

**Alberta Band Association
Board of Directors and Staff
2023-2024**

President Peter Sicotte

Past-President Brent Pierce

Directors Diana Bushell (Vice-President)
Dylan Wiest (Secretary)
Clayton Schafers (Treasurer)
Curtis Perrin (Programs Chair)
Don Closson
Brienne Coventry
Benjamin Leer
Karly Lewis
Vanessa-Lynn Pastor

Executive Director Nathan Ouellette

Operations Manager Kimberley Denis

Library Assistant Sarah Rossi

ALBERTA BAND ASSOCIATION

Annual General Meeting
Saturday, October 26, 2024
10:45 a.m. Room 361
Allard Hall, MacEwan University
Edmonton, AB

- | | | |
|-------|---|------------------|
| I. | Call to Order | Sicotte |
| II. | Treaty Acknowledgement | Sicotte |
| III. | Approval of Agenda | Sicotte |
| IV. | Reading and Adoption of Minutes of the 2023 AGM | Sicotte |
| V. | President's Report | Sicotte |
| VI. | Executive Director's Report | Ouellette |
| VII. | Presentation and Adoption of Draft Financial Statements | Schafers |
| VIII. | Nomination and Election of Board of Directors | Sicotte |
| IX. | Ratification of Bylaw Amendments | Sicotte |
| X. | Presentation of Committee and Program Reports | Ouellette |
| XI. | Other Business | Sicotte |
| | a. Discussion about MCA 2025 | |
| | b. Presentations to outgoing Board members: | |
| | i. Curtis Perrin | |
| | ii. Brianne Coventry | |
| | c. Presentations to Honourary Lifetime Members | Pierce/Ouellette |
| | i. Carla Gust | |
| | ii. Val Sherman | |
| | d. Presentation of the ABA Award of Distinction | |
| XII. | Adjournment | |

Alberta Band Association

Minutes of the Annual General Meeting

Saturday, October 21, 2023

10:45 a.m.

Room 361, Allard Hall, MacEwan University
Edmonton, AB

I. Call to Order

Peter Sicotte called the meeting to order at 10:47 a.m. Peter Sicotte the current Board of Directors.

- Clayton Schafers
- Don Closson
- Curtis Perrin
- Diana Bushell
- Brianne Coventry
- Ben Leer
- Karly Lewis
- Brent Pierce
- Dylan Wiest and Ellie Neufeld sent regrets

II. Treaty Acknowledgement

Peter Sicotte read the treaty acknowledgement.

III. Approval of Agenda

MOTION: Graham Greene/John Watson moved that the agenda be approved as circulated. CARRIED.

IV. Reading and Adoption of Minutes of the 2022 AGM

MOTION: Rita Burns/Morgan Richardson moved that the minutes of the 2022 AGM be approved as circulated. CARRIED.

V. President's Report

Peter Sicotte highlighted the President's Report as circulated.

VI. Executive Director's Report

Nathan Ouellette highlighted the Executive Director's Report as circulated.

VII. Presentation and Adoption of Financial Statements

Clayton Schafers highlighted the financial report as circulated.

MOTION: Clayton Schafers/Ben Leer moved that the financial report be approved as circulated. CARRIED.

MOTION: Clayton Schafers/Mark Ward moved that we engage Dale Somerville to prepare a Compilation Engagement Report for the next fiscal year. CARRIED.

VIII. Nomination and Election of Board of Directors

The slate of nominees to the Board of Directors vacant positions are as follows:

- Don Closson
- Vanessa-Lynn Pastor
- Clayton Schafers
- Peter Sicotte
- Dylan Wiest

MOTION: Calista Lonsdale/Corinne Barnett moved that the slate of nominees be approved and the slate be elected to the Board of Directors. CARRIED.

IX. Presentation of Committee and Program Reports

Nathan Ouellette highlighted the committee and program reports as circulated.

X. Other Business

a. Presentations to outgoing Board members:

Peter Sicotte highlighted the work of outgoing Board member Ellie Neufeld.

b. Presentations to Honourary Lifetime Members

Brent Pierce made award presentations to the Honourary Lifetime members Larry Schrum, Glen Traquair, and Brian Thorlacius.

XI. Adjournment

MOTION: Nathalie Roy moved that the meeting be adjourned. The meeting was adjourned at 11:46 a.m.

MESSAGE FROM THE PRESIDENT

Peter Sicotte

Members of the Alberta Band Association,

On behalf of the Board of Directors for the Alberta Band Association, welcome to our 2024 Annual General Meeting. Your board of directors has met several times on-line and for an in-person retreat since we held our last AGM. The board has been working hard to continue building on our strong slate of programs and to envision how we can expand our reach to include more opportunities for students and teachers to learn and make music together.

We have been transitioning over the past few years to a more governance focused board as we have expanded our staffing to handle programming and operations. Part of this transition has included a careful review of our bylaws to update them to be more reflective of the way our modern association is operating. We will continue to dive into our policy manual to ensure that our governance structures will fully support the organization going forward.

Our Provincial Honour Bands continue to have strong participation. The Northern and Southern Alberta Junior Honour Bands both participated in very successful residencies in February of this year. Thank you to Tom Spila and Kathie Van Lare for sharing their considerable expertise and enthusiasm with all of our young band members, and for producing some great concerts. In addition, we were thrilled to have Shelley Jagow conducting our Alberta Wind Symphony, featured at the Winspear Centre as part of last year's MCA showcase concert. Our Alberta Jazz Ensemble was also very fortunate to have a fantastic residency and concert experience under the direction of Dean McNeill from the University of Saskatchewan.

I would like to extend our sincere appreciation for Joyce Howdle who continues to be the on-the-ground force that keeps many of our programs running so smoothly. The Festival of Bands continues to be an incredible program for our members and their students and Joyce's hard work and dedication to this and other programs is a huge part of their success.

This meeting we are saying farewell and thank you to departing board members, Curtis Perrin and Brianne Coventry. Brianne is stepping down to pursue other opportunities and we wish her all the best. Curtis has reached the end of his third term, and we wish to thank him for his extended service with the board, and particularly the work he has put in as Programs Chair and with the Alberta Wind Symphony portfolio. Thank you to both of you for your service and thank you to all of our board members for the time that you give in order to help our association achieve its goals and provide high quality programming for music students in Alberta.

In closing, please remember that this is your ABA. We are always open to new ideas and constructive criticism, but most importantly I would like to invite you to become involved. I highly encourage you, at some point in your career, to put your name forward for a Board position or volunteer to be a part of a program committee and take an active role in your association. Thank you to all of our members who have volunteered on the board or in assisting on one of our programs. Your work is appreciated!

Wishing you a great year of music making,

Peter Sicotte
President
Alberta Band Association

MESSAGE FROM THE EXECUTIVE DIRECTOR

NATHAN OUELLETTE

Members of the Alberta Band Association,

On behalf of all the staff of the Alberta Band Association, welcome to our 2024 Annual General Meeting.

In September of 2024 I started my second year as the Executive Director of the Alberta Band Association. In the 2023/2024 Season ABA expanded its programming to include four honour ensembles, Music Conference Alberta, and the Provincial Festival of Bands. In this time the Association also ran our AGLC Casino and moved our office to its new location in West Edmonton. I would like to extend my sincerest thanks to the board of directors, membership, volunteers, parents and participants that help make these events so successful.

A personal highlight for me this season was our Alberta Wind Symphony concert. This year we brought Shelley Jagow in from the U.S. as our guest conductor. Shelley programmed an amazing concert that featured works by Canadian composers, indigenous artists, and the 2023 Howard Cable Prize winner Evan K.R. Hammel. Our 2023 Gala concert took place at the Winspear Centre. It is such an amazing experience for our program participants when they can perform in these “flagship” venues. I remember the first time I got to perform on that stage, the year the Winspear opened. I was 15 years old and getting to perform in a world class concert hall filled me with so much inspiration and helped foster my lifelong love of making music. Our 2024 roster was so exceptional that five of our Alberta Wind Symphony participants went on to participate in the 2024 National Youth Band.

The Association will continue to see development in its programming. In the 2024/2025 Season ABA will be launching the inaugural Music Conference Alberta Conducting Lab. This interactive learning session will give participants the chance to conduct the 2024 Alberta Wind Symphony alongside our guest director. ABA will also be launching a new honour ensemble. The Alberta Honour Wind Ensemble will focus on undergraduates and exceptional students in grade 12. This new honour ensemble will perform alongside this year’s Northern Alberta Junior Honour Band and will expand ABA’s mandate for lifelong learning. We are excited to announce that Brent Ghiglione will be joining our guest artist roster to be the ensemble’s inaugural conductor.

Today, we say good by to two outgoing board member, Curtis Perrin and Brianne Coventry. On behalf of the Alberta Band Association, I wish you both all the best in your future endeavours.

Lastly, I would like to say thank you to our members. Your support is what makes the work of this organization possible, and I am looking forward to our continued collaboration in the year to come.

On behalf of all of us at the Alberta Band Association, we hope you have a fantastic year!

Respectfully submitted,

Nathan Ouellette
Executive Director
Alberta Band Association

ALBERTA BAND ASSOCIATION
Balance Sheet
 As of 30 June 2024

	30 Jun 24
ASSETS	
Current Assets	
Chequing/Savings	
1000 · Petty Cash	1,331.90
1145 · Stripe Trust	-826.20
1150 · ATB Savings	98,709.05
1160 · ATB Chequing	34,887.94
1170 · ATB Casino	44,067.54
Total Chequing/Savings	178,170.23
Accounts Receivable	
1200 · Accounts Receivable	94.55
Total Accounts Receivable	94.55
Other Current Assets	
1215 · GST Receivable	876.47
Total Other Current Assets	876.47
Total Current Assets	179,141.25
TOTAL ASSETS	179,141.25
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
2005 · Due To Choir Alberta	1,923.00
2020 · Payable to Receiver General	994.22
Total Accounts Payable	2,917.22
Credit Cards	
2100 · TD Visa	-5,387.24
2150 · ATB Financial Mastercard	88.35
Total Credit Cards	-5,298.89
Other Current Liabilities	
2010 · Accrued Liabilities	6,000.00
2200 · GST/HST Payable	-7,658.91
2300 · CEBA Loan	
2301 · CEBA - forgiveable	-20,000.00
2300 · CEBA Loan - Other	20,000.00
Total 2300 · CEBA Loan	0.00
2930 · Deferred Revenue	13,215.00
Total Other Current Liabilities	11,556.09
Total Current Liabilities	9,174.42
Total Liabilities	9,174.42
Equity	
2920 · Equity - Contingency Fund	80,000.00
2990 · Retained Earnings	59,787.13
Net Income	30,179.70
Total Equity	169,966.83
TOTAL LIABILITIES & EQUITY	179,141.25

ALBERTA BAND ASSOCIATION
Profit & Loss Prev Year Comparison
July 2023 through June 2024

	Jul '23 - Jun 24	Jul '22 - Jun 23
Income		
3500 · Advertising Sales	2,522.50	1,387.50
3550 · Casino Revenue	77,177.20	47,390.60
3600 · Concert Ticket Sales	12,120.32	8,817.07
3650 · Raffle Income	2,467.63	1,117.50
3700 · Donations	4,540.90	64.96
3750 · Grant - AFA	17,094.00	12,433.50
3760 · Grant - EAC	10,000.00	10,000.00
3800 · GST Recovery	2,334.22	0.00
3900 · Interest Earned	3,003.73	3,072.17
4100 · Memberships Sold		
4110 · Individual	21,375.00	17,675.00
4115 · Retired	475.00	625.00
4120 · Associate	245.00	100.00
4140 · Institutional	850.00	2,075.00
Total 4100 · Memberships Sold	22,945.00	20,475.00
4200 · Library Fees		
4210 · Regular Loans	195.00	117.90
Total 4200 · Library Fees	195.00	117.90
4250 · Canada Emergency Wage Subsidy	0.00	0.00
4255 · Canada Emergency Rent Subsidy	0.00	354.80
4300 · Miscellaneous Income	0.00	148.94
4400 · Registrations		
4410 · Delegates - MCA	-2,365.01	-627.96
4430 · Festival of Bands	99,650.00	93,220.00
4440 · Alberta Honour Band	0.00	1,620.00
4445 · Alberta Wind Symphony	30,300.00	24,670.00
4448 · Alberta Jazz Ensemble	6,875.00	5,200.00
4450 · Jr. Honour Band - North	18,076.00	0.00
4452 · Alberta Junior Honour Band	0.00	21,780.00
4455 · Jr. Honour Band - South	26,220.00	0.00
Total 4400 · Registrations	178,755.99	145,862.04
Total Income	333,156.49	251,241.98
Expense		
Reconciliation Discrepancies	0.02	0.02
5300 · Bank Charges	294.28	644.62
5345 · Shopify Expense	0.00	3.66
5350 · Pay Pal Expense	3,795.14	2,935.11
5355 · Stripe Expense	1,324.45	1,267.79
5360 · Non-Deductible Interest & Penal	0.00	507.62
5370 · Bad Debt Expense	0.00	7,954.02
5400 · External Partnerships	0.00	8,800.00
5560 · Fundraising Expense	1,459.20	0.00
5600 · Professional Fees	18,434.43	9,344.45
5700 · Salaries & Benefits		
5710 · Salaries	91,898.00	68,155.23
5720 · Benefits	0.00	19,947.19
Total 5700 · Salaries & Benefits	91,898.00	88,102.42
5800 · Scholarships	800.00	1,000.00
5900 · Office Expenses		
5920 · Leases		
5922 · Photocopier	1,722.00	2,122.72
5923 · Postage Equipment	611.07	417.61
5924 · Premises	10,256.00	8,333.00
Total 5920 · Leases	12,589.07	10,873.33

ALBERTA BAND ASSOCIATION
Profit & Loss Prev Year Comparison
July 2023 through June 2024

	Jul '23 - Jun 24	Jul '22 - Jun 23
5930 · Office Equipment & Services		
5933 · Repairs & Maintenance	368.60	141.85
5935 · Website Creation & Maintenance	3,119.97	3,652.91
5936 · Utilities	2,232.97	1,607.75
5937 · Web Services	5,807.76	4,109.02
5930 · Office Equipment & Services - Other	0.00	2,048.31
Total 5930 · Office Equipment & Services	11,529.30	11,559.84
Total 5900 · Office Expenses	24,118.37	22,433.17
6000 · Accommodation	13,931.52	11,294.08
6100 · Advertising	-150.00	122.49
6200 · Awards	2,171.15	2,661.70
6500 · Fees		
6510 · Clinicians/Adjudicators	29,050.00	22,300.00
6515 · Performance	3,750.00	500.00
6520 · Management	16,492.00	11,000.00
6530 · Technical Staff	15,592.60	3,726.50
Total 6500 · Fees	64,884.60	37,526.50
6600 · Equipment		
6610 · Moving	119.91	0.00
6630 · Rental	7,570.50	3,378.75
Total 6600 · Equipment	7,690.41	3,378.75
6700 · Gifts	450.00	0.00
6800 · Grants	948.00	948.00
6850 · Non-recoverable GST	-72.62	2,748.87
6900 · Hospitality	295.86	1,323.09
6950 · Insurance	1,368.57	1,271.43
7000 · Meals/Food	10,001.66	9,163.20
7100 · Miscellaneous Expense	-0.10	378.49
7200 · Music Purchases	4,120.02	5,605.31
7290 · Photocopying	538.05	221.91
7300 · Postage/Shipping/Courier	134.48	502.80
7400 · Printing	2,606.24	1,475.33
7600 · Supplies	1,533.00	2,729.18
7650 · T Shirts	3,480.48	2,427.99
7700 · Telephone	0.00	1,319.51
7800 · Travel		
7810 · Clinicians/Adjudicators	8,196.57	6,418.42
7820 · Staff/Management/Board	6,606.40	5,126.39
7830 · Transport of Students	1,055.20	0.00
7800 · Travel - Other	49.06	0.00
Total 7800 · Travel	15,907.23	11,544.81
7900 · Venue Rental	31,014.35	36,469.60
Total Expense	302,976.79	276,105.92
Net Income	30,179.70	-24,863.94

ALBERTA BAND ASSOCIATION
Profit & Loss Prev Year Comparison
 July 2023 through June 2024

	\$ Change	% Change
Income		
3500 · Advertising Sales	1,135.00	81.8%
3550 · Casino Revenue	29,786.60	62.9%
3600 · Concert Ticket Sales	3,303.25	37.5%
3650 · Raffle Income	1,350.13	120.8%
3700 · Donations	4,475.94	6,890.3%
3750 · Grant - AFA	4,660.50	37.5%
3760 · Grant - EAC	0.00	0.0%
3800 · GST Recovery	2,334.22	100.0%
3900 · Interest Earned	-68.44	-2.2%
4100 · Memberships Sold		
4110 · Individual	3,700.00	20.9%
4115 · Retired	-150.00	-24.0%
4120 · Associate	145.00	145.0%
4140 · Institutional	-1,225.00	-59.0%
Total 4100 · Memberships Sold	2,470.00	12.1%
4200 · Library Fees		
4210 · Regular Loans	77.10	65.4%
Total 4200 · Library Fees	77.10	65.4%
4250 · Canada Emergency Wage Subsidy	0.00	0.0%
4255 · Canada Emergency Rent Subsidy	-354.80	-100.0%
4300 · Miscellaneous Income	-148.94	-100.0%
4400 · Registrations		
4410 · Delegates - MCA	-1,737.05	-276.6%
4430 · Festival of Bands	6,430.00	6.9%
4440 · Alberta Honour Band	-1,620.00	-100.0%
4445 · Alberta Wind Symphony	5,630.00	22.8%
4448 · Alberta Jazz Ensemble	1,675.00	32.2%
4450 · Jr. Honour Band - North	18,076.00	100.0%
4452 · Alberta Junior Honour Band	-21,780.00	-100.0%
4455 · Jr. Honour Band - South	26,220.00	100.0%
Total 4400 · Registrations	32,893.95	22.6%
Total Income	81,914.51	32.6%
Expense		
Reconciliation Discrepancies	0.00	0.0%
5300 · Bank Charges	-350.34	-54.4%
5345 · Shopify Expense	-3.66	-100.0%
5350 · Pay Pal Expense	860.03	29.3%
5355 · Stripe Expense	56.66	4.5%
5360 · Non-Deductible Interest & Penal	-507.62	-100.0%
5370 · Bad Debt Expense	-7,954.02	-100.0%
5400 · External Partnerships	-8,800.00	-100.0%
5560 · Fundraising Expense	1,459.20	100.0%
5600 · Professional Fees	9,089.98	97.3%
5700 · Salaries & Benefits		
5710 · Salaries	23,742.77	34.8%
5720 · Benefits	-19,947.19	-100.0%
Total 5700 · Salaries & Benefits	3,795.58	4.3%
5800 · Scholarships	-200.00	-20.0%
5900 · Office Expenses		
5920 · Leases		
5922 · Photocopier	-400.72	-18.9%
5923 · Postage Equipment	193.46	46.3%
5924 · Premises	1,923.00	23.1%
Total 5920 · Leases	1,715.74	15.8%

ALBERTA BAND ASSOCIATION
Profit & Loss Prev Year Comparison
July 2023 through June 2024

	\$ Change	% Change
5930 · Office Equipment & Services		
5933 · Repairs & Maintenance	226.75	159.9%
5935 · Website Creation & Maintenance	-532.94	-14.6%
5936 · Utilities	625.22	38.9%
5937 · Web Services	1,698.74	41.3%
5930 · Office Equipment & Services - Other	-2,048.31	-100.0%
Total 5930 · Office Equipment & Services	-30.54	-0.3%
Total 5900 · Office Expenses	1,685.20	7.5%
6000 · Accommodation	2,637.44	23.4%
6100 · Advertising	-272.49	-222.5%
6200 · Awards	-490.55	-18.4%
6500 · Fees		
6510 · Clinicians/Adjudicators	6,750.00	30.3%
6515 · Performance	3,250.00	650.0%
6520 · Management	5,492.00	49.9%
6530 · Technical Staff	11,866.10	318.4%
Total 6500 · Fees	27,358.10	72.9%
6600 · Equipment		
6610 · Moving	119.91	100.0%
6630 · Rental	4,191.75	124.1%
Total 6600 · Equipment	4,311.66	127.6%
6700 · Gifts	450.00	100.0%
6800 · Grants	0.00	0.0%
6850 · Non-recoverable GST	-2,821.49	-102.6%
6900 · Hospitality	-1,027.23	-77.6%
6950 · Insurance	97.14	7.6%
7000 · Meals/Food	838.46	9.2%
7100 · Miscellaneous Expense	-378.59	-100.0%
7200 · Music Purchases	-1,485.29	-26.5%
7290 · Photocopying	316.14	142.5%
7300 · Postage/Shipping/Courier	-368.32	-73.3%
7400 · Printing	1,130.91	76.7%
7600 · Supplies	-1,196.18	-43.8%
7650 · T Shirts	1,052.49	43.4%
7700 · Telephone	-1,319.51	-100.0%
7800 · Travel		
7810 · Clinicians/Adjudicators	1,778.15	27.7%
7820 · Staff/Management/Board	1,480.01	28.9%
7830 · Transport of Students	1,055.20	100.0%
7800 · Travel - Other	49.06	100.0%
Total 7800 · Travel	4,362.42	37.8%
7900 · Venue Rental	-5,455.25	-15.0%
Total Expense	26,870.87	9.7%
Net Income	55,043.64	221.4%

ALBERTA BAND ASSOCIATION NOMINATIONS BOARD OF DIRECTORS 2024-2025

Remaining on the Board:

Peter Sicotte (president)
Brent Pierce (past-president)
Diana Bushell (vice-president)
Clayton Schafers (treasurer)
Dylan Wiest (secretary)
Don Closson
Benjamin Leer
Karly Lewis
Vanessa-Lynn Pastor

Current Board members seeking re-election:

Diana Bushell
Benjamin Leer
Karly Lewis

Retiring from the Board:

Curtis Perrin
Brianna Coventry

On behalf of all ABA members, we would like to thank our retiring board members for their work and dedication during their time on the ABA Board of Directors.

The slate of nominees to the ABA Board of Directors are:

Diana Bushell

Diana Bushell received a BMus from the University of Lethbridge and a BEd from the University of Alberta and is in her 20th year of teaching elementary music and middle school band at St. Marguerite Bourgeoys School in Innisfail. Her band program continues to grow with more students each year, and her grade 7/8/9 band recently won the award for Best Performance for a band at their level in the Red Deer Festival of the Performing Arts in 2024. Performing with groups such as the Central Alberta Chamber Orchestra and the Red Deer Polka Dots keeps her busy and active with her joy of playing the clarinet. She enjoyed serving as vice president of the Women Band Directors International Alberta Chapter from its inception in 2020 until 2024 and on the ABA board of directors since 2022, first as a regular board member and then as vice president. Diana's passion in life is to instill a love of music within her students and to help them in reaching their full musical potential.

Caileigh Demuynck

Originally from Lethbridge, has been deeply involved in music throughout her life and career. She was an active performer with ensembles such as the Lethbridge Community Gold Band and the Incanto Singers. Currently based in Central Alberta, she continues to perform with the Red Deer Monday Night Community Band and works as a freelance musician. Additionally, Caileigh and her husband lead music ministry at their church, St. Mary's Parish.

Caileigh currently serves as the junior high band and choir director at St. Lorenzo Ruiz Middle School in Red Deer, where she played a key role in launching the music program during its inaugural year in 2023. She also works as a woodwind clinician, private music instructor, and the RDCRS Division Choir Director.

She earned her BMus in music composition (2018) and BEd in music education (2020) from the University of Lethbridge. While there, Caileigh was involved in various ensembles, including the U of L Wind Orchestra and U of L Jazz Ensemble, and served as the composer in residence for the Jazz Ensemble from 2016 to 2018.

Passionate about music education, Caileigh is dedicated to sharing her love for music in a hands-on and approachable manner. She fosters a supportive environment where creativity and technical skill can flourish, emphasizing practical, real-world applications of musical concepts. Her goal is to inspire and empower her students, helping them develop their musical abilities and confidence while building a strong, connected musical community.

Caelyn Duffee

Caelyn Duffee is a lawyer and musician based in Alberta. She holds a Bachelor's degree in History & Classics from the University of Alberta, an M.Phil in History from Trinity College Dublin in Ireland, and a Juris Doctor from the University of Alberta. She was the clarinet section lead in her high school and had the honour to perform in the Junior Honour Band years ago. She plays five instruments, and her wide vocal range and years of musical theory allowed her to serve as the soprano I section lead for the University of Alberta Mixed Chorus for several years under Robert de Frece. Throughout her schooling and her career, Caelyn has participated in numerous musical endeavours, including semi-professional and amateur theatre programs in both Canada and Ireland. In Edmonton, she has performed with the Greenwood Singers—who sang at the Alberta Legislature during the service for Queen Elizabeth II—and she has also performed with the Players de Novo, an Edmonton-based theatre group drawn from Edmonton's legal community. In her spare time, Caelyn enjoys reading, writing, and teaching herself new instruments from around the world.

Benjamin Leer

Benjamin Leer was raised in Fort McMurray, and after completing his studies in music and education at the University of Lethbridge, taught in Medicine Hat for a number of years at all levels from Kindergarten to Grade 12 before returning home to take on the band program at Holy Trinity Catholic High School, where he operates Grade 7 Band, 8/9 Middle School Band, 10-12 Concert Band, and 2 jazz bands at the middle and high school levels. He is a recent graduate of the Masters in Music Education program from Western University, serves as board chair of a local performing arts organization, and runs the Fort McMurray Community Concert Band. His educational interests include critical thinking, breaking down power dynamics in the music classroom, and student-led musicianship. In his spare time, he enjoys cycling, walking his dog, and playing board games with his wife and daughter.

Karly Lewis

Karly is an active educator and musician in the Lethbridge community. Currently, Karly is the Band Director of 190 aspiring young musicians at Gilbert Paterson Middle School with the Lethbridge School district where her bands receive "Outstanding Performance" awards at the local and Provincial level. She performs as a hornist with the Lethbridge Symphony Orchestra, Bridge Brass Quintet, the Lethbridge Community Gold Band, and has performed many shows with the Lethbridge Musical Theatre. Karly studied horn completing her Bachelor of Music Degree at the University of Lethbridge and received her Bachelor of Education Degree from the University Calgary. Karly is a member of the Phi Beta Mu International Bandmasters Fraternity, is the Southern Alberta Representative for the Women Band Directors International organization, has served in the Lethbridge community on the Artistic Development Committee for the Lethbridge Community Band Society, was part of the conductor search committee with the LCBS, was involved in the planning of four TEDx Lethbridge events, co-Chaired the Health and Physical Education Conference 2020, and is currently working as the Co-Creator of the IT (Innovative Thinkers) Summit. Karly has presented to music teacher across Albert at various teacher's conventions. Karly is passionate about music and has enjoyed teaching band for 20 years.

ALBERTA BAND ASSOCIATION PROPOSED AMENDMENTS TO THE BYLAWS

Current bylaws slated for amendment are as follows:

4.02 Membership Categories

In setting the annual membership fees, the resolution of the Board Members may provide for different fee amounts for different categories of Members or memberships. Without limiting the generality of the foregoing, Member or membership categories may include the following:

(a) Regular Members

Any person wishing to be a regular member must be a person willing to support the objectives of the Association. Every such person shall be entitled to become a regular member upon paying the membership fee prescribed as provided in these bylaws. A regular member shall have the right to vote at the Annual General Meeting of the members of the Association or any other general meeting of the members of the Association. Regular members are band conductors or educators, community band directors, or any conductor actively directing an ensemble or individuals who wish to have full voting privileges in the association and support the objectives of the Association.

(b) Retired Members

Any person wishing to be a retired member must be a person willing to support the objectives of the Association. Every such person shall be entitled to become a retired member upon paying the membership fee prescribed as provided in these bylaws. A retired member shall have the right to vote at the Annual General Meeting of the members of the Association or any other general meeting of the members of the Association. Retired members are individuals who are not actively conducting an ensemble or actively teaching.

(c) Institution/Organization Members

(d) Honorary Life Members

Honorary life members shall be those persons appointed by the Board of Directors upon the recommendation of the Personnel Committee. Honorary life members shall be entitled to vote at the Annual General Meeting of the members of the Association and all General Meetings of the members of the Association.

(e) Associate Members

Any person wishing to be an associate member must be a person willing to support the objectives of the Association. Every such person shall be entitled to become a regular member upon paying the membership fee prescribed as provided in these bylaws. Associate members shall not be entitled to vote at any Annual General Meetings of the members of the Association or any general meetings of the members of the members of the Association. Associate members may include:

- (i) Student Members – Students enrolled full time in an educational institution
- (ii) Ensemble Members – Individuals who participate in a community, school, or other type of band ensemble

4.03 Membership Fees

Annual membership fees and the effective dates thereof shall be determined by ordinary resolution of the Members at the Annual Meeting or any Special Meeting of the Association. The fees so determined shall continue to be in effect until amended in the same manner. No fee shall be payable by Honorary Lifetime Members.

- (e) Every Member of the Association shall be entitled to inspect the register of Members at the office of the Association each regular business day during such hours as determined by Board.

4.05 Rights and Privileges of Membership

- (a) In addition to any other rights provided by law or elsewhere in these bylaws, but subject to Clause (b) below, Members in good standing shall have the right to:
 - (i) Attend and vote at all meetings of the Association membership;
 - (ii) Receive the annual financial statements of the Association and all other information relative to the activities of the Association which may be circulated or made available from time to time by the Association;
 - (iii) Receive the information relative to the activities of the Canadian Band Association and receive membership in the Canadian Band Association and all of the rights and privileges thereon;
 - (iv) Attend at conventions, clinics, and other activities sponsored by the Association upon payment of any applicable registration fee; and
 - (v) Have general access to such resource information, material, and personnel of the Association as is available.
- (b) Associate Members shall not be entitled to vote at the meetings of the Members and shall not receive the publications of nor receive membership in the Canadian Band Association.

5.02 Special General Meetings

- (a) Special General Meetings of the members of the Association must be called by the President or Vice President upon receipt in writing of a request by at least 20 Members of the Association with voting rights, of which at least 15 must be present at the actual meeting held or have provided a proxy to a Member attending the meeting. Such Special General Meetings must be held within 28 days from the date of the request and notice of the date, time and place of such meeting and all business to be presented at such meeting shall be given to the Members at least 14 days before the date of such meeting.
- (b) A Special General meeting may be called by the President or Vice President of the Association upon the request of the Board of Directors and notice of the date, time and place of such meeting and all business to be presented at such meeting shall be given to the Members of the Association at least 14 days before the date of such meeting.

5.07 Business of the Annual General Meeting

The business of the Annual General Meeting shall be:

- (i) to receive and consider the report of the Board of Directors and of any officers or Committee chairs who choose to report;
- (ii) to receive and consider the report of the auditors of the Association for the most recent fiscal year;

- (iii) to elect directors;
- (iv) to consider any resolution or resolutions as may be properly brought before the meeting.

6.02 Number of Directors

- (a) The Board of Directors of the Association shall consist of not fewer than 2 and not more than 11 Member directors. Of those the immediate past president of the Association shall be acclaimed as a non-voting director and the remainder shall be elected by the Association at its Annual General Meeting. Other than as provided in Clauses 6.02 (b), 6.02 (c), 6.02 (d), 6.02 (e), and 6.02 (f) hereof, each director shall be elected for a term of 2 years each provided however that no director shall hold office for more than 3 consecutive terms.
- (d) In the event the Board of Directors determines that there is an emergent need due to the business of the Association, it may call an extraordinary general meeting to elect up to a maximum of 4 additional directors whose term of office shall be until the Annual General Meeting next following the date of such election unless such additional directors are re-elected at the Annual General Meeting.
- (e) Any vacancy occurring in the Board of Directors caused by resignation, expulsion or death between Annual General Meetings may be, but shall not be required to be filled by appointment by the Board of Directors, but the person so appointed shall hold office only until the Annual General Meeting next following such appointment. The appointment of such directors shall be the responsibility of the Personnel Committee, subject to ratification by the Board of Directors.
- (f) In the event the Board of Directors determines the need to increase the size of the board to meet the minimum number of directors required by clause (a) above, the Board may appoint directors for a term ending at the next Annual General Meeting.

6.03 Qualification of Directors and Officers and Removal

- (d) If a director or officer demonstrates a lack of interest in the Association by inactivity or is incompetent or unable to handle elected or appointed tasks, or by conduct that is improper, unbecoming or likely to endanger the interest or reputation of the Association, the Board of Directors may, at its own discretion, suspend the director from their position or appointment. If the suspended director does not resolve the problem to the satisfaction of the Board of Directors, or give written notice of appeal to the Board of Directors within 28 days of the suspension, the suspension will be deemed to be a removal from office. In the event a notice of an appeal is given, a committee composed of 4 Members of the Association, 2 chosen by the director so suspended and 2 chosen by the Board of Directors shall hear the appeal within 28 days of receipt such notice of appeal by the Board of Directors. The procedure governing the hearing of such appeal shall be determined by the committee constituted. During any such period of suspension, the Board of Directors shall appoint another director voting Member to maintain the position.

6.04 Meetings of Directors

- (e) Notwithstanding Clause (c) above:
 - (i) a meeting of the Board of Directors may be held at any time without formal notice if the entire Board of Directors are present or those present have waived notice or have signified their consent in writing to the meeting being held in their absence of without notice.

7.01 Election of Executive Officers

- (a) Immediately following the Annual General Meeting in each year, the Board shall meet and shall elect from amongst the directors for a term of one year a President, Vice-President, Secretary, Treasurer, and Programs Chair. In the case of any vacancy, the Board shall appoint another director to fill such position until the next Annual General Meeting.

7.02 Duties of Executive Officers

- (d) The Treasurer shall:
 - (ii) be chairman of the personnel division;
- (e) The Programs Chair shall:
 - (i) be chairman of the programs and services division of the association
 - (ii) perform such other duties as may be specified by the Board of Directors or these bylaws.
- (f) The Past President shall:
 - (i) Attend all meetings of the board of directors and Executive Committee;
 - (ii) Act in an advisory capacity to the Executive Committee and the Board of Directors;
 - (iii) Act as the Nominating Committee in the absence of a board-appointed Nominating Committee;
 - (iv) Perform such other duties as may be specified by the Board of Directors or these bylaws.

7.04 Executive Committee

- (a) The Executive Committee shall consist of the officers of the Association and the immediate past president of the Board, who is a non-voting member.

7.06 Nominating Committee

- (a) The Nominating Committee shall be composed of the directors or Members as appointed by the Board. In the absence of any such appointment the immediate Past President shall act as the Nominating Committee. The notice requirements for meetings, procedures for voting, quorum and such other rules regarding the meetings of the Nominating Committee shall be as determined by the Nominating Committee.

ALBERTA BAND ASSOCIATION

PROPOSED AMENDMENTS TO THE BYLAWS

Proposed revisions are marked in ***bold, italics and underlined***. ~~Sections to be removed are struck through.~~

4.02 Membership Categories

In setting the annual membership fees, the resolution of the ~~**Board Members**~~ may provide for different fee amounts for different categories of Members or memberships. Without limiting the generality of the foregoing, Member or membership categories may include the following:

(a) Regular Members

Any person wishing to be a regular member must be a person willing to support the objectives of the Association. Every such person shall be entitled to become a regular member upon paying the membership fee prescribed as provided in these bylaws. A regular member shall have the right to vote at the Annual General Meeting of the members of the Association or any other general meeting of the members of the Association. ~~**Regular members are band conductors or educators, community band directors, or any conductor actively directing an ensemble or individuals who wish to have full voting privileges in the association and support the objectives of the Association.**~~

(d) Honorary Life Members

Honorary life members shall be those persons appointed by the Board of Directors ~~**upon the recommendation of the Personnel Committee**~~. Honorary life members shall be entitled to vote at the Annual General Meeting of the members of the Association and all General Meetings of the members of the Association.

(e) Student Members

Any person wishing to be a Student Member must be a person willing to support the objectives of the Association. Every such person shall be entitled to become a regular member upon paying the membership fee prescribed as provided in these bylaws. ~~**Associate Student**~~ members shall ~~**not**~~ be entitled to vote at any Annual General Meetings of the Association or any general meetings of the members of the Association.

(i) ~~**Student Members - are students enrolled full time in an educational institution.**~~

(ii) ~~**Ensemble Members - Individuals who participate in a community, school, or other type of band ensemble**~~

4.03 Membership Fees

Annual membership fees and the effective dates thereof shall ~~**be determined by the Board of Directors**~~. The fees so determined shall continue to be in effect until amended in the same manner. No fee shall be payable by Honorary Lifetime Members.

~~***(e) Membership fees and the effective dates thereof shall be determined upon the recommendation of the Board of Directors of the Association.***~~

4.05 Rights and Privileges of Membership

(a) In addition to any other rights provided by law or elsewhere in these bylaws, ~~**but subject to Clause (b) below**~~, Members in good standing shall have the right to:

- (i) Attend and vote at all meetings of the Association membership;
 - (ii) Receive the annual financial statements of the Association and all other information relative to the activities of the Association which may be circulated or made available from time to time by the Association;
 - (iii) Receive the information relative to the activities of the Canadian Band Association ~~and receive membership in the Canadian Band Association and all of the rights and privileges thereon;~~
 - (iv) Attend at conventions, clinics, and other activities sponsored by the Association upon payment of any applicable registration fee; and
 - (v) Have general access to such resource information, material, and personnel of the Association as is available.
- (b) ~~Associate Members shall not be entitled to vote at the meetings of the Members and shall not receive the publications of nor receive membership in the Canadian Band Association.~~

5.02 Special General Meetings

- (a) Special General Meetings of the members of the Association must be called by the President or ***in their absence, the Vice*** President upon receipt in writing of a request by at least 20 Members of the Association with voting rights, of which at least 15 must be present at the actual meeting held or have provided a proxy to a Member attending the meeting. Such Special General Meetings must be held within 28 days from the date of the request and notice of the date, time and place of such meeting and all business to be presented at such meeting shall be given to the Members at least 14 days before the date of such meeting.
- (b) A Special General meeting may be called by the President, ***or in their absence, the*** Vice President of the Association upon the request of the Board of Directors and notice of the date, time and place of such meeting and all business to be presented at such meeting shall be given to the Members of the Association at least 14 days before the date of such meeting.

5.07 Business of the Annual General Meeting

The business of the Annual General Meeting shall be:

- (i) to receive ~~and consider~~ the report of the Board of Directors and of any officers or Committee chairs who choose to report;
- (ii) to receive ~~and consider~~ the report of the auditors of the Association for the most recent fiscal year;

6.02 Number of Directors

- (a) The Board of Directors of the Association shall consist of not fewer than 2 and not more than 11 Member directors. ~~Of those the immediate past president of the Association shall be acclaimed as a non-voting director and the remainder. The Directors~~ shall be elected by the Association at its Annual General Meeting. Other than as provided in Clauses 6.02 (b), 6.02 (c), 6.02 (d), 6.02 (e), and 6.02 (f) hereof, each director shall be elected for a term of 2 years each provided however that no director shall hold office for more than 3 consecutive terms.
- (d) ~~In the event the Board of Directors determines that there is an emergent need due to the business of the Association, it may call an extraordinary general meeting to elect up to a maximum of 4 additional directors whose term of office shall be until the Annual General Meeting next following the date of such election unless such additional directors are re-~~

~~*elected at the Annual General Meeting.*~~

- (d)*** Any vacancy occurring in the Board of Directors caused by resignation, expulsion or death between Annual General Meetings may be, but shall not be required to be filled by appointment by the Board of Directors, but the person so appointed shall hold office only until the Annual General Meeting next following such appointment. ~~*The appointment of such directors shall be the responsibility of the Personnel Committee, subject to ratification by the Board of Directors.*~~
- (e)*** In the event the Board of Directors determines the need to increase the size of the board to meet the minimum number of directors required by clause (a) above, the Board may appoint directors for a term ending at the next Annual General Meeting.

6.03 Qualification of Directors and Officers and Removal

- (d) If a director or officer demonstrates a lack of interest in the Association by inactivity or is incompetent or unable to handle elected or appointed tasks, or by conduct that is improper, unbecoming or likely to endanger the interest or reputation of the Association, the Board of Directors may, at its own discretion, suspend the director from their position or appointment. If the suspended director does not resolve the problem to the satisfaction of the Board of Directors or give written notice of appeal to the Board of Directors within 28 days of the suspension, the suspension will be deemed to be a removal from office. In the event a notice of an appeal is given, a committee composed of 4 Members of the Association, 2 chosen by the director so suspended and 2 chosen by the Board of Directors shall hear the appeal within 28 days of receipt ~~*of*~~ such notice of appeal by the Board of Directors. The procedure governing the hearing of such appeal shall be determined by the committee constituted. During any such period of suspension, the Board of Directors shall appoint another director voting Member to maintain the position.

6.04 Meetings of Directors

- (e) Notwithstanding Clause (c) above:
- (i) a meeting of the Board of Directors may be held at any time without formal notice if the entire Board of Directors are present or those present have waived notice or have signified their consent in writing to the meeting being held in their absence ~~*of*~~ without notice.

7.01 Election of Executive Officers

- (b) Immediately following the Annual General Meeting in each year, the Board shall meet and shall elect from amongst the directors for a term of one year a President, Vice-President, Secretary, ~~*and*~~ Treasurer, ~~*and Programs Chair.*~~ In the case of any vacancy, the Board shall appoint another director to fill such position until the next Annual General Meeting.

7.02 Duties of Executive Officers

- (d) The Treasurer shall:
- (i) attend all meetings of the Board and Executive Committee
 - (ii) ~~*be chairman of the personnel division;*~~
 - (iii) ~~*oversee the preparation of the Annual Budget, subject to approval by the board of directors.*~~
 - (iv) ~~*oversee the preparation of*~~ the Annual Financial Statement with the assistance of the auditors of the Association
- ~~*(e) — The Programs Chair shall:*~~
- ~~*(i) — be chairman of the programs and services division of the association*~~

~~(ii) — perform such other duties as may be specified by the Board of Directors or these bylaws.~~

~~(f) — The Past President shall:~~

~~(i) — Attend all meetings of the board of directors and Executive Committee;~~

~~(ii) — Act in an advisory capacity to the Executive Committee and the Board of Directors;~~

~~(iii) — Act as the Nominating Committee in the absence of a board-appointed Nominating Committee;~~

~~(iv) — Perform such other duties as may be specified by the Board of Directors or these bylaws.~~

7.04 Executive Committee

(a) The Executive Committee shall consist of the officers of the Association ~~and the immediate past president of the Board, who is a non-voting member.~~

7.06 Nominating Committee

(a) The Nominating Committee shall be composed of the directors or Members as appointed by the Board. ~~In the absence of any such appointment the immediate Past President shall act as the Nominating Committee.~~ The notice requirements for meetings, procedures for voting, quorum and such other rules regarding the meetings of the Nominating Committee shall be as determined by the Nominating Committee.

ALBERTA BAND ASSOCIATION PURPOSE AND PRIORITIES

VISION:

Communities that foster lifelong participation in and appreciation for music.

MISSION:

Inspiring well-rounded, passionate musicians through instrumental ensembles.

STRATEGIC PRIORITIES FOR 2022-2025

1. Strengthening operations.
2. Stabilizing finances.
3. Engaging Membership.
4. Programming that results in well-rounded musicians.
5. Collaborating for community and advocacy.

PURPOSE OF THE ALBERTA BAND ASSOCIATION

Three interrelated pillars form the purpose of the ABA:

1. **Support** – We support people to participate in playing and creating music through band programs by offering education and functioning as a resource.
2. **Community** – We build a community of people who are passionate about band and promotes the value of band with influencers and decision-makers.
3. **Inspiration** – We provide access to band experiences and celebrate excellence in band music.

PRIORITIES OF THE ALBERTA BAND ASSOCIATION

All ABA initiatives and programs will support one or more of five priorities:

1. **Education** - We will educate, mentor and provide programs to advance band music in Alberta.
2. **Recognition** - We will celebrate participation and excellence in band music.
3. **Community Building** - We will engage our natural community of band clinicians, directors, teachers, students, families, and audiences to create a strong, vibrant community of band music practitioners and supporters.
4. **Communications and Marketing** - We will create greater support for band music by promoting its value and the role of ABA.
5. **Governance** - We will ensure a sound and sustainable governance structure

ALBERTA BAND ASSOCIATION MEMBERSHIP STATISTICS 2023-2024

Institution/Organization (\$175)	10
Regular (\$125)	171
Retired Teacher (\$25)	20
Associate (\$25)	32
Lifetime Membership	16
Total Memberships	249

ALBERTA BAND ASSOCIATION PROGRAM REPORTS 2023-2024

Bruce Marsh Memorial Library

Priority: Education

Titles are added every year through purchases made for the Junior Honour Bands, the Alberta Wind Symphony, Alberta Jazz Ensemble, and Festival of Bands Syllabus and Sight-Reading Clinics. The entire music library is accessible online at www.albertabands.com. The library is housed in the University of Alberta Education building. A new library borrowing platform will be launched this fall and we are currently in the process of scanning the first few pages of each score to add some pictures to the database files to make it easier to

Titles in Library: 2,356

New Titles Added in 2023-2024: 45

Total Titles Borrowed in 2023-2024: 35

Titles used for ABA Programs: 6

Borrowing Fees: \$15, including return postage

ABA News

Priorities: Communication and Marketing and Community Building

The ABA News (emails sent from the office) contain information regarding upcoming events, registration deadlines, and other important member updates.

Number of Issues: 12

Canadian Band Association

Priority: Community Building

The Alberta Band Association maintains its membership status with the Canadian Band Association. ABA membership dues include the CBA membership cost allowing members to access workshops hosted by the CBA, participation of students in the National Youth Band, contribution to the Howard Cable Prize in composition, and the CBA publication, "Canadian Winds." The CBA continues to sponsor the National Youth Band of Canada in partnership with and subsidized in addition to membership fees by the provincial chapter and students from across the country are encouraged to audition. The CBA also invites scholarly submissions for the Canadian Winds Journal and administers the national band awards. The current president of the ABA Board of Directors is an ad hoc member of the Canadian Band Association Board of Directors.

CBA Board Representative: Peter Sicotte

Alberta Wind Symphony

Program Chair: Curtis Perrin

Program Dates: October 18-21, 2024

Registration Fee: \$250

Guest Conductor: Dr. Shelley Jagow, Dayton, OH

Rehearsal Conductors: Peter Sicotte

Rehearsal Weekend Venue: Lindsay Thurber Comprehensive High School

Rehearsal Weekend Date: Saturday, September 23, 2023

Residency Rehearsal Venue: MacEwan University, Allard Hall

Number of Participants: 82

Alberta Wind Symphony (continued)

Number of Recommendations Received: 51

Number of Auditions Received: 67

Number of Invited Participants: 86

Number of Waitlisted Students: 19

Number of Organizations Advertising in the Program: 6

Concert Date and Time: Friday October 20, 2023, 8:00 p.m.

Concert Venue: Winspear Centre

Concert Attendance: 504

Repertoire List:

- Choose Joy – Randall Standridge
- Raven – Robert Buckley
- Rescue – E.K.R. Hammell
- A Song for Tomorrow – Kevin Day
- Halcyon Hearts – Katahj Copley
- Alcatraz – Andrew David Perkins
- Montreal Citadel – Arr. Kevin Horner

Alberta Jazz Ensemble

Program Chair: Dylan Wiest

Audition Evaluators: Dylan Wiest, Peter Sicotte

Program Dates: February 14-16th, 2024

Registration Fee: \$275

Guest Conductor: Dean McNeill, University of Saskatchewan

Rehearsal Conductors: Dylan Wiest, Highwood High School

Number of Participants: 19

Number of Programs Represented: 16

Number of Communities Represented: 9

Rehearsal Venue: Lindsay Thurber Comprehensive High School

Rehearsal Date: Saturday, Saturday, January 27, 2024

Residency Rehearsal Venue: Central Memorial High School, Calgary

Concert Opportunity: Southern Alberta Honour Bands Gala Concert

Concert Date and Time: Friday February 16, 2024, 7:30PM.

Concert Venue: Glenmore Cristian Academy Theatre

Repertoire List:

- Our Love is Here to stay by George Gershwin/Arr. By Dean McNeill
- Turkey Toes by Paul Suchan
- Once in A While by Michele Edwards/Arr. Akira Sato
- Hullabaloo by Alan Baylock
- Fiddlers Where Greystone Stands by Paul Suchan
- El Vino by Michael Waldrop & Jack Cooper

Southern Alberta Junior Honour Band

Program Chair: Karly Lewis

Evaluators: Karly Lewis & Diana Bushell

Program Dates: February 14-16, 2024

Registration Fee: \$225

Guest Conductor: Tom Spila

Number of Participants: 99

Southern Alberta Junior Honour Band (continued)

Number of Waitlisted: 61

Rehearsal Venue: Virtual

Rehearsal Date: January 20th, 2024

Residency Rehearsal Venue: Central Memorial High School

Teachers Convention Attendance: 15

Number of Organizations Advertising in the Program: 6

Concert Date and Time: Friday February 16th, 2024, 7:30PM.

Concert Venue: Glenmore Cristian Academy Theatre

Concert Attendance: 481 (available 535)

Repertoire List:

- Hopak! By William Owen
- Fate of the Gods by Steve Reineke/Arr. Matt Conaway
- Latin Winds by Bryan Kidd
- March from the Third Suite by Robert E Jager
- That's Entertainment Arr. By M. Story
- Whispers by Sandy Feldstein & Larry Clarke
- Sun Peaks by Ralph Ford

Northern Alberta Junior Honour Band

Program Chair: Vanessa-Lynn Pastor

Evaluators: Vanessa-Lynn Pastor & Diana Bushell

Program Dates: February 28-March 1, 2024

Registration Fee: \$225

Guest Conductor: Kathie Van Lare

Number of Participants: 99

Number of Waitlisted: 26

Rehearsal Venue: Virtual

Rehearsal Date: February 3rd, 2024

Residency Rehearsal Venue: West Meadows Baptist Church

Teachers Convention Attendance: 47

Number of Organizations Advertising in the Program: 6

Concert Date and Time: Friday March 1, 2024, 7:30PM.

Concert Venue: West Meadows Baptist Church

Concert Attendance: 389 (available 1,100)

Repertoire List:

- Autumn by Cait Nishimura
- Byzantine Dances by Carol Brittin Chambers
- Fragile by Randall Standridge
- Marching Song by G. Holst/Arr. J. Moss
- Rhythmism Mvt. 1 by Robert Buckley
- Under the Prairie Sky by Robert Buckle

Syllabus

Priority: Education

The philosophy of the syllabus committee is to maintain a syllabus of quality band literature that reflects diversity in styles and composers. New compositions as well as classic repertoire is featured. The musical integrity of the repertoire is a significant factor in its selection for the festival syllabus. We have attempted to provide repertoire that is accessible and challenging yet still meets the criteria of each grade level.

[ABA 2024-2025 Provincial Syllabus](#)

Syllabus Coordinator: Peter Sicotte

Festival of Bands

Committee Chair: Vanessa-Lynn Pastor

Festival Coordinator: Joyce Howdle

Program Dates: May 13-16, 21-24, 2024

Program City: Red Deer

Registration Fee:

- Early Bird – Alberta Bands: \$650 per band
- Alberta Bands – Regular: \$800 per band
- Out-of-Province Bands: \$700 per band

Registration Opened: November 1, 2023

Early-Bird Deadline: January 26, 2024

Registration Deadline: No deadline

Number of Organizations Advertising in the Program: 8

Program Venue: Red Deer College Arts Centre

Festival Adjudicators:

Week 1 May 13-16,2024

1. Matt Abraham, Winnipeg MB
2. Jim Finkbeiner, Calgary AB
3. Kathie Van Lare, Okotoks AB
4. Chee Meng, Malasia
5. Ken Rogers, Lethbridge AB

Week 2 May 21-24, 2024

1. Wendy Grasdahl, Edmonton AB
2. Chris Herard, Calgary AB
3. Dr. Gerald King, Victoria BC
4. Ross McIntry, Calgary AB
5. Mark Tse, Saskatoon SK
6. Ken Rogers, Lethbridge AB

Total Participant Bands: 149 bands

Total Instrumentalists: 5000 (approx.)

Total Audience: 2500 (approx.)

Number of Superior Band Awards: 56

Adjudicator's Choice Award Recipients:

- Archbishop MacDonald High School Senior Concert Band – Edmonton – Dale Chapman, Director
- Madeleine d'Houet Junior High School Honour Band – Calgary – Michael Carlucci, Director
- Holy Trinity Academy Wind Ensemble – Okotoks – Brianne Coventry, Director
- Webber Academy Senior Concert Band – Calgary – Jeff Bryant, Director

Music Conference Alberta

Program Dates: October 19-21, 2023

Planning Committee: Don Closson, Nathan Ouellette

Program Venue: Allard Hall, MacEwan University

Performance Venue: Winspear Centre

Concert Tickets Sold: 504 (61 MCA Delegates)

Total Delegates: 235

Total Attendance: 198

ABA Member Delegates: 64

Fees

- Member Rate - \$325
- First Time Delegate Rate - \$187.50
- Student Rate - \$75

Keynote Speaker: Tom Power

Music Conference Alberta (continued)

Total Sessions: 39

ABA Sessions: 8

Total Concerts: 1

Total Marketplace Exhibitors: 19

ABA Presenters: 8

- Kirk Wassmer
- Taina Lorenz
- Amanda Kinnear
- Sarah Seymour
- Shelley Jagow
- Lindsey Kemp
- Morgan Richardson
- Scott Watson

ABA Sessions:

1. **Failure First:** A Growth Mindset and Experiential learning approach to building Success and Resilience in Beginning Band - Sarah Seymour
2. **Building a Band that Rocks:** Strategies for Program Growth and Retention -Lindsey Kemp & Morgan Richardson
3. **Practical Instrumental Conducting** - Taina Lorenz
4. **Issues Facing Women Band Directors** – A Panel Discussion - Taina Lorenz
5. **One Giant Leap for Clarinet-kind:** How to help your Beginner Clarinet Students Go Over the Break - Amanda Kinnear
6. **Brassword:** A holophrastic approach to teaching brass – Scott Watson
7. **Rehearsal Techniques** featuring the Alberta Wind Symphony and Guest Conductor Shelley Jagow
8. **Teaching Music in the Rural Classroom:** The experience, the challenges, and the rewards – Kirk Wassmer

Awards

Priorities: Recognition and Community Building

The Alberta Band Association honours those who make exemplary contributions to Alberta's band community through the ABA Awards. Awards in 2023 were presented at the Music Conference Alberta Awards Luncheon and the Lifetime Memberships were presented at the 2023 AGM.

Elkhorn Band Director of the Year Award

The Elkhorn Award is an annual award presented to an outstanding band director who has exemplified dedication and outstanding commitment and contribution to band music in Alberta.

*2023 Recipient: **Gail Hiley***

Keith Mann Young Band Director Award

The Keith Mann Young Band Director Award is presented to an outstanding band director of less than 6 years in the province of Alberta. Recipients are nominated by the membership.

*2023 Recipient: **Sean Bumstead***

Vondis Miller Legacy Award

The Vondis Miller Legacy Award is a long-service award recognizing an individual who has devoted many years to sharing the joys of music making with young people. Recipients are nominated by the membership.

*2023 Recipient: **Jayne Montgomery Barnes***

Alberta Band Association Award of Distinction

The Award of Distinction is an annual award presented to an ABA member who has gone above and beyond in consistently demonstrating and supporting the ideals of the Alberta Band Association. Recipients are selected by the Board of Directors.

*2023 Recipient: **Kimberly Denis***

Alberta Band Association Lifetime Membership Award

The ABA presents this award to recognize individuals for their lifelong commitment to wind band and music in the Province of Alberta and Canada. Recipients of this award are named as Honorary Lifetime Members of the Alberta Band Association and selected by the Board of Directors.

*2023 Recipients: **Larry Schrum, Brian Thorlacius, Glen Traquair***

Programming Season for the Alberta Band Association 2024-2025

Auditions for the Alberta Honour Wind Ensemble Opens
Sept 3, 2024

Alberta Jazz Ensemble Rehearsal Day
Sept 14, 2024, Red Deer

Alberta Wind Symphony Rehearsal Day
Sept 28, 2024, Red Deer

Alberta Jazz Ensemble
Oct 3-5, 2024, Edmonton

Alberta Wind Symphony
Oct 23-26, 2024, Edmonton

Music Conference Alberta
Oct 25-26, 2024, Edmonton

Festival of Bands Registration Opens
Nov 1, 2024

Recommendations for Southern & Northern Alberta Junior Honour Bands Opens
Nov 1, 2024

Auditions close for Alberta Honour Wind Ensemble
Recommendations Close for Southern & Northern Alberta Junior Honour Bands
Dec 16, 2024

Awards Nomination Deadline
Jan 1, 2025

Southern Alberta Junior Honour Band
Feb 13-15, 2025, Calgary

Northern Alberta Junior Honour Band & Alberta Honour Wind Ensemble
Feb 27-Mar 1, 2025, Edmonton

Provincial Festival of Bands
May 12-15 and May 20-23, 2025, Red Deer

HONOURARY LIFETIME MEMBERSHIP

The Honourary Lifetime Member Award is presented annually to individuals who have been recognized for providing a significant period of years of continuous and extraordinary service promoting and developing the musical, educational, and cultural value of bands and band music in Alberta.

Carla Gust

Carla Gust began her Fine Arts studies in ballet at the age of 5, in piano at the age of 8, and continued through junior high and high school in choir. Her studies expanded to concert band at the University of Alberta and her degree in English and Music brought her to her first teaching job with Wetaskiwin School Board teaching English, Language Arts and Concert Band 7-12. After training in Orff and Kodaly in summer courses, Carla moved to the Edmonton Public School Board to teach music k-9 at McKernan, and then to teaching Band 7-9 at Westminster Junior High. Throughout her career, Carla has focused on building community through music by directing an adult choir and community band, an inter-school community band in Wetaskiwin, leading various groups on tour, performing at community events and fund-raisers such as the Festival of Trees, the annual Westminster Edmonton General Christmas variety show, the Glenora Community BBQs and feeder school tours in West Edmonton. Westminster's annual Winter Concert always featured solo, jazz band, class and mass band performances, but also something special as a finale: one year it was Ms. Gust as Darth Vader having a light sabre duel with Princess Leia, another year it was performing a version of Thriller dance with a student teacher while the mass band played, another year had a band and solo recitation by "The Grumpy Elf" to name a few. Carla's concerts were also known for their variety and fast pace (they shouldn't last longer than the endurance of the human bladder), brief introductions by an MC (she did the "...wavy sticky thing and not the talkie thing...") and the involvement of the band parents. Carla retired after 35 years of full-time teaching and has spent the last two years guest conducting and supply teaching.

Val Sherman

Val Sherman graduated in 1973 from the University of Southern California, with a degree in music education. She moved to Canada in 1975 with her husband and young family. While in Calgary, she worked with her husband, Steve, on many ABA conferences, and served on the ABA board as their Treasurer. In Innisfail, Val was the band director at John Wilson Elementary School, Chinook Center School, and the Innisfail Middle School. She has worked as a flute clinician and adjudicator in Alberta and has taught privately for over 50 years. Val actively writes and arranges solos and ensembles, as well as concert band music. She was on the board of directors for the Alberta Band Association and the Alberta Phi Beta Mu and was honored to be a recipient of the Vondis Miller Award. She became President of Woman Band Directors International in 2014, becoming the first president from Canada. Val is currently conducting one of the community bands in Red Deer.