## **Alberta Band Association Festival of Bands Clinic Evaluation Rubric**

	Superior (5)	Excellent (4)	Good (3)	Fair (2)	Poor (1)
Attentiveness	for the duration of the clinic. They are all always ready to play.	· · · · · · · · · · · · · · · · · · ·	Some students exhibit worthwhile participation and are engaged but some are not always ready to play and some need to be reprimanded by the clinician or the teacher to engage in the clinic.	Some students exhibit worthwhile participation and are engaged but are not always ready to play and some need to be reprimanded by the clinician or the teacher to engage in the clinic regularly throughout the clinic.	Students are rarely ready to play and do not pay attention unless reprimanded by the clinician or teacher.
Attitude	productive, positive, and cooperative attitude throughout the	productive, positive, and cooperative	Students do not misbehave and some demonstrate a non-productive attitude in the clinic.	students exhibit a poor, non-productive, non- cooperative attitude	Most students behave disrespectfully toward the evaluator and are not willing to participate in any meaningfully way in the clinic.
Ability to Respond	flexible and adapts to new knowledge quickly and easily. The group	generally able to adapt to new concepts easily and demonstrates a	The ensemble demonstrates a clear desire to improve but does not yet have the skill to adapt to new concepts easily.	The ensemble is only able to handle one or two basic concepts and struggles to adapt new knowledge in their playing.	The ensemble is unable to change and demonstrates no flexibility or ability to apply new learning.
Overall	demonstrated a desire to learn and worked hard to make the clinic a success, regardless of their playing level.	demonstrated a desire to learn and worked hard to make the clinic a success, regardless of their playing level. While the clinic didn't dramatically impact their playing, it is clear	The group demonstrated a desire to learn and made a solid effort to improve during their clinic, regardless of their playing level. Only one or two students seemed disengaged from the process.	Most of the ensemble was involved in the clinic and limited improvement was made during the clinic, regardless of the playing level of the group. Many students were disengaged in the process and the clinician repeatedly asked the ensemble for attention and focus.	There were many behaviour issues during the clinic and the students were disengaged from the learning process.