

Alberta Band Association Festival of Bands Sight Reading Rubric

	Superior (1)	Excellent (2)	Good (3)	Fair (4)	Poor (5)
Accuracy of Pitch	Ensemble is able to accurately read most pitches and play most notes correctly	Ensemble is able to accurately read most pitches and play most notes correctly with some notable exceptions	Ensemble demonstrates an understanding of reading pitch but struggles within multiple sections with pitch accuracy.	Many sections and students struggle with reading and reproducing pitches on the page.	Very few players in the ensemble demonstrate an understanding of reading pitch.
Intonation	Instruments are well tuned and the ensemble is able to read and maintain a superior melodic and harmonic intonation.	Instruments well tuned and melodic and harmonic intonation very good. Problem sometimes occur in range extremes but are corrected quickly.	Instruments tuned relatively well, intonation often good with inconsistencies apparent.	Instruments are somewhat in tune and melodic and harmonic intonation is inconsistent.	Instruments not tuned well and melodic and harmonic intonation is weak.
Pulse and Meter	Ensemble clearly understands the underlying pulse and overarching meter of the music.	Ensemble clearly understands the underlying pulse but has difficulty bringing out the nuance of the meter.	The ensemble generally plays with a good understanding of the pulse but there is no unified sense of meter.	Many members of the ensemble struggle to follow the pulse.	There is little understanding of pulse and ensemble members do not have a unified understanding of being able to play together.
Rhythmic Accuracy	The ensemble has a clear understanding of rhythm and is able to easily play and read complex rhythmic passages. Precision and clarity between the sections is exemplary.	The ensemble has a clear understanding of rhythm and struggles only with more complex rhythmic passages. Precision and clarity between the sections is quite good and only loses clarity in the most difficult sections. When problems arise, ensemble members are able to get back on track.	The ensemble has a good understanding of rhythm most of the time. Occasional problems reading the rhythms occur, but players are generally able to get back on track. There is a slight lack of clarity and precision between the sections.	The ensemble has only a basic understanding of rhythm and can only demonstrate the most basic rhythmic structures appropriate for their band level. There is a lack of precision and clarity within sections and across the band but the ensemble manages to make it through the chart.	The ensemble has little understanding of rhythm and can not demonstrate the most basic rhythmic structures appropriate for their band level. There are frequent break downs reading through the chart.
Accuracy of Articulation	Articulations are observed and each player is able to interpret articulation clearly and easily.	Most articulations are observed and most ensemble members are able to interpret articulation clearly and easily.	Some articulations are observed but the ensemble lacks consistency in the understanding of articulation.	Few articulations are observed and it is clear that most members of the ensemble lack understanding of articulation.	There is no understanding of articulation across the ensemble.
Tempo	The ensemble is able to maintain a consistent tempo while reading, and is also able to observe accelerando and ritardando as an ensemble.	The ensemble is able to maintain a consistent tempo while reading, but is not able to speed up and slow down as a unified group.	The ensemble is able to maintain a consistent tempo while reading most of the time, but is not able to speed up and slow down as a unified group.	The ensemble is does not maintain a consistent tempo while reading but manages to stay together.	There is no consistency of tempo within the ensemble and the sections do not stay together.
Observation of Dynamics	The ensemble has a clear understanding and ability to control a wide dynamic range.	The ensemble has a clear understanding of a wide dynamic range but sometimes is not able to control the dynamic.	Some successful attempts t basic dynamic variation, though limited in scope and range.	Some attempts at altering dynamics but with limited range. Dynamics not well controlled and lack uniformity.	Very little ability to observe dynamics
Understanding of Phrasing	The ensemble demonstrates a clear understanding of phrase markings and can read and play a musical line.	Uniformity of phrasing consistent throughout most of the performance.	Phrasing is basic and generally consistent but not always natural and somewhat mechanical.	Mostly mechanical phrases if they occur at all.	No understanding of phrasing evident
Balance	The ensemble demonstrates a clear understanding of balance within and among sections of the band and maintain superior balance in performance with few exceptions.	The ensemble demonstrates and understanding of balance within and among sections of the band and exhibits excellent balance in performance most of the time.	The ensemble demonstrates a developing understanding of balance within and among sections of the band and exhibits an effort to balance in performance much of the time.	The ensemble demonstrates little understanding of balance within and among sections of the band. The lack of balance is often evident and may negatively affect other musical goals including intonation, blend, and dynamics.	The ensemble demonstrates no evident understanding of balance within and among sections of the band. The lack of balance negatively affects many factors of their performance.

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Blend	The ensemble demonstrates a clear understanding of blend within and among sections of the band and maintain superior blend in performance with few exceptions.	The ensemble demonstrates an understanding of blend within and among sections of the band and exhibits excellent blend in performance most of the time.	The ensemble demonstrated a developing understanding of blend within and among sections of the band and exhibits an effort to blend in performance much of the time	The ensemble demonstrated little understanding of blend within and among sections of the band. The lack of blend is often evident and may negatively affect other musical goals including intonation, ensemble phrasing and dynamics.	The ensemble demonstrates no evident understanding of blend within and among sections of the band. The lack of blend negatively affects many other factors of their performance.
Facility	Technical facility is superb. Ensemble members demonstrate flexibility and dexterity with only minor flaws during the most demanding passages.	Technical facility well developed and manual dexterity is evident.	Technical facility is good most of the time. Problems and breakdowns occur during difficult passages.	Technical facility is fair. Flexibility and dexterity present persistent problems.	Technical facility is not evident and finger dexterity is underdeveloped.