



Youth Jazz Ensemble of Alberta Audition Requirements

Thank you for auditioning for the Youth Jazz Ensemble of Alberta! This document includes important details about the audition process. Please read through the information carefully to ensure that your audition is complete. Incomplete auditions will not be considered.

For your audition to be complete, you will need to complete the **Instrumentalist Questionnaire** and submit your **Audition Recordings**. To access the questionnaire and submit your audition recordings, please follow this link:

<https://forms.gle/NuBHhSK6JqSaTQAz6>

The deadline to submit all audition materials is September 9, 2022.

INSTRUMENTALIST QUESTIONNAIRE

All auditionees for the Youth Jazz Ensemble of Alberta are asked to complete the online Instrumentalist Questionnaire. Aim to be as thorough as possible with each of your answers, as they will impact your audition outcome. **The Instrumentalist Questionnaire will be submitted at the same time as your audition recording.**

AUDITION RECORDING

Your audition will consist of three parts as outlined for each instrument below. You will upload the elements to YouTube as an unlisted video and send us the link through the online Instrumentalist Questionnaire.

Important reminders about your audition recordings:

- Please **introduce yourself** at the beginning of your audition recording. Tell us your name, the ensemble with which you play, your age, and the instrument on which you are auditioning.
- When recording the repertoire, please **say the title of the piece** at the beginning of the recording.
- If you are working with a band or using the back-up tracks, please **check the balance**. Be sure that your playing comes across clearly in the recording.
- When uploading your audition to YouTube, please **give your video a clear title** including your name (ex. *Jane Smith YJE Complete Audition* or *Jane Smith YJE Jazz Standard*)
- Make sure to **set your video as unlisted**.



Saxophones, Trumpets, and Trombones

All repertoire performed must be accompanied by a minimum of guitar and/or piano, bass, and drums. Pre-recorded rhythm tracks may be used and have been included below. The charts are provided at the end of this package; please be sure that you are playing in the right key for your instrument.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play a chromatic scale from the lowest note to the highest note you can play. At the end of the scale state where you started and where you ended.
2. Play **ONE** jazz standard from the following tunes and be sure to solo for two choruses after playing through the melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary.
 - **Autumn Leaves – Joseph Kosma**
<https://www.youtube.com/watch?v=8uppaLD80to>
 - **Blue Bossa**
<https://www.youtube.com/watch?v=0J8r075oqp4>
 - **Take the “A” Train – Billy Strayhorn**
<https://www.youtube.com/watch?v=tY15HImT-zQ>
3. Play **ONE** 12 bar blues solo over a rhythm section or use on the backing tracks provided below. Solo over at least two rounds of the progression.
 - C-Blues <https://www.youtube.com/watch?v=21-Zlf7ZSBU>
 - B-Flat Blues <https://www.youtube.com/watch?v=KH7CynqDUm8>
 - F Blues <https://www.youtube.com/watch?v=wD8W62-Kddc>



Piano

All repertoire performed must be accompanied by a minimum of guitar and/or bass, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo over two choruses after you play the melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
 - **Autumn Leaves – Joseph Kosma**
<https://www.youtube.com/watch?v=8uppaLD80to>
 - **Blue Bossa**
<https://www.youtube.com/watch?v=8dORBafcx80>
 - **Take the “A” Train – Billy Strayhorn**
<https://www.youtube.com/watch?v=JzAFapFSBnc>

2. Comp **2** choruses in **ONE** of the following styles:
 - Blues
 - Latin
 - Swing

3. Accompany a soloist or band playing any jazz piece. This can be any genre of your choice.



Guitar

All repertoire performed must be accompanied by a minimum of piano and/or bass, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo for two choruses after you play the main melody. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
 - **Autumn Leaves - Joseph Kosma**
<https://www.youtube.com/watch?v=qx-HCblpkN0>
 - **Blue Bossa**
<https://www.youtube.com/watch?v=0J8rO75oqp4>
 - **Take the "A" Train - Billy Strayhorn**
<https://www.youtube.com/watch?v=tY15HImT-zQ>

2. Comp **2** choruses in **ONE** of the following styles:
 - Blues
 - Latin
 - Swing

3. Accompany a soloist or band playing one jazz piece. This can be any genre of your choice.



Bass

All repertoire performed must be accompanied by a minimum of guitar and/or piano, and drums. Pre-recorded rhythm tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play **ONE** jazz standard from the following tunes and be sure to solo over two choruses after you play through the chart once. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. Please be sure you are playing in a key appropriate for your instrument and from the chart written for your instrument as the backing tracks vary. Please provide a solo section as well.
 - **Autumn Leaves – Joseph Kosma**
<https://www.youtube.com/watch?v=8uppaLD80to>
 - **Blue Bossa**
<https://www.youtube.com/watch?v=wiCLdjic2Fw>
 - **Take the “A” Train – Billy Strayhorn**
<https://www.youtube.com/watch?v=rFMoWLkjpg4>
2. Play **2** choruses of walking bass lines. If accessible, show versatility on both an Upright and Electric bass.
3. Accompany a soloist or band playing one Jazz Standard. This can be any genre of your choice.



Drums

All repertoire performed must be accompanied by a minimum of guitar and/or piano and bass. Pre-recorded backing tracks may be used and have been included below.

Record your audition and upload to YouTube as an unlisted track and then paste the link into the appropriate space on the online Instrumentalist Questionnaire. You can combine each element into a single video or submit separate videos for each element. Each element should be recorded in a single take.

1. Play a strong 'groove' in 16 bar phrases for 2 contrasting styles (examples of styles: up-tempo swing, medium tempo shuffle, ballad, up-tempo rock/fusion, ½ time shuffle, funk, bossanova, samba, 2-3 mambo/salsa, medium or up-tempo jazz waltz, brushwork in medium or up-tempo swing. **These excerpts should not be accompanied.**
2. Play **ONE** jazz standard from the following tunes and be sure to include a solo section over two choruses. You can use a live rhythm section to accompany you or use one of the backing tracks provided in the links below. Charts for each song are attached at the end of this package. If using a live band, make sure that you only use one of the charts as they vary slightly to match the backing tracks provided.
 - a. **Autumn Leaves – Joseph Kosma**
<https://www.youtube.com/watch?v=8uppaLD80to>
 - b. **Blue Bossa**
<https://www.youtube.com/watch?v=PnmoCaBOAKM>
 - c. **Take the “A” Train – Billy Strayhorn**
<https://www.youtube.com/watch?v=IC3-eUtAzRQ>
3. Accompany a soloist or band playing one jazz piece. This can be any genre of your choice.



FREQUENTLY ASKED QUESTIONS

Do I need an accompanist?

An accompanist is not required. You can play along with backing tracks from YouTube.

How should I record my audition?

You can use any recording device that is available to you (ex. cell phone, tablet, iPad, or computer). Your music teacher/director may also have a recording device that they would allow you to use for this purpose. All auditions will be uploaded to YouTube. You may either record your complete audition as a single video (one video containing all the audition requirements) or as separate videos for each element. Please clearly title each video with your name (ex. *Jane Smith YJE Complete Audition* or *Jane Smith YJE Jazz Standard*).

How do I submit my recordings?

All audition recordings will be uploaded to YouTube. You will provide the video links as part of your Instrumentalist Questionnaire – the link is listed at the top of this letter.

How do I upload my video to YouTube?

1. Sign into your YouTube account
2. Click on **Upload** (the small video camera) at the top right of the page
3. Before you start uploading the video you can chose the video privacy settings – set your video to **unlisted**
4. Select the video you would like to upload from your computer
5. As the video is uploading, you can edit both the basic information and the advanced settings of the video. Give your video a **clear title including your name**.
6. Click **Publish** otherwise your video won't be viewable by other people. You can always publish your video at a later time in your Video Manager.

OTHER QUESTIONS?

If you have any questions about the audition requirements or process, please feel free to contact the Alberta Band Association office by email (info@albertabandassociation.com or director@albertabandassociation.com) or by phone (780-800-0482 x101). *Please be advised that we will be able to get back to you more quickly by email than by phone.*

Autumn Leaves

for C-instruments

Joseph Kosma

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

7 Em⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7}

14 B⁷ Em⁷ F#^{ø7} B⁷ Em⁷

21 Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

27 Em⁷ A⁷ Dm⁷ G⁷ F#^{ø7} B⁷ Em⁷

The musical score is written for C-instruments in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-6 with chords Am⁷, D⁷, Gmaj⁷, Cmaj⁷, F#^{ø7}, and B⁷. The second staff contains measures 7-13 with chords Em⁷, Am⁷, D⁷, Gmaj⁷, Cmaj⁷, and F#^{ø7}. The third staff contains measures 14-20 with chords B⁷, Em⁷, F#^{ø7}, B⁷, and Em⁷. The fourth staff contains measures 21-26 with chords Am⁷, D⁷, Gmaj⁷, Cmaj⁷, F#^{ø7}, and B⁷. The fifth staff contains measures 27-32 with chords Em⁷, A⁷, Dm⁷, G⁷, F#^{ø7}, B⁷, and Em⁷. The piece concludes with a double bar line at the end of the fifth staff.

Autumn Leaves

for Bb-instruments

Joseph Kosma

Chord symbols for the first staff: Bm⁷, E⁷, Amaj⁷, Dmaj⁷, G#^{ø7}, C#⁷

Chord symbols for the second staff: F#m⁷, Bm⁷, E⁷, Amaj⁷, Dmaj⁷, G#^{ø7}

Chord symbols for the third staff: C#⁷, F#m⁷, G#^{ø7}, C#⁷, F#m⁷

Chord symbols for the fourth staff: Bm⁷, E⁷, Amaj⁷, Dmaj⁷, G#^{ø7}, C#⁷

Chord symbols for the fifth staff: F#m⁷, B⁷, Em⁷, A⁷, G#^{ø7}, C#⁷, F#m⁷

Autumn Leaves

for Eb-instruments

Joseph Kosma

7

14

21

27

Autumn Leaves

for C-instruments

Joseph Kosma

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

7 Em⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7}

14 B⁷ Em⁷ F#^{ø7} B⁷ Em⁷

21 Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

27 Em⁷ A⁷ Dm⁷ G⁷ F#^{ø7} B⁷ Em⁷

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1-6 with chord symbols Am⁷, D⁷, Gmaj⁷, Cmaj⁷, F#^{ø7}, and B⁷. The second staff starts at measure 7 with Em⁷, followed by Am⁷, D⁷, Gmaj⁷, Cmaj⁷, and F#^{ø7}. The third staff starts at measure 14 with B⁷, Em⁷, F#^{ø7}, B⁷, and Em⁷. The fourth staff starts at measure 21 with Am⁷, D⁷, Gmaj⁷, Cmaj⁷, F#^{ø7}, and B⁷. The fifth staff starts at measure 27 with Em⁷, A⁷, Dm⁷, G⁷, F#^{ø7}, B⁷, and Em⁷. The music features a mix of eighth and quarter notes, with some measures containing rests or accidentals.

Autumn Leaves

for bass

Joseph Kosma

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

7 Em⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7}

14 B⁷ Em⁷ F#^{ø7} B⁷ Em⁷

21 Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#^{ø7} B⁷

27 Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷ F#^{ø7} B⁷ Em⁷

Blue Bossa

for C-instruments, piano, guitar and bass

Kenny Dorham

The musical score for "Blue Bossa" is written in 4/4 time and consists of three staves of music. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4 with chords Cm7, Fm7, Dm7(b5), and G7. The second staff contains measures 5-8 with chords Cm7, Ebm7, Ab7, and Dbmaj7. The third staff contains measures 9-12 with chords Dm7(b5), G7, Cm7, Dm7(b5), G7, and Cm7. The piece concludes with a double bar line and repeat dots.

Chords: Cm7, Fm7, Dm7(b5), G7, Cm7, Ebm7, Ab7, Dbmaj7, Dm7(b5), G7, Cm7, Dm7(b5), G7, Cm7

Blue Bossa

for Bb-instruments

Kenny Dorham

The musical score is written in 4/4 time and Bb major. It consists of three staves of music. The first staff contains measures 1-4 with chord symbols Dm7, Gm7, Em7(b5), and A7. The second staff contains measures 5-8 with chord symbols Dm7, Fm7, Bb7, and Ebmaj7. The third staff contains measures 9-12 with chord symbols Em7(b5), A7, Dm7, Em7(b5), A7, and Dm7. The piece concludes with a double bar line and repeat dots.

1 Dm7 Gm7 Em7(b5) A7

7 Dm7 Fm7 Bb7 Ebmaj7

12 Em7(b5) A7 Dm7 Em7(b5) A7 Dm7

Blue Bossa

for Eb-instruments

Kenny Dorham

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4 with chords Am⁷, Dm⁷, Bm⁷(b5), and E⁷. The second staff contains measures 5-8 with chords Am⁷, Cm⁷, F⁷, and B^bmaj⁷. The third staff contains measures 9-12 with chords Bm⁷(b5), E⁷, Am⁷, Bm⁷(b5), E⁷, and Am⁷. The piece concludes with a double bar line and repeat dots.

Blue Bossa

for C-instruments, bass clef

Kenny Dorham

Musical notation for measures 1-6. Chords: Cm7, Fm7, Dm7(b5), G7.

Musical notation for measures 7-11. Chords: Cm7, Ebm7, Ab7, Dbmaj7.

Musical notation for measures 12-15. Chords: Dm7(b5), G7, Cm7, Dm7(b5), G7, Cm7.

Take the "A" Train

for C-instruments, guitar

Billy Strayhorn

C/G Ab7/Gb C/G Ab7/Gb C/G Ab7/Gb C/G Ab7/Gb

5 C⁶ D⁹(#11) Dm⁷ G⁷ C⁶

12 Dm⁷ G⁷ C⁶ D⁹(#11) Dm⁷ G⁷

19 C⁶ C⁷ Fmaj⁷ D⁷

26 Dm⁹ G⁹ G⁷(b9) C⁶ D⁹(#11)

32 Dm⁷ G⁷ C⁶ (Dm⁷) (G⁷)

Take the "A" Train

for Bb-instruments

Billy Strayhorn

D/A Bb7/Ab D/A Bb7/Ab D/A Bb7/Ab D/A Bb7/Ab

5 D⁶ E⁹(#11) Em⁷ A⁷ D⁶

12 Em⁷ A⁷ D⁶ E⁹(#11) Em⁷ A⁷

19 D⁶ D⁷ Gmaj⁷ E⁷

26 Em⁹ A⁹ A⁷(b9) D⁶ E⁹(#11)

32 Em⁷ A⁷ D⁶ (Dm⁷) (G⁷)

Take the "A" Train

for Eb-instruments

Billy Strayhorn

A/E F7/E \flat A/E F7/E \flat A/E F7/E \flat A/E F7/E \flat

5 A⁶ B⁹(#11) Bm⁷ E⁷ A⁶

12 Bm⁷ E⁷ A⁶ B⁹(#11) Bm⁷ E⁷

19 A⁶ A⁷ Dmaj⁷ B⁷

26 Bm⁹ E⁹ E⁷(b9) A⁶ B⁹(#11)

32 Bm⁷ E⁷ A⁶ (Dm⁷) (G⁷)

Take the "A" Train

for C-instruments, bass clef

Billy Strayhorn

C/G Ab⁷/G^b C/G Ab⁷/G^b C/G Ab⁷/G^b C/G Ab⁷/G^b

5 C⁶ D⁹(#11) Dm⁷ G⁷ C⁶

12 Dm⁷ G⁷ C⁶ D⁹(#11) Dm⁷ G⁷

19 C⁶ C⁷ Fmaj⁷ D⁷

26 Dm⁹ G⁹ G⁷(b⁹) C⁶ D⁹(#11)

32 Dm⁷ G⁷ C⁶ (Dm⁷) (G⁷)

Take the "A" Train

for piano

Billy Strayhorn

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Chord annotations are placed above the notes on each staff. The first staff contains measures 1-7 with chords: Cmaj7, D7(#11), Dm7, G7, and Cmaj7. The second staff contains measures 8-14 with chords: Dm7, G7, Cmaj7, D7(#11), Dm7, and G7. The third staff contains measures 15-21 with chords: Cmaj7, Gm7, C7, Fmaj7, and D7. The fourth staff contains measures 22-27 with chords: Dm7, G7, Cmaj7, and D7(#11). The fifth staff contains measures 28-34 with chords: Dm7, G7, and Cmaj7. The piece concludes with a double bar line and repeat dots.

Take the "A" Train

for bass

Billy Strayhorn

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The chord symbols are as follows:

- Staff 1: C⁶, D7(b5), Dm⁷, G⁷, C⁶
- Staff 2: 8 Dm⁷, G⁷, C⁶, D7(b5), Dm⁷, G⁷
- Staff 3: 15 C⁶, Gm⁷, C⁷, Fmaj⁷, D⁷
- Staff 4: 22 Dm⁷, G⁷, G⁷(b9), C⁶, D7(b5)
- Staff 5: 28 Dm⁷, G⁷, C⁶, Dm⁷, G⁷