

Flute/Oboe/Bells

# Chorale No. 1 in Bb Major

Kenley Kristofferson

♩ = 64

5

The musical score is written for Flute/Oboe/Bells in 4/4 time, Bb major. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The tempo is marked as quarter note = 64. The melody is simple and diatonic, starting on G4 and ending on G4. The first staff has a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The second staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single line with a treble clef and a key signature of two flats. The first staff contains measures 1-4, and the second staff contains measures 5-8. The tempo is marked as quarter note = 64. The melody is simple and diatonic, starting on G4 and ending on G4.

# Chorale No. 1 in Bb Major

1st Clarinet in Bb

Kenley Kristofferson

♩ = 64

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# Chorale No. 1 in Bb Major

2nd Clarinet in Bb

Kenley Kristofferson

♩ = 64

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# Chorale No. 1 in Bb Major

Bass Clarinet in Bb

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Alto Saxophone

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Tenor Saxophone

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# Chorale No. 1 in Bb Major

Baritone Saxophone

Kenley Kristofferson

$\text{♩} = 64$

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# Chorale No. 1 in Bb Major

1st Trumpet in Bb

Kenley Kristofferson

♩ = 64

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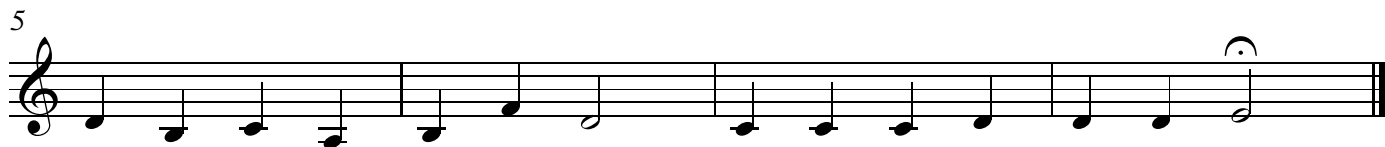
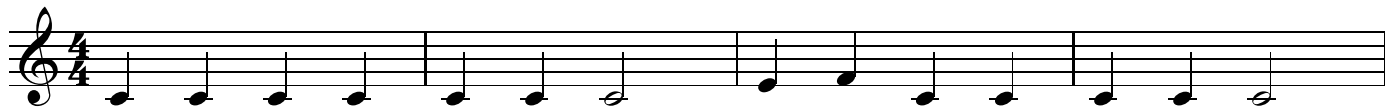


# Chorale No. 1 in Bb Major

2nd Trumpet in Bb

Kenley Kristofferson

♩ = 64



French Horn

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Baritone (T.C)

# Chorale No. 1 in Bb Major

Kenley Kristofferson

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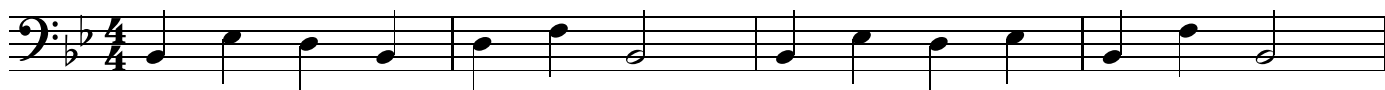
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# Chorale No. 1 in Bb Major

Trombone Baritone B.C Bassoon

Kenley Kristofferson

♩ = 64

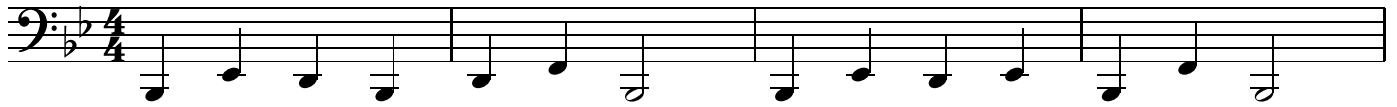


# Chorale No. 1 in Bb Major

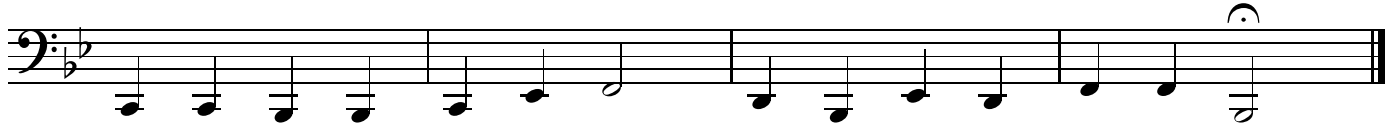
Tuba

Kenley Kristofferson

♩ = 64



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# Chorale No. 1 in Bb Major

Percussion

Kenley Kristofferson

♩ = 64

5

Piano/Mallets

# Chorale No. 1 in Bb Major

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♩ = 64

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