Alberta Jazz Ensemble Audition Requirements

Thank you for auditioning for the Alberta Jazz Ensemble! This document includes important details about the audition process. Please read through the information carefully to ensure that your audition is complete. Incomplete auditions will not be considered.

For your audition to be complete, you will need to complete the **Instrumentalist Questionnaire** and submit your **Audition Recordings**. To access the questionnaire and submit your audition recordings, please follow this link:
https://forms.gle/3jeBzr5FC2NEMn1d9

The deadline to submit all audition materials is May 17, 2024.

INSTRUMENTALIST QUESTIONNAIRE
All auditionees for the Alberta Jazz Ensemble are asked to complete the online Instrumentalist Questionnaire. Aim to be as thorough as possible with each of your answers, as they will impact your audition outcome. **The Instrumentalist Questionnaire will be submitted at the same time as your audition recording.**

AUDITION RECORDING
Your audition will consist of three parts as outlined for each instrument below. You will upload the elements to YouTube as an unlisted video and send us the link through the online Instrumentalist Questionnaire.

Important reminders about your audition recordings:

- Please **introduce yourself** at the beginning of your audition recording. Tell us your name, the ensemble with which you play, your age, and the instrument on which you are auditioning.
- When recording the repertoire, please **say the title of the piece** at the beginning of the recording.
- If you are working with a band or using the back-up tracks, please **check the balance**. Be sure that your playing comes across clearly in the recording.
- When uploading your audition to YouTube, please **give your video a clear title** including your name (ex. *Jane Smith AJE Complete Audition* or *Jane Smith AJE Jazz Standard*)
- Make sure to **set your video as unlisted**.

Saxophones, Trumpets, and Trombones
All repertoire performed must be accompanied by a minimum of guitar and/or piano, bass, and drums. Pre-recorded rhythm tracks may be used and have been included below. The charts are provided at the end of this package; please be sure that you are playing in the right key for your instrument.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should recorded in a single take.

1. Play a chromatic scale from the lowest note to the highest note you can play. At the end of the scale state where you started and where you ended.

2. Play **ONE** jazz standard from the following tunes and be sure to solo for two choruses after playing through the melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary.
    - **Autumn Leaves – Joseph Kosma**
      https://www.youtube.com/watch?v=8uppaLD8Oto
    - **Blue Bossa**
      https://www.youtube.com/watch?v=0J8rO75oqp4
    - **Take the "A" Train – Billy Strayhorn**
      https://www.youtube.com/watch?v=tY15HImT-zQ

3. Play **ONE** 12 bar blues solo over a rhythm section or use on the backing tracks provided below. Solo over at least two rounds of the progression.
    - C-Blues https://www.youtube.com/watch?v=21-Zlf7ZSBU
    - B-Flat Blues https://www.youtube.com/watch?v=KH7CynqDUm8
    - F Blues https://www.youtube.com/watch?v=wD8W62-Kddc

Piano

All repertoire performed must be accompanied by a minimum of guitar and/or bass, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload it to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo over two choruses after you play the melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
    - **Autumn Leaves – Joseph Kosma**
      https://www.youtube.com/watch?v=8uppaLD8Oto
    - **Blue Bossa**
      https://www.youtube.com/watch?v=8dORBafcx80
    - **Take the "A" Train – Billy Strayhorn**
      https://www.youtube.com/watch?v=JzAFapFSBnc

2. Comp **2** choruses in **ONE** of the following styles:
    - Blues
    - Latin
    - Swing

3. Accompany a soloist or band playing any jazz piece. This can be any genre of your choice.

Guitar
All repertoire performed must be accompanied by a minimum of piano and/or bass, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo for two choruses after you play the main melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
    - **Autumn Leaves – Joseph Kosma**
      https://www.youtube.com/watch?v=qx-HCblpkN0
    - **Blue Bossa**
      https://www.youtube.com/watch?v=0J8rO75oqp4
    - **Take the "A" Train – Billy Strayhorn**
      https://www.youtube.com/watch?v=tY15HImT-zQ

2. Comp **2** chourses in **ONE** of the following styles:
    - Blues
    - Latin
    - Swing

3. Accompany a soloist or band playing one jazz piece. This can be any genre of your choice.

ALBERTA BAND ASSOCIATION

Bass

All repertoire performed must be accompanied by a minimum of guitar and/or piano, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo over two choruses after you play through the chart once. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
    - **Autumn Leaves – Joseph Kosma**
      https://www.youtube.com/watch?v=8uppaLD8Oto
    - **Blue Bossa**
      https://www.youtube.com/watch?v=wiCLdjjc2Fw
    - **Take the "A" Train – Billy Strayhorn**
      https://www.youtube.com/watch?v=rFMoWLkjpc4

2. Play **2** choruses of walking bass lines. If accessible, show versatility on both an Upright and Electric bass.

3. Accompany a soloist or band playing one Jazz Standard. This can be any genre of your choice.

ALBERTA BAND ASSOCIATION

Drums

All repertoire performed must be accompanied by a minimum of guitar and/or piano and bass. Pre-recorded backing tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should recorded in a single take.

1. Play a strong 'groove' in 16 bar phrases for 2 contrasting styles (examples of styles: up-tempo swing, medium tempo shuffle, ballad, up-tempo rock/fusion, ½ time shuffle, funk, bossanova, samba, 2-3 mambo/salsa, medium or up-tempo jazz waltz, brushwork in medium or up-tempo swing. **These excerpts should not be accompanied.**

2. Play **ONE** jazz standard from the following tunes and be sure to include a solo section over two choruses. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. If using a live band, make sure that you only use one of the charts as they vary slightly to match the backing tracks provided.
    a. **Autumn Leaves – Joseph Kosma**
    https://www.youtube.com/watch?v=8uppaLD8Oto
    b. **Blue Bossa**
    https://www.youtube.com/watch?v=PnmoCaBOAKM
    c. **Take the "A" Train – Billy Strayhorn**
    https://www.youtube.com/watch?v=lC3-eUtAzRQ

3. Accompany a soloist or band playing one jazz piece. This can be any genre of your choice.

FREQUENTLY ASKED QUESTIONS

Do I need an accompanist?
An accompanist is not required. You can play along with backing tracks from YouTube.

How should I record my audition?
You can use any recording device that is available to you (ex. cell phone, tablet, iPad, or computer). Your music teacher/director may also have a recording device that they would allow you to use for this purpose. All auditions will be uploaded to YouTube. You may either record your complete audition as a single video (one video containing all the audition requirements) or as separate videos for each element. Please clearly title each video with your name (ex. *Jane Smith AJE Complete Audition* or *Jane Smith AJE Jazz Standard*).

How do I submit my recordings?
All audition recordings will be uploaded to YouTube. You will provide the video links as part of your Instrumentalist Questionnaire – the link is listed at the top of this letter.

How do I upload my video to YouTube?

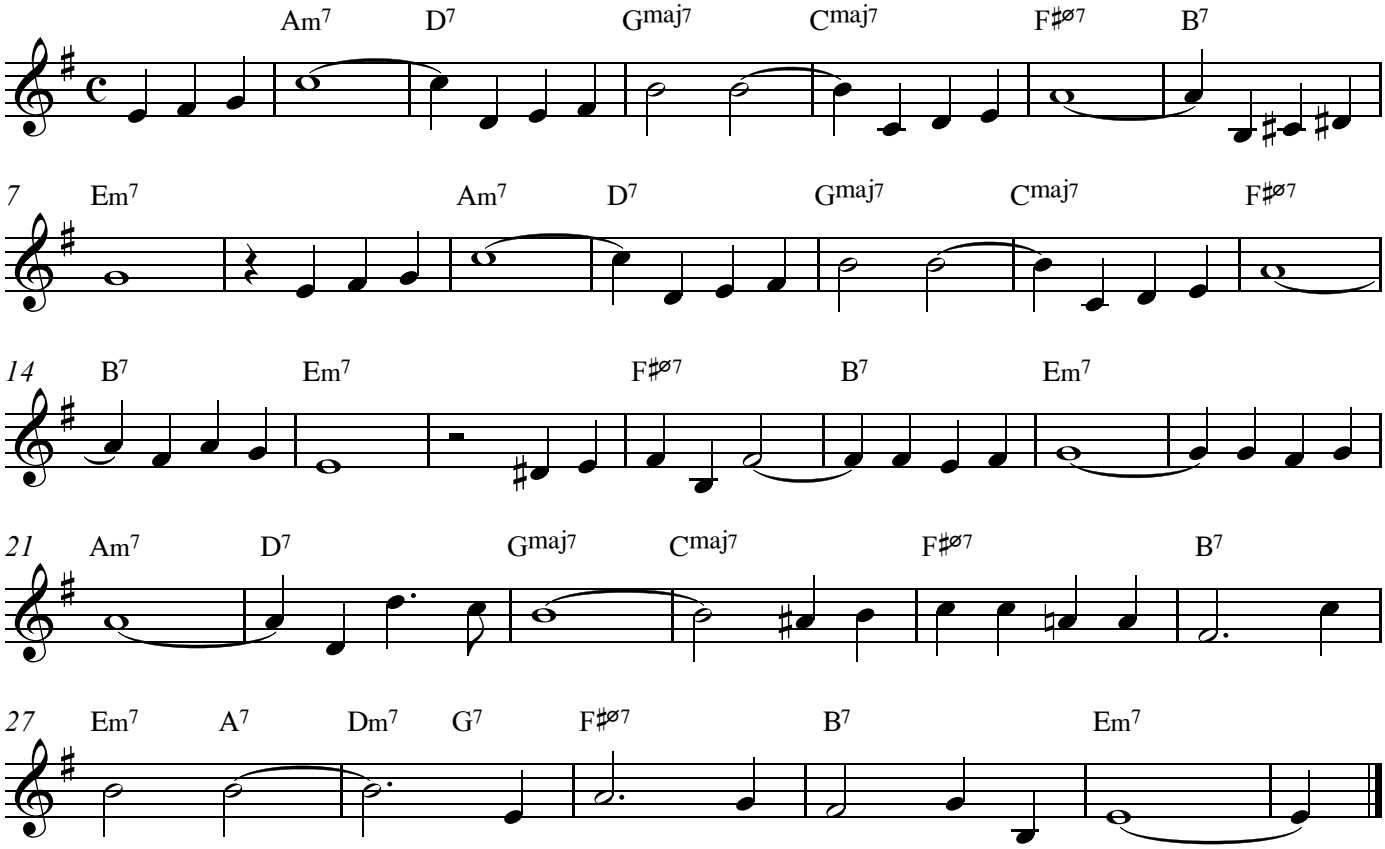
1. Sign into your YouTube account
2. Click on **Upload** (the small video camera) at the top right of the page
3. Before you start uploading the video you can chose the video privacy settings – set your video to **unlisted**
4. Select the video you would like to upload from your computer
5. As the video is uploading, you can edit both the basic information and the advanced settings of the video. Give your video **a clear title including your name**.
6. Click **Publish** otherwise your video won't be viewable by other people. You can always publish your video at a later time in your Video Manager.

OTHER QUESTIONS?
If you have any questions about the audition requirements or process, please feel free to contact the Alberta Band Association office by email (info@albertabandassociation.com or director@albertabandassociation.com) or by phone (780-800-0482 x101). *Please be advised that we will be able to get back to you more quickly by email than by phone.*

Autumn Leaves

for C-instruments

Joseph Kosma



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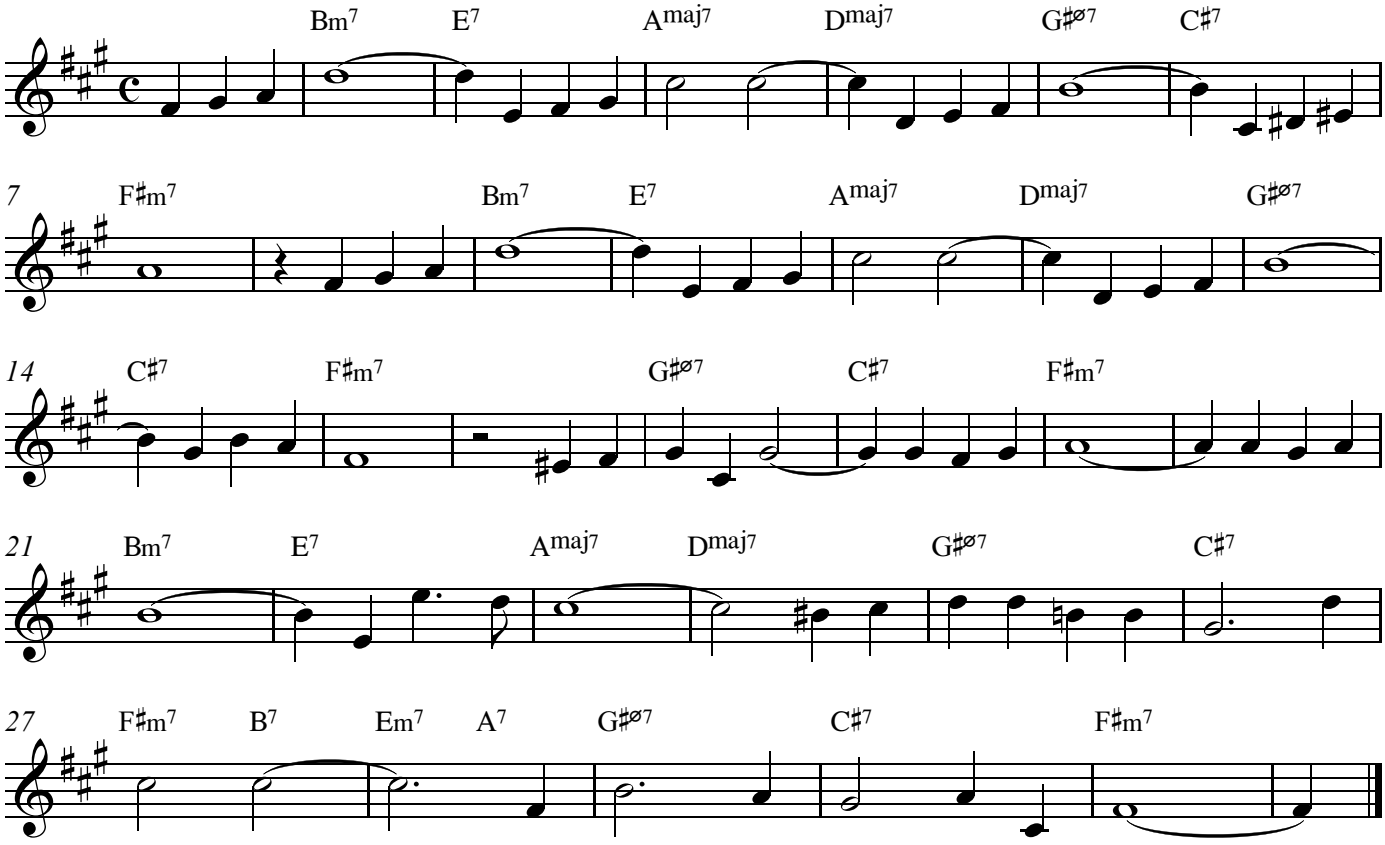
Autumn Leaves

for Bb-instruments

Joseph Kosma



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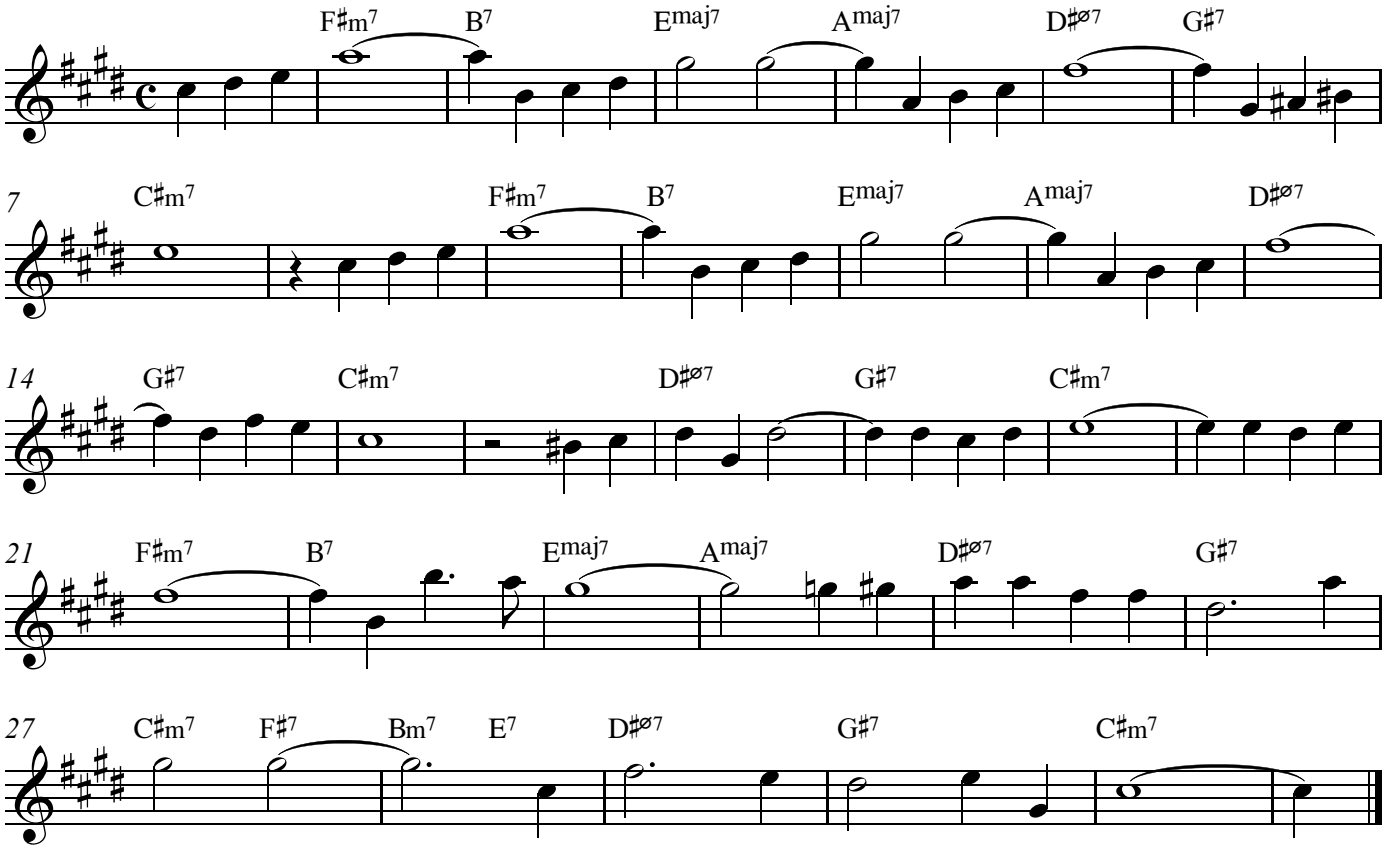
Autumn Leaves

for Eb-instruments

Joseph Kosma



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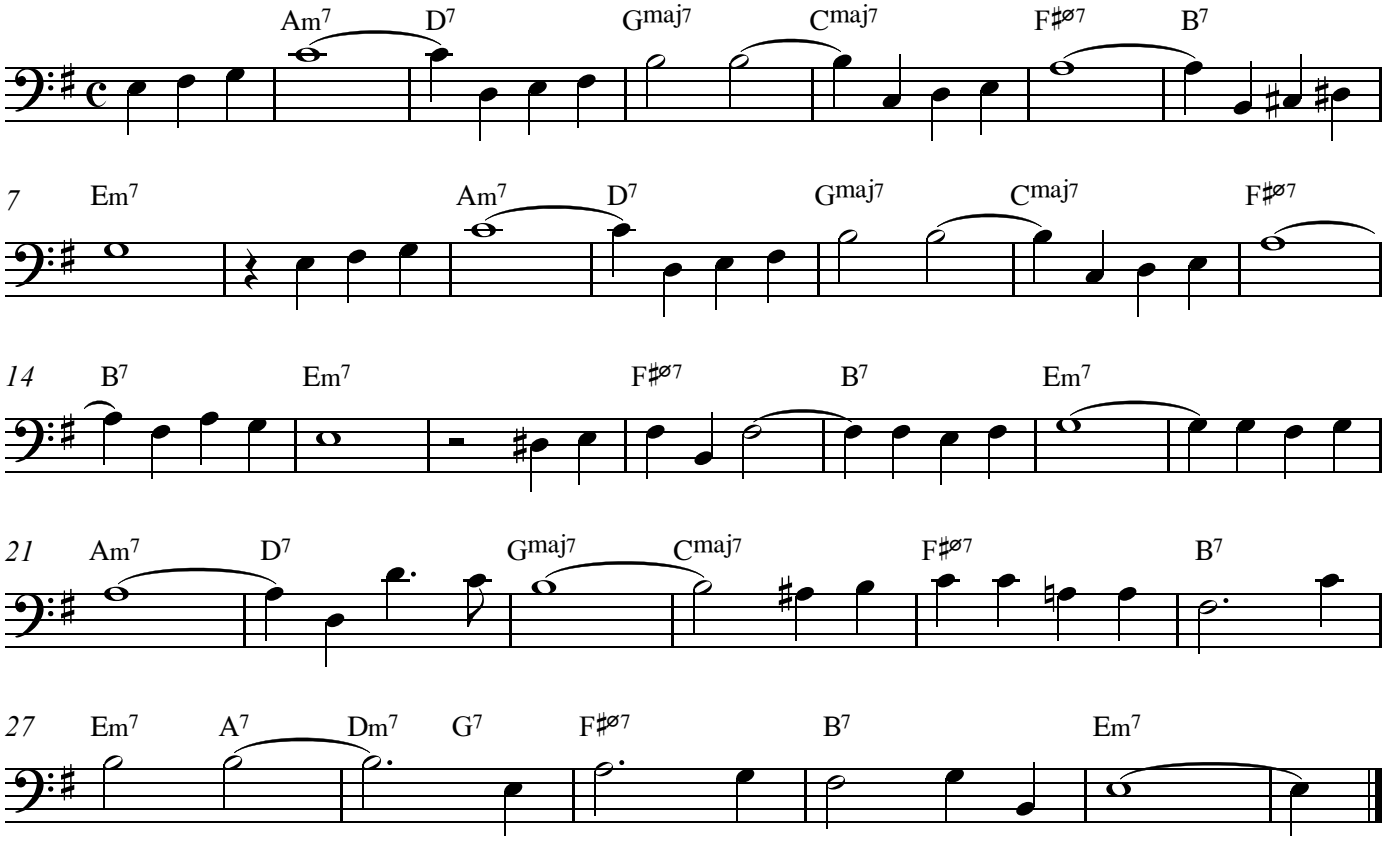
Autumn Leaves

for C-instruments

Joseph Kosma



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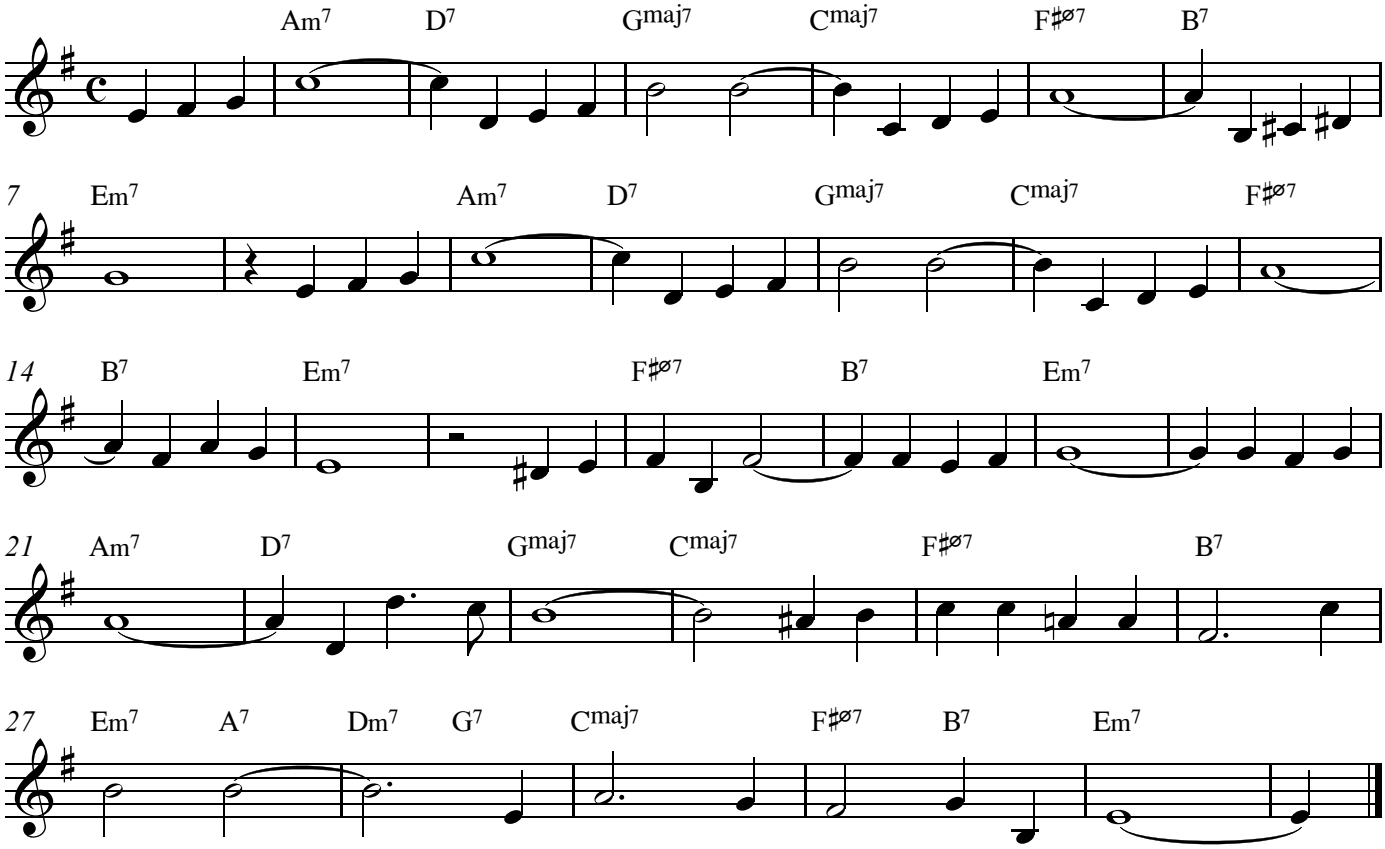
Autumn Leaves

for bass

Joseph Kosma



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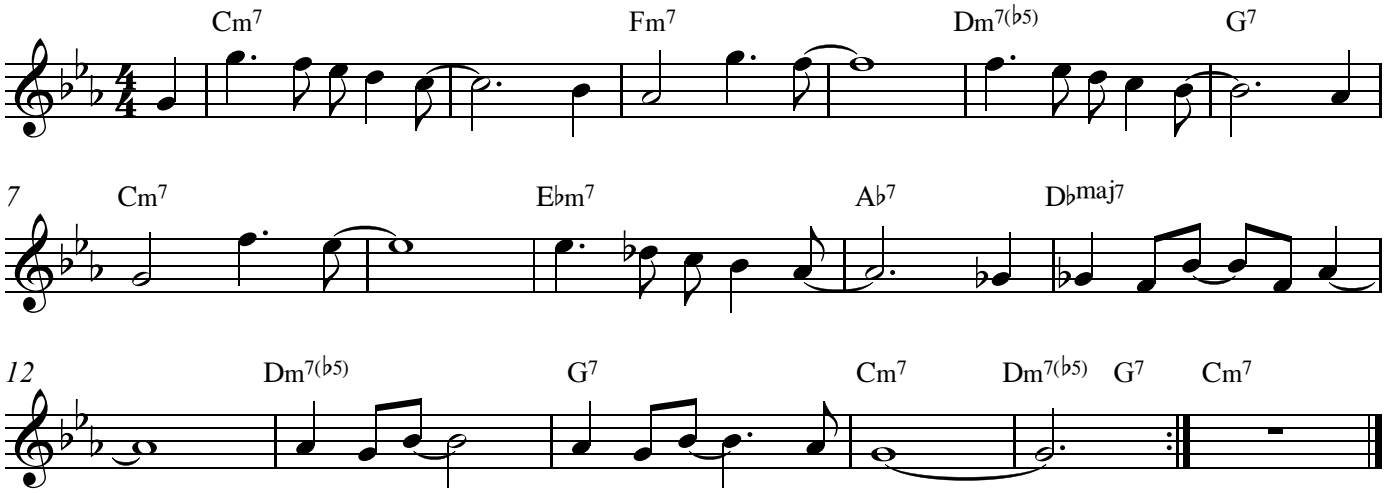
Blue Bossa

for C-instruments, piano, guitar and bass

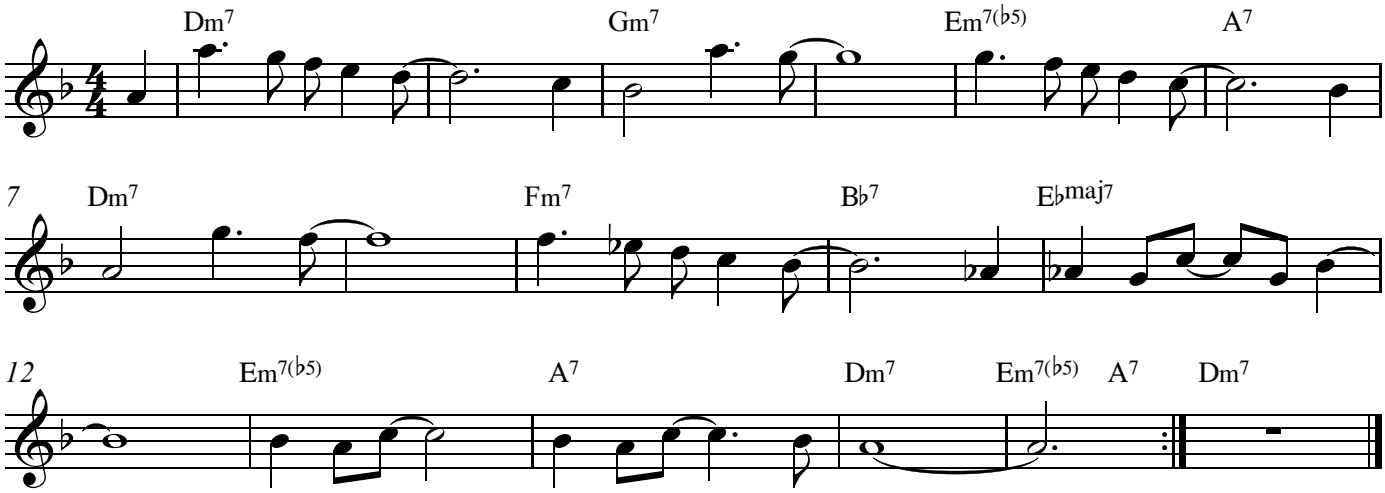
Kenny Dorham



Blue Bossa

for Bb-instruments

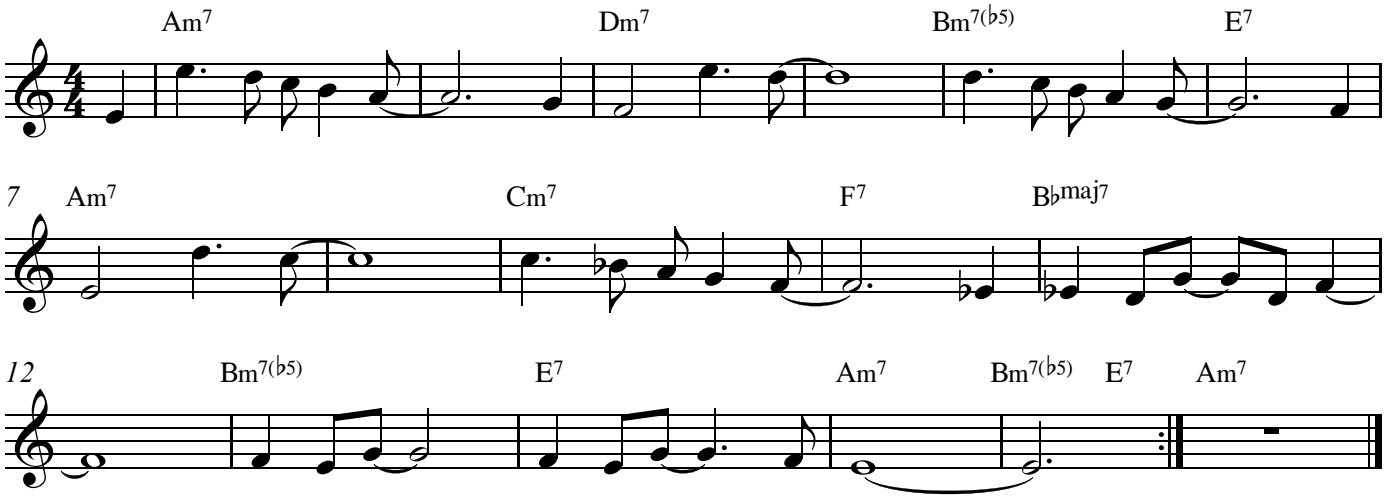
Kenny Dorham



Blue Bossa

for Eb-instruments

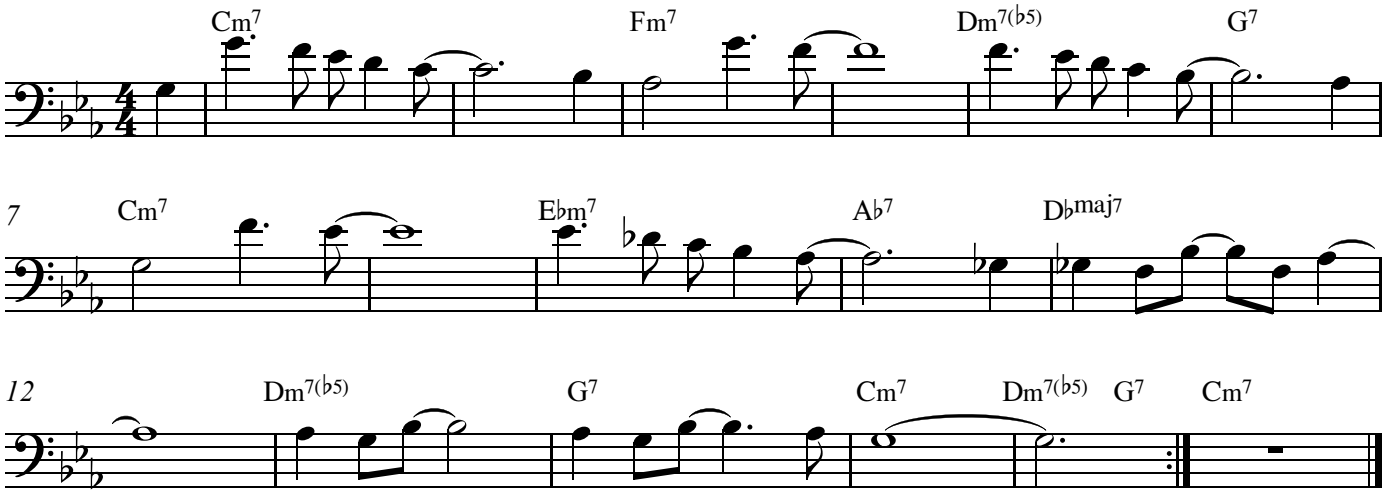
Kenny Dorham



Blue Bossa

for C-instruments, bass clef

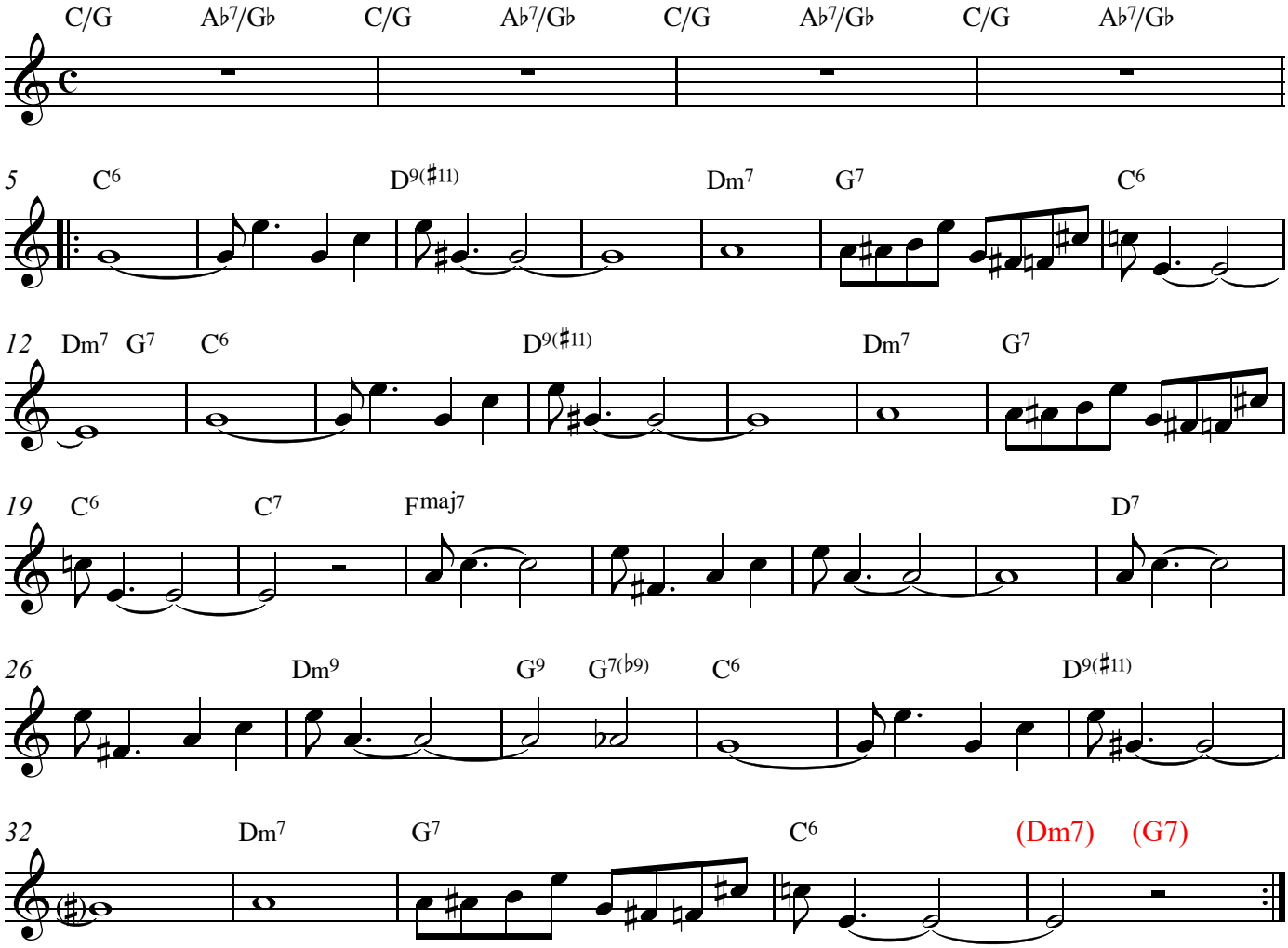
Kenny Dorham



Take the "A" Train

for C-instruments, guitar

Billy Strayhorn



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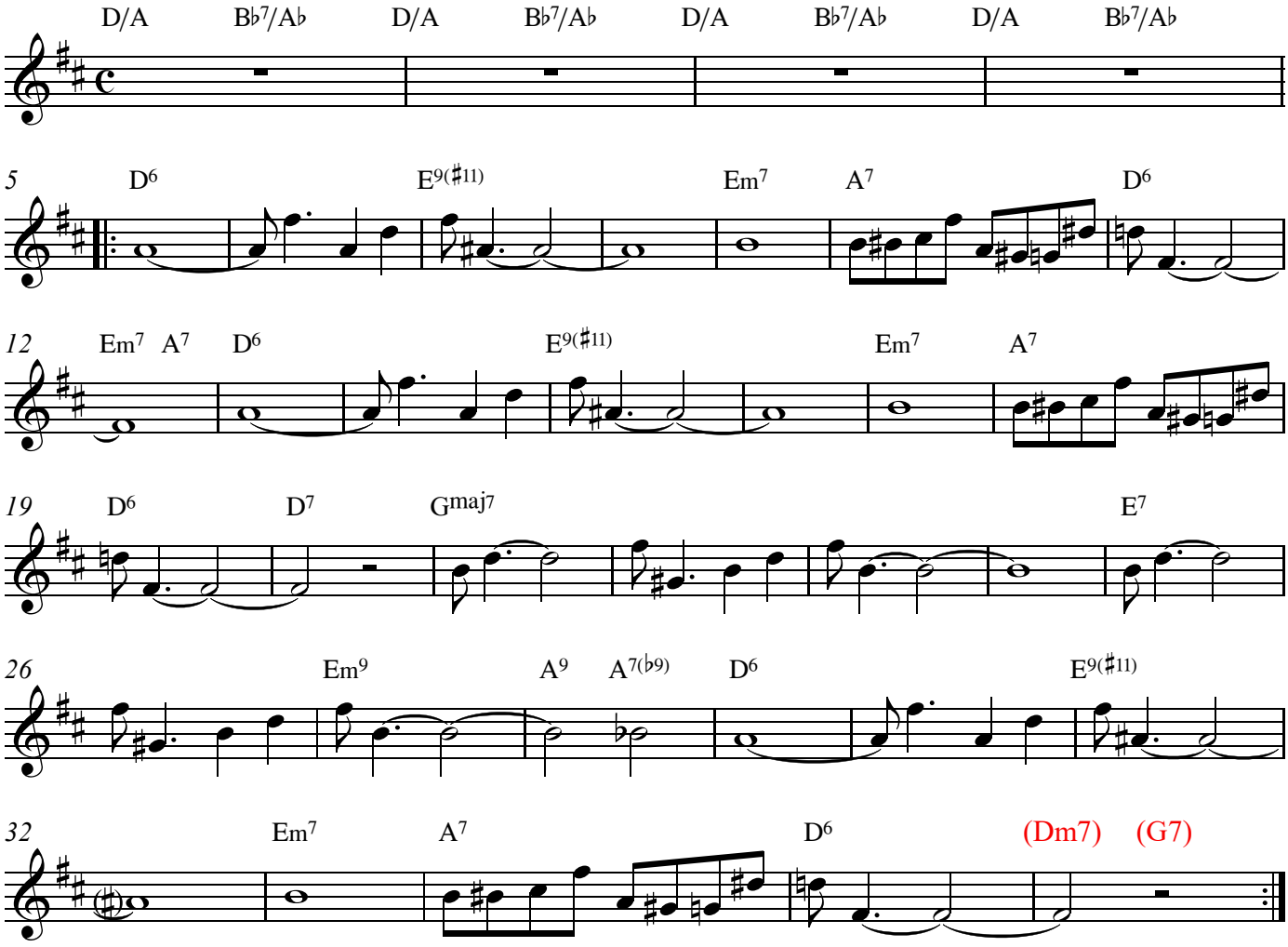
Take the "A" Train

for Bb-instruments

Billy Strayhorn



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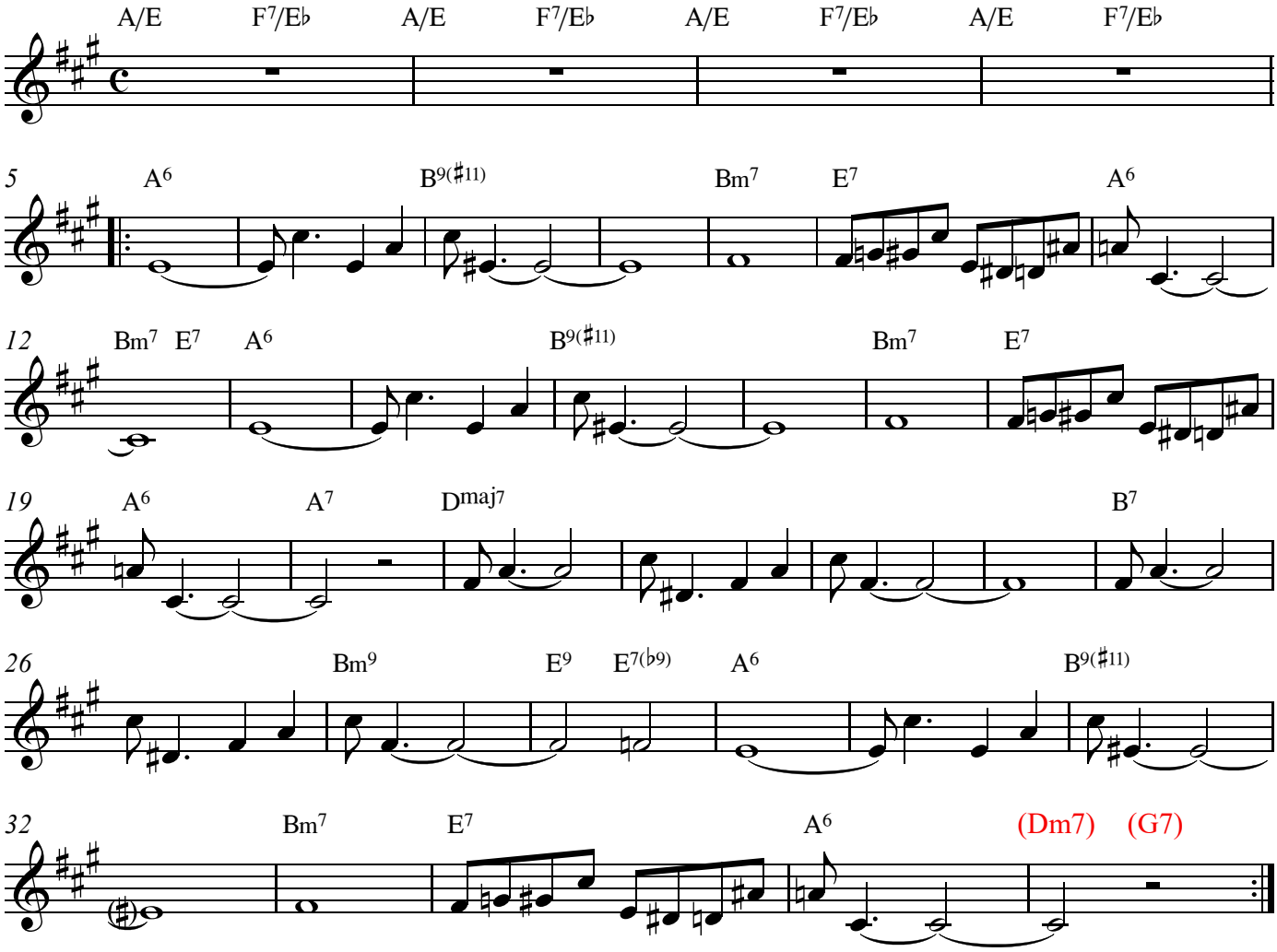
Take the "A" Train

for Eb-instruments

Billy Strayhorn



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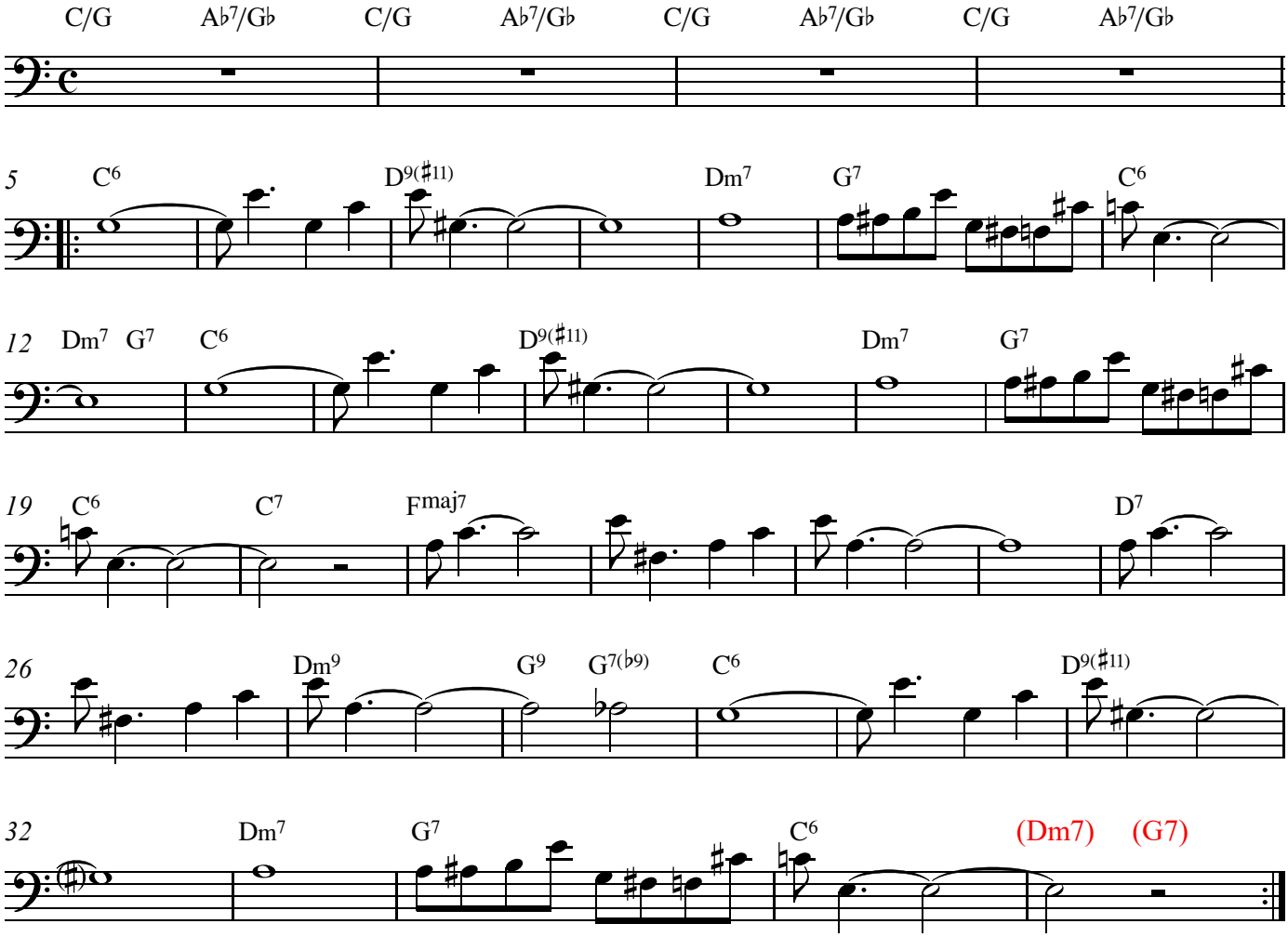
Take the "A" Train

for C-instruments, bass clef

Billy Strayhorn



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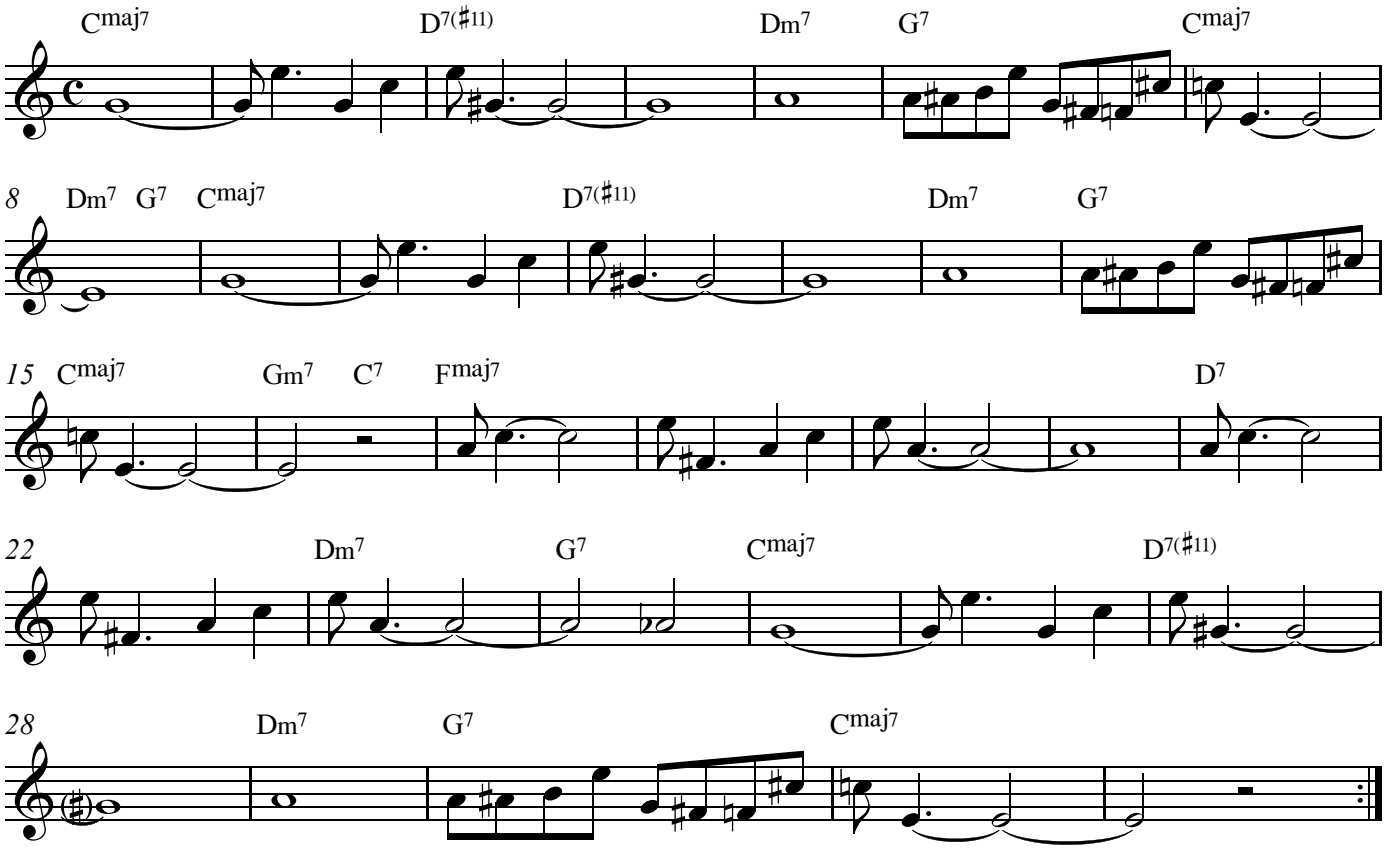
Take the "A" Train

for piano

Billy Strayhorn



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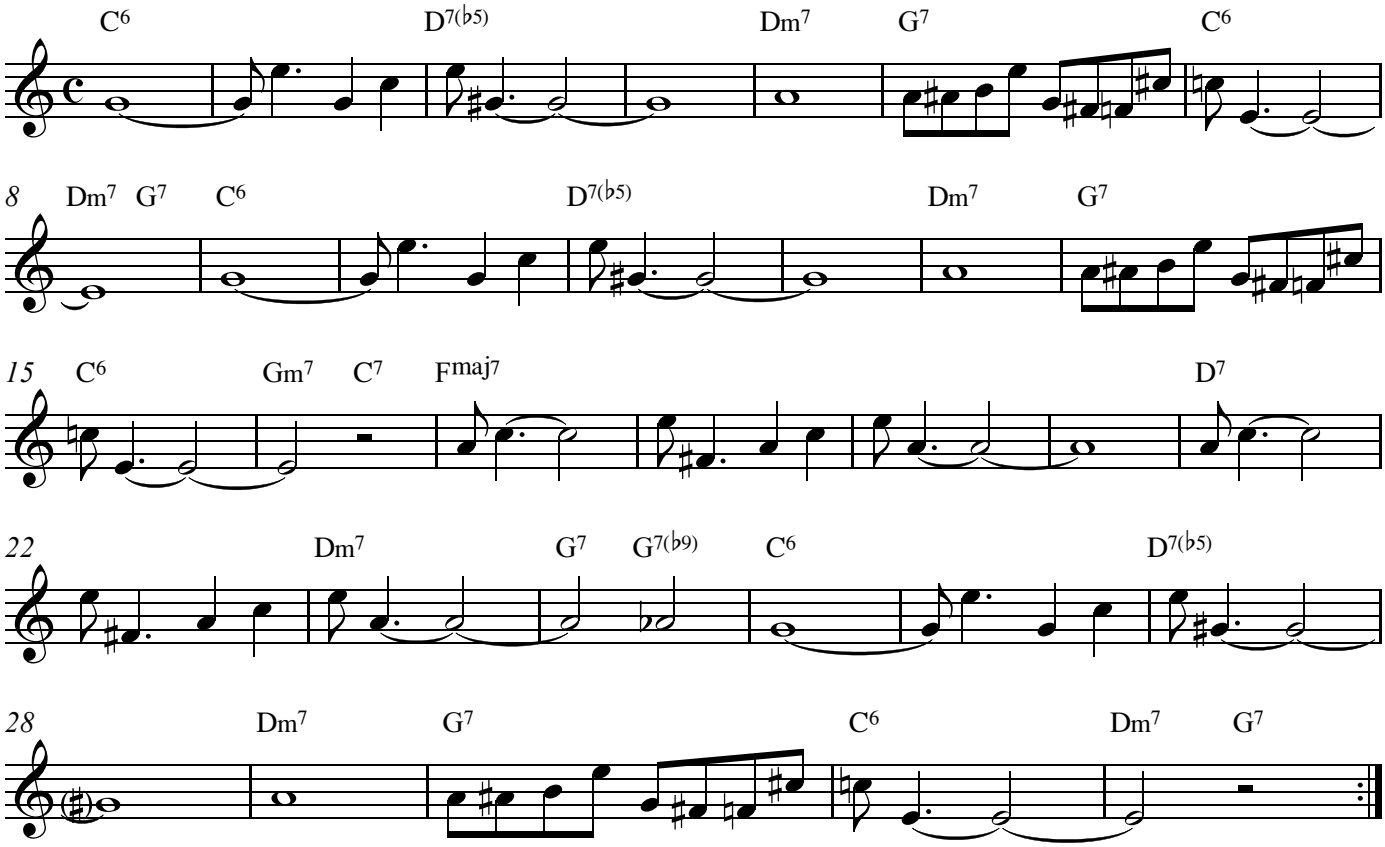
Take the "A" Train

for bass

Billy Strayhorn



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