addition to membership fees by the provincial chapter and students from across the country are encouraged to audition. The CBA also invites scholarly submissions for the Canadian Winds Journal and administers the national band awards. The current president of the ABA Board of Directors is an ad hoc member of the Canadian Band Association Board of Directors.

CBA Board Representative: Peter Sicotte

Alberta Wind Symphony

Program Chair: Curtis Perrin

Program Dates: March 3-5, 2023

Registration Fee: \$250

Guest Conductor: Dr. Darrin Oehlerking, Saskatoon

Rehearsal Conductors: Peter Sicotte

Alberta Wind Symphony (continued)

Rehearsal Weekend Venue: Lindsay Thurber Comprehensive High School

Rehearsal Weekend Date: Saturday, February 11, 2023

Residency Rehearsal Venue: Red Deer College Arts Centre

Number of Participants: 86

Number of Recommendations Received: 89

Number of Auditions Received: 73

Number of Invited Participants: 91

Number of Waitlisted Students: 43

Number of Organizations Advertising in the Program: 6

Concert Date and Time: Sunday March 5, 2023, 2:30 p.m.

Concert Venue: Red Deer College Arts Centre Main Stage

Repertoire List:

- Afterburn by Randall Standridge
- King Arthur's Ride by Samuel VanderWoude
- 3,2,1... by Brian Balmages
- Souvenir de Québec by Charles O'Neill, arr. Darrin Oehlerking
- Trombone King by Karl L. King
- Métis Suite by Lea Regnier and Lindsay E. Stetner (World Premier)

Alberta Jazz Ensemble

Program Chair: Dylan Wiest

Audition Evaluators: Dylan Wiest, Peter Sicotte

Program Dates: October 19-21

Registration Fee: \$275

Guest Conductor: Ray Baril, MacEwan University

Rehearsal Conductors: Ray Baril, MacEwan University

Number of Participants: 19

Number of Programs Represented: 11

Number of Communities Represented: 7

Rehearsal Venue: Lindsay Thurber Comprehensive High School

Rehearsal Date: Saturday, Saturday, October 1, 2022

Residency Rehearsal Venue: Betty Andrews Hall, MacEwan University

Concert Opportunity: Music Conference Alberta Showcase Concert

Concert Date and Time: Friday October 21, 2023, 8:00PM.

Concert Venue: Patricia Triffo Theatre, MacEwan University

Repertoire List:

- Cubano Chant by Ray Bryant
- Groove Blues by Don Manza
- Into the Light by Fred Stride
- Moanin' by Bobby Timmons
- Second Line by New Orleans Traditional, arr. by Victor Goines
- Stolen Moments by Oliver Nelson
- The Next Chapter by Patty Garling
- The Three J's by Ellen Rowe

Alberta Junior Honour Band

Program Chair: Ellie Neufeld

Program Dates: March 3-5, 2023

Registration Fee: \$210

Guest Conductor: Verna Ahner, Calgary

Rehearsal Venue: Rehearsal held virtually via Zoom

Rehearsal Date: February 4th, 2023

Number of Participants: 112

Number of Recommendations Received: 183

Number of Invited Participants: 113

Number of Waitlisted Students: 66

Number of Organizations Advertising in the Program: 6

Concert Date and Time: Sunday March 5, 2023, 2:30 p.m.

Concert Venue: Red Deer College Arts Centre Main Stage

Repertoire List:

- Battle Pavane by Tielman Susato
- Autumn Down a Maple Lane by Chris Byman
- Gullywump Dances by Kevin Kaisershot
- Tribal Quest by Sean O'loughlin
- Dawn Brigade by Brian Appleby
- Marzo Zingaro by Randall Standrige

Syllabus

Priority: Education

The philosophy of the syllabus committee is to maintain a syllabus of quality band literature that reflects diversity in styles and composers. New compositions as well as classic repertoire is featured. The musical integrity of the repertoire is a significant factor in its selection for the festival syllabus. We have attempted to provide repertoire that is accessible and challenging yet still meets the criteria of each grade level.

Syllabus Coordinator: Peter Sicotte

Festival of Bands

Committee Chair: Ellie Neufeld

Festival Coordinator: Joyce Howdle

Program Dates: May 15-18, 24-26, 2023

Program City: Red Deer *Registration Fee:*

- Early Bird – Alberta Bands: \$600 per band
- Alberta Bands – Regular: \$775 per band
- Out-of-Province Bands: \$650 per band

Registration Opened: November 1, 2022

Early-Bird Deadline: January 27, 2023

Registration Deadline: No deadline

Number of Organizations Advertising in the Program: 10

Program Venue: Red Deer College Arts Centre

Festival of Bands (cont.)

Festival Adjudicators:

Week 1

Jacquie Dawson, Winnipeg MB
 Sarah Drew, Cochrane AB
 Gareth Jones, Calgary AB
 Ken Rogers, Lethbridge AB (sight-reading)
 Tom Spila, Camrose AB
 Mark Ward, Medicine Hat AB

Week 2

Gareth Jones, Calgary AB
 Martin Kennedy, Okotoks AB
 Gillian McKay, Toronto ON
 Dennis Prime, Edmonton AB
 Ken Rogers, Lethbridge AB (sight-reading)

Total Participant Bands: 127 bands

Total Instrumentalists: 5000 (approx.)

Total Audience: 2500 (approx.)

Number of Superior Band Awards: 36

Adjudicator's Choice Award Recipients:

- Ottewell Junior High School Grade 7 Concert Band, Edmonton – Stephen Fong, Director
- John Maland High School Concert Band, Devon – Sean Bumstead, Director
- Ottewell Junior High School Grade 8 Concert Band, Edmonton – Stephen Fong, Director
- Highwood High School Symphonic Band, High River – Dylan Wiest & Jace Stearn, Directors

Music Conference Alberta

Program Dates: October 20-22, 2022

Planning Committee: Kim Denis, Don Closson, Nathan Ouellette

Program Venue: Allard Hall, MacEwan University

Total Delegates: 308

ABA Member Delegates: 89

Fees

- Member Rate - \$325
- First Time Delegate Rate - \$187.50
- Student Rate - \$75

Keynote Speaker: Panel Discussion, Moderated by Adam Con

Total Sessions: 39

ABA Sessions: 8

Total Concerts: 2

Total Marketplace Exhibitors: 19

ABA Presenters: 7

- | | |
|--------------------|---------------------|
| • Taina Lorenz | • Kathryn Macintosh |
| • Roberta Baril | • Shelley Jagow |
| • Angela Schroeder | • Dennis Adcock |
| • Beth Levia | |

Awards

Priorities: Recognition and Community Building

The Alberta Band Association honours those who make exemplary contributions to Alberta's band community through the ABA Awards. Awards in 2022 were presented at the Music Conference Alberta Awards Concert and the Lifetime Memberships were presented at the 2022 AGM.

Elkhorn Band Director of the Year Award

The Elkhorn Award is an annual award presented to an outstanding band director who has exemplified dedication and outstanding commitment and contribution to band music in Alberta.

2022 Recipient: Jace Stearn

Keith Mann Young Band Director Award

The Keith Mann Young Band Director Award is presented to an outstanding band director of less than 6 years in the province of Alberta. Recipients are nominated by the membership.

2022 Recipient: Kendra Heslip

Vondis Miller Legacy Award

The Vondis Miller Legacy Award is a long-service award recognizing an individual who has devoted many years to sharing the joys of music making with young people. Recipients are nominated by the membership.

2022 Recipient: Kirk Wassmer

Alberta Band Association Award of Distinction

The Award of Distinction is an annual award presented to an ABA member who has gone above and beyond in consistently demonstrating and supporting the ideals of the Alberta Band Association. Recipients are selected by the Board of Directors.

2022 Recipient: Brendan Lord

Alberta Band Association Lifetime Membership Award

The ABA presents this award to recognize individuals for their lifelong commitment to wind band and music in the Province of Alberta and Canada. Recipients of this award are named as Honorary Lifetime Members of the Alberta Band Association and selected by the Board of Directors.

2022 Recipients: Tom Spila, Paul Sweet, Mark Ward

In addition, ABA presented two national awards on behalf of the Canadian Band Association:

CBA Community Builders Award – Presented to Chris Herard, Calgary

CBA Friends of Canada Award – Presented to Jens Lindemann, Edmonton/Los Angeles

Awards Committee Chair: Jolene Wong

Programming Season for the Alberta Band Association 2023-2024

Alberta Wind Symphony Rehearsal Day
Sept 23, 2023, Red Deer

Alberta Wind Symphony
Oct 18-21, 2023, Edmonton

Music Conference Alberta
Oct 19-21, 2023, Edmonton

Festival of Bands Registration Opens
Nov 1, 2023

Recommendations for Southern & Northern Alberta Junior Honour Bands Opens
Auditions for Alberta Jazz Ensemble & Alberta Honour Wind Ensemble Opens
Nov 1, 2023

Auditions Close for Alberta Jazz Ensemble & Alberta Honour Wind Ensemble
Recommendations Close for Southern & Northern Alberta Junior Honour Bands
Dec 11, 2023

Southern Alberta Junior Honour Band & Alberta Jazz Ensemble
Feb 14-16, 2024, Calgary

Northern Alberta Junior Honour Band & Alberta Honour Wind Ensemble
Feb 29-Mar 1, 2024, Edmonton

Provincial Festival of Bands
May 13-16 and May 21-24, 2024, Red Deer

Award Nomination Deadline
Oct 1, 2024

HONOURARY LIFETIME MEMBERSHIP

The Honourary Lifetime Member Award is presented annually to individuals who have been recognized for providing a significant period of years of continuous and extraordinary service promoting and developing the musical, educational, and cultural value of bands and band music in Alberta.

Larry Schrum

Larry Schrum is originally from Youngstown, Ohio, USA. He considers himself fortunate to have had excellent music experiences in his youth. He attended Youngstown State and Ohio Universities before enlisting in the US Navy. Upon leaving the Navy, he worked on completing Bachelor and Master degrees in Percussion Performance. He taught in Ohio schools for 6 years before coming to Edmonton. He taught at McNally and Harry Ainlay High Schools for 24 years. After retiring, he has been active as a clinician, adjudicator, and speaker. A Canadian citizen, he and his wife are kept busy with 8 children and 18 grandchildren.

Brian Thorlacius

Brian Thorlacius taught as a music educator with the CBE for 32 years, retiring in 2011. He also spent 21 years as a Lieutenant in the naval Reserve as the Director of Music for HMCS Tecumseh, retiring in 2010. Brian's Professional service includes membership in the Calgary Musicians association#547, the Alberta Band Association, and serves on the executive board of the Alberta chapter of PHI BETA MU, which is an international fraternity of outstanding Band Directors.

In 1997, Brian received the Tommy Banks award from the Alberta Foundation for the Arts in recognition of his tireless work with students in junior and senior high school music programs as well as Military Cadet ensembles. Brian regularly performs on saxophone and clarinet in the Wednesday Night Band as well as the CFD Cappy Smart band. Brian continues to mentor and serve as a conductor and clinician through Mount Royal College, as well as other music clinic services in the Calgary area.

Glen Traquair

I was born and raised in Saskatchewan by incredible parents. Ian and Audrey Traquair, with three wonderful siblings; Keith, Marion, and Colin. My wife Lilian, who spent 33 years teaching 9 and 10 year olds which end of the horn to blow in, and I have loved and laughed and made music together for 46 years. We have two children: Derek and Adrianna.

Band, for me started with Bob Latimer in Melfort, Sask. our family moved several times and landed in Regina where Bob Mossing became a major influence in my life.

Post secondary was at Dickinson State College (now UND-Dickinson). A week there never went by without someone saying "When you have your own band program...". We were taught how to be teachers! I also earned a DipFA in conducting from U. Of C

My teaching career started in Unity SK- 1 year, then Yorkton SK - 4 years then Red Deer Catholic Schools- 33 years.

Mom and dad taught me the two most important lessons I have ever learned: 1. Everyone you meet can teach you something. Sometimes it's what not to do. 2. Family, Family, Family. I have been blessed to have myriad Master Teachers in my life from all subjects to watch, talk to and emulate. Teaching, for me, has never been a job. Students are motivated in many different ways. Our profession is to figure out what motivates each of them.