



# 2019 Provincial Festival of Bands

Ensemble:

Director:

Grade:

## Fundamentals Clinic - Performance Resume

|                              | S | E | G | F | P |         |
|------------------------------|---|---|---|---|---|---------|
|                              | U | X | O | A | O |         |
|                              | P | C | O | I | O |         |
|                              |   |   | D | R | R |         |
|                              | 1 | 2 | 3 | 4 | 5 | Remarks |
| <b>1. SCALES</b>             |   |   |   |   |   |         |
| Note Accuracy                |   |   |   |   |   |         |
| Tempo                        |   |   |   |   |   |         |
| Articulation                 |   |   |   |   |   |         |
| <b>2. MELODIC IMITATION</b>  |   |   |   |   |   |         |
| Note Accuracy                |   |   |   |   |   |         |
| Rhythmic Accuracy            |   |   |   |   |   |         |
| <b>3. RHYTHMIC IMITATION</b> |   |   |   |   |   |         |
| Note Accuracy                |   |   |   |   |   |         |
| Attacks                      |   |   |   |   |   |         |
| Releases                     |   |   |   |   |   |         |
| Articulation                 |   |   |   |   |   |         |
| <b>4. CHORALE</b>            |   |   |   |   |   |         |
| Tone Quality                 |   |   |   |   |   |         |
| Ensemble                     |   |   |   |   |   |         |
| Intonation                   |   |   |   |   |   |         |
| Attacks/Releases             |   |   |   |   |   |         |
| Articulation                 |   |   |   |   |   |         |

*Continued on back...*



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|  | S<br>U<br>P<br><br>1 | E<br>X<br>C<br><br>2 | G<br>O<br>O<br>D<br><br>3 | F<br>A<br>I<br>R<br><br>4 | P<br>O<br>O<br>R<br><br>5 | Remarks |
|--|----------------------|----------------------|---------------------------|---------------------------|---------------------------|---------|
| <b>5. INTERPRETATION</b>                               |                      |                      |                           |                           |                           |         |
| Concept of Style/ Tempo/<br>Phrasing/Dynamics/ Balance |                      |                      |                           |                           |                           |         |
| <b>6. COMMENTS</b>                                     |                      |                      |                           |                           |                           |         |
|  |                      |                      |                           |                           |                           |         |

|   |           |                                 |           |          |
|---|-----------|---------------------------------|-----------|----------|
| <b>ADJUDICATOR'S RATING</b>               |           |                                 |           |          |
| <hr style="width: 80%; margin: 0 auto;"/> |           |                                 |           |          |
| <b>I</b>                                  | <b>II</b> | <i>Circle One</i><br><b>III</b> | <b>IV</b> | <b>V</b> |
| Superior                                  | Excellent | Good                            | Fair      | Poor     |

\_\_\_\_\_  
Adjudicator's Signature